

ALFRED'S CHALLENGER BAND SERIES

The Ash Grove

Arranged by Mark Williams

INSTRUMENTATION

- | | |
|----------------------------------|--|
| 1 – Conductor Score | 4 – 1st B \flat Trumpet |
| 10 – Flute | 4 – 2nd B \flat Trumpet |
| 2 – Oboe | 2 – F Horn |
| 2 – Bassoon | 3 – Trombone |
| 6 – 1st B \flat Clarinet | 2 – Baritone T.C. |
| 6 – 2nd B \flat Clarinet | 2 – Baritone B.C. |
| 1 – E \flat Alto Clarinet | 2 – Tuba |
| 2 – B \flat Bass Clarinet | Percussion – 5 players: |
| 2 – 1st E \flat Alto Saxophone | 5 – Percussion (Snare Drum/Triangle,
Bass Drum/optional Wind
Chimes, Suspended Cymbal/
Crash Cymbals) |
| 2 – 2nd E \flat Alto Saxophone | |
| 2 – B \flat Tenor Saxophone | 2 – Timpani & Bells |
| 1 – E \flat Baritone Saxophone | |
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The Ash Grove

CONDUCTOR
Duration - 2:25

Welsh Folk Song
Arr. by Mark Williams

Moderato (♩ = 88)

Fl. Solo 1

mf

2

3

4

Flute/Oboe

B♭ Clarinets 1 2

E♭ Alto Saxophones 1 2

B♭ Trumpets 1 2

F Horn

Trombone

Baritone Tuba

Moderato (♩ = 88)

Percussion (Snare Drum, Triangle, Bass Drum, opt. Wind Chimes, Suspended Cymbal, Crash Cymbals)

Bells / Timpani (B♭, E♭)

Bells

mp

5

6

7

8

9 Oboe Solo or 2nd Fl. Soloist

FL./Ob.

Solo mf

mp

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

To Timp.

10 11 12 13 14

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

Solo *mp*

15 16 17 18 19

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

(Hn. Solo) *mp*

Solo *mf*

(Bar. Solo) *mp*

(cued also in Ten. Sax.)

Solo *mp*

20 21 22 23 24 a2(All)

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

25 26 27 28 29

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb. Play (+T. Sx.) mp All simile

Bar. Tuba mp simile

Perc.

Timp. Timp. mp

Musical score for measures 30-39. The score is arranged in two systems. The first system covers measures 30-34, and the second system covers measures 35-39. The instruments listed on the left are: Fl./Ob., Cls., A. Saxes, Tpts., Hn., Trb., Bar. Tuba, Perc., and Timp. The key signature is B-flat major (two flats). The time signature is 1/2. Measure numbers 30, 31, 32, 33, 34, 35, 36, 37, 38, and 39 are indicated above the staves. Performance instructions include 'All', 'mf', 'a2 Play', 'p', and 'Sus. Cym.'. Dynamic markings such as *mf* and *p* are present throughout. A large red watermark 'Preview Only' is overlaid diagonally across the page.

40 41 42 43 44

Fl./Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

Sus. Cym.

p *mf*

(+T. Sx.)

(+T. Sx.)

45 46 47 48 49

Fl./Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

(+T. Sx.)

(+T. Sx.)

Cr. Cyms.

50 51 52 53

Fl./ Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

54 55 56 57

Fl. only

mp

a2

mp

mp

To Bells

58 59 60 61 62

Fl./Ob.

Cl. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar. Tuba

Perc. Tri. *mp*

Bells

63 64 65 66 67 Fl. Only 68

Fl./Ob.

Cl. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar. Tuba

Perc. Rall. poco a poco

Bells Opt. Wind Chimes *p* (Slowly)

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pp
pp
pp 1 only
mp
pp
pp
pp
pp
pp
pp