

ALFRED'S CHALLENGER BAND SERIES

On Wings of Eagles

By Mark Williams

INSTRUMENTATION

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|---------------------------|-----------------------------------------------------------------------------------|
| 1 – Conductor Score | 4 – 1st B♭ Trumpet |
| 10 – Flute | 4 – 2nd B♭ Trumpet |
| 2 – Oboe | 2 – F Horn |
| 2 – Bassoon | 3 – Trombone |
| 6 – 1st B♭ Clarinet | 2 – Baritone T.C. |
| 6 – 2nd B♭ Clarinet | 2 – Baritone B.C. |
| 1 – E♭ Alto Clarinet | 2 – Tuba |
| 2 – B♭ Bass Clarinet | Percussion – 5 players: |
| 2 – 1st E♭ Alto Saxophone | 2 – Mallets (Bells/Xylophone or Marimba) |
| 2 – 2nd E♭ Alto Saxophone | 4 – Percussion (Snare Drum, Bass Drum, Crash Cymbals/Tambourine/Suspended Cymbal) |
| 2 – B♭ Tenor Saxophone | 1 – Timpani |
| 1 – E♭ Baritone Saxophone | |
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On Wings of Eagles

CONDUCTOR
Duration - 3:40

Mark Williams

Allegro (♩ = 128)

Flute/Oboe
tr
p
3
4

Bb Clarinets
1 2
f
a2
mp

Eb Alto Saxophones
1 2
f
mp

Bb Trumpets
1 2
f
a2
3
a2
mp

F Horn
f
mp

Trombone
(+T. Sax.)
f
mp

Baritone/Tuba
(+Timp.)
f
mp

Mallets
(Bells, Xylophone, or Marimba)
Bells
f
to Xylo. (or Marimba)

Percussion
(Snare Drum, Bass Drum, Crash Cymbals, Tambourine, Suspended Cymbal)
Cr. Cym.
f
mp

Fl./Ob.
5
Fl. only
f
mf
6
8

Cls.
1 2
f
mf

A. Saxes
1 2
f

Tpts.
1 2
mf
a2
3

Hn.
f

Trb.
f

Bar./Tuba
(-Timp.)
f

Mlts.
Xylo. (or Marimba 8va)
f
mf

Perc.
Tamb.
f
mp

9 10 11 12

Fl./ Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn. *mf*

Trb.

Bar./ Tuba (+T. Sax.) *mf*

Mlts.

Perc.

13 14 15 16

Fl./ Ob.

Cls. 1 2

A. Saxes 1 2 *a2* *mf*

Tpts. 1 2

Hn. *mf*

Trb. (+Timp.) (-Timp.) *mf*

Bar./ Tuba *mf*

Mlts.

Perc.

B. D. *mf*

17 18 19 20

Fl./ Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar./ Tuba

Mlts.

Perc.

(+T. Sax.)

(+T. Sax.)

(+Timp.)

21 22 23 24

Fl./ Ob. +Ob. mf

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar./ Tuba

Mlts.

Perc.

To Bells

Cr. Cym. f

(-Timp.)

25 26 27 28

Fl./Ob. *a2*

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar./Tuba (+Timp.) (-Timp.)

Mlts.

Perc.

29 30 31 32

Fl./Ob. *a2*

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar./Tuba (+Timp.) (-Timp.)

Mlts. Bells *f*

Perc.

33 34 35 36

Fl./Ob. *a2*

Cls. 1 2

A. Saxes 1 2 *a2*

Tpts. 1 2

Hn.

Trb.

Bar./Tuba (+Timp.)

Mlts.

Perc.

37 38 39 40 41 42 43

Fl./Ob.

Cls. 1 2 *a2*

A. Saxes 1 2 *mf*

Tpts. 1 2 *p*

Hn. *mf*

Trb. *mp*

Bar./Tuba *mp* (-Timp.) (+Timp.)

Mlts.

Perc. *mp*

Molto rall. **Andante con moto** (♩ = 76)

44 45 46 47 48 49 50 51

Fl./Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar./Tuba (-Timp)

Mlts.

Perc.

52 53 54 55 56 57 58 59

Fl./Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar./Tuba (+Timp.) (-Timp.) (+Timp.) (-Timp.)

Mlts. Bells

Perc. Sus. Cym. p mf

Fl. div.

60 61 62 63 64 65 66 67 Fl. only

Fl./Ob. *p*

Cls. 1 2 *a2*

A. Saxes 1 2 *a2* *mf* *p*

Tpts. 1 2

Hn. *mf*

Trb. *mp*

Bar./Tuba *mp*

Mlts.

Perc. *mp*

68 rit. D. C. al Coda 69 70 Coda 71 72 73

Fl./Ob. *ff* *sf* *ff*

Cls. 1 2 *ff* *sf* *ff*

A. Saxes 1 2 *ff* *sf* *ff*

Tpts. 1 2 *ff* *sf* *ff*

Hn. *p* *ff* *sf* *ff*

Trb. *p* *ff* *sf* *ff*

Bar./Tuba (+T. Sax.) *p* *ff* *sf* *ff*

Mlts.

Perc. *ff* *sf* *ff* (dampen vibration)