

The Barber of Seville

Gioacchino Rossini

Arranged by Mark Williams

INSTRUMENTATION

- | | |
|---------------------------|---|
| 1 – Conductor Score | 4 – 2nd B♭ Trumpet |
| 10 – Flute | 2 – F Horn |
| 2 – Oboe | 3 – Trombone |
| 2 – Bassoon | 2 – Baritone T.C. |
| 6 – 1st B♭ Clarinet | 2 – Baritone B.C. |
| 6 – 2nd B♭ Clarinet | 2 – Tuba |
| 1 – E♭ Alto Clarinet | Percussion – 5 players: |
| 2 – B♭ Bass Clarinet | 1 – Bells |
| 2 – 1st E♭ Alto Saxophone | 4 – Percussion (Snare Drum/Triangle,
Bass Drum, Crash Cymbals) |
| 2 – 2nd E♭ Alto Saxophone | 1 – Timpani |
| 2 – B♭ Tenor Saxophone | |
| 1 – E♭ Baritone Saxophone | |
| 4 – 1st B♭ Trumpet | |
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The Barber of Seville

CONDUCTOR
Duration - 2:50

Gioacchino Rossini
Arr. by Mark Williams

Andante maestoso (♩ = 84)

(+Bells)

1 2 3 4

Flute / Oboe *f* *p*

B♭ Clarinets 1 2 *f* *pp* *a2* *p*

E♭ Alto Saxophones 1 2 *f* *pp* *a2* *p*

B♭ Trumpets 1 2 *f*

F Horn (+T. Sax) *f* (-T. Sax) *p*

Trombone *f*

Baritone Tuba (+L. Ww.) *pp*

Percussion (Snare Drum/Triangle, Bass Drum, Crash Cymbals) Cr. Cyms. *f* Tri. *p*

Timpani (B♭, F) *f*

5 6 8 9

Fl. / Ob. (+Ob., Bells) *f* *p*

Cls. 1 2 *f* *pp* *a2* *p*

A. Saxes 1 2 *f* *pp* *a2* *p*

Tpts. 1 2 *f* *p*

Hn. *f* *p*

Trb. (+T. Sax) *f*

Bar. Tuba *pp* *f*

Perc. *p*

Timp. *f*

10 11 12 13 14

Fl. / Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

dolce
mp

p

(Bar.) *p*

15 16 17 18 19 (+Bells alt.)

Fl. / Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

p

a2

Solo

a2

a2

p

All

Play

pp

20 21 22 23

Fl. / Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

mp *a2* *p* *f*

24 25 26 27

Fl. / Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

a2 *p* *f* *fp* *p* *(stop vibration)* *f*

28 29 30 31 32

Fl. / Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

33 Allegro vivace (♩ = 132) 34 35 36 37

Fl. / Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn. (+T. Sax.)

Trb.

Bar. Tuba

Perc.

Timp.

38 39 40 41 42

Fl. / Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

43 44 45 46 47

Fl. / Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb. (+T. Sax.)

Bar. Tuba

Perc.

Timp.

48 49 a2 50 51 52 (-Bells)

Fl. / Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar. Tuba (+T. Sax.)

Perc.

Timp.

pp

53 54 55 56

Fl. / Ob. *Play 2nd time only*

Cls. 1/2 *cresc. poco a poco*

A. Saxes 1/2 *cresc. poco a poco*

Tpts. 1/2 *cresc. poco a poco*

Hn. *cresc. poco a poco*
(+T. Sax.)

Trb. *cresc. poco a poco*

Bar. Tuba *cresc. poco a poco*

Perc. *cresc. poco a poco*

Timp. *cresc. poco a poco*

57 (+Bells alt.) 58 59 60 61

Fl. / Ob. *f cresc. poco a poco* *ff*

Cls. 1 2 *f cresc. poco a poco* *ff*

A. Saxes 1 2 *f cresc. poco a poco* *ff*

Tpts. 1 2 *f cresc. poco a poco* *ff*

Hn. *f cresc. poco a poco* *ff*

Trb. *f cresc. poco a poco* *ff*

Bar. Tuba *f cresc. poco a poco* *ff*

Perc. Cr. Cyms. *f cresc. poco a poco* *ff*

Timp. *f cresc. poco a poco* *ff*

62 63 64 65 66

Fl. / Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.