

ALFRED'S CHALLENGER BAND SERIES

Cellular Symphony

By Robert Sheldon

INSTRUMENTATION

- | | |
|----------------------------------|------------------------------|
| 1 – Conductor Score | 4 – 1st B \flat Trumpet |
| 10 – Flute | 4 – 2nd B \flat Trumpet |
| 2 – Oboe | 2 – F Horn |
| 2 – Bassoon | 3 – Trombone |
| 6 – 1st B \flat Clarinet | 2 – Baritone T.C. |
| 6 – 2nd B \flat Clarinet | 2 – Baritone B.C. |
| 1 – E \flat Alto Clarinet | 2 – Tuba |
| 2 – B \flat Bass Clarinet | Percussion – 6 players: |
| 2 – 1st E \flat Alto Saxophone | 1 – Bells (Cell Phone) |
| 2 – 2nd E \flat Alto Saxophone | 4 – Percussion (Cell Phones) |
| 2 – B \flat Tenor Saxophone | 1 – Timpani |
| 1 – E \flat Baritone Saxophone | |



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Cellular Symphony

CONDUCTOR SCORE

Duration - 2:05

Robert Sheldon

Op. 109

Allegro Moderato ♩ = 112

Musical score for measures 1-5. The score includes parts for Flute/Oboe, B♭ Clarinets (1/2), E♭ Alto Saxophones (1/2), B♭ Trumpets (1/2), F Horn (+ Ten Sax.), Trombone (+ A. Clar., B. Clar., B. Sax., Bsn.), Baritone/Tuba, Bells (Cell Phone)*, Percussion (4 Cell Phones)*, and Timpani. The key signature is B-flat major and the time signature is 4/4. Dynamics include *mf*, *mp*, and *a2*. The Flute/Oboe part has a *f* dynamic at measure 5.

Musical score for measures 6-10. The score includes parts for Flute/Oboe (FL./Ob.), Clarinets (Cls.), Alto Saxophones (A. Saxes), Trumpets (Tpts.), Horns (Hn.), Trombones (Trb.), Baritone/Tuba (Bar./Tuba), Bells, Percussion (Perc.), and Timpani (Timp.). The key signature is B-flat major and the time signature is 4/4. Dynamics include *f*, *mp*, *p*, and *a2*. The Flute/Oboe part has a *f* dynamic at measure 7 and a *mp* dynamic at measure 10. The Timpani part has a *p* dynamic at measure 10.

*Select 5 different ring tones

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11 12 13 14 15

FL/ Ob. *a2*

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar./ Tuba

Bells

Perc.

Timp.

16 17 18 19 20 21

FL/ Ob. *p*

Cls. 1 2 *a2*

A. Saxes 1 2 *a2*

Tpts. 1 2 *p*

Hn. *p*

Trb. *p*

Bar./ Tuba *a2*

Bells *p*

Perc. Solo - Ring Tone 1 *ff*

Timp. *mf*

22 23 24 25 26 27

FL./ Ob. *a2* *mf* *f* *a2*

Cls. *a2* *mf* *f* *a2*

A. Saxes *a2* *mf* *f* *a2*

Tpts. *f* *a2*

Hn. *f*

Trb. *mf* *f*

Bar./ Tuba *mf* *f*

Bells *mf*

Perc. *ff* Solo - Ring Tone 2

Timp. *f*

28 29 30 31 32 33

FL./ Ob. *a2* *mp* *pp* *a2* *mp*

Cls. *a2* *mp* *pp* *a2* *mp*

A. Saxes *a2* *mp* *pp* *a2* *mp*

Tpts. *mp* *pp* *a2* *mp*

Hn. *mp* *pp* *mp*

Trb. *mp* *pp* *mp*

Bar./ Tuba *a2* *mp* *a2* *mp*

Bells *mp* *pp* *mp*

Perc. *ff* Solo - Ring Tone 3

Timp.

34 35 36 37 38 39

FL/Ob. *pp*

Cls. 1/2 *pp* *a2* *p* *a2*

A. Saxes 1/2 *pp* *a2* *p* *a2*

Tpts. 1/2 *pp* *a2* *p* *a2* *mf*

Hn. *pp* *p* *mf*

Trb. *pp* *p* *a2* *p*

Bar./Tuba *p* *a2* *p*

Bells *pp* *p*

Perc. Solo - Ring Tone 4 *ff*

Timp. *p*

40 41 42 43 44 45

FL/Ob. *a2* *mf* *f* *a2* *mp* *f*

Cls. 1/2 *a2* *mf* *f* *a2* *mp* *f*

A. Saxes 1/2 *a2* *mf* *f* *a2* *mp* *f*

Tpts. 1/2 *a2* *f* *a2* *mp* *f*

Hn. *f* *mp* *f*

Trb. *mf* *f* *mp* *f*

Bar./Tuba *f* *mp* *f*

Bells *mf*

Perc.

Timp. *mp* *f*

46 47 48 49 50 51

Fl./Ob. *a2*

Cls. 1/2 *a2*

A. Saxes 1/2

Tpts. 1/2 *a2*

Hn.

Trb.

Bar./Tuba *a2*

Bells

Perc. Ring Tone 1 *ff* Add Ring Tone 2 Add Ring Tone 3

Timp.

52 53 54 55 56 57 58

Fl./Ob. *p* *f* *ff*

Cls. 1/2 *p* *f* *ff*

A. Saxes 1/2 *p* *f* *ff*

Tpts. 1/2 *a2* *a2* *f* *ff*

Hn. *p* *f* *ff*

Trb. *p* *f* *ff*

Bar./Tuba *a2* *p* *a2* *a2* *a2* *f* *ff*

Bells Cell Phone Ring Tone 5 *ff*

Perc. Add Ring Tone 4

Timp. *f* *ff*

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