

ACCENT_{ON} ACHIEVEMENT

Band Series

GRADE LEVEL: 1½ (EASY)

(Correlates with *Accent on Achievement*, Book 2, Page 25)

Chant and Ceremony

By Mark Williams

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 1 — Bassoon
- 6 — 1st B♭ Clarinet
- 6 — 2nd B♭ Clarinet
- 1 — E♭ Alto Clarinet
- 2 — B♭ Bass Clarinet
- 4 — E♭ Alto Saxophone
- 2 — B♭ Tenor Saxophone
- 1 — E♭ Baritone Saxophone
- 4 — 1st B♭ Trumpet
- 4 — 2nd B♭ Trumpet
- 2 — F Horn
- 5 — Trombone (Baritone B.C.)
- 2 — Baritone T.C.
- 2 — Tuba
- Percussion – 5 players:
 - 2 — Mallets (Bells/Xylophone)
 - 4 — Percussion (Snare Drum, Bass Drum, Triangle/Crash Cymbals)
 - 1 — Timpani
 - 1 — Piano Accompaniment



Chant and Ceremony

CONDUCTOR

Duration - 3:05

Mark Williams

Andante (♩ = 72)

Flute/Oboe: Fl. only, *p*

B♭ Clarinets: a2 (+Bells alt.), *p*

E♭ Alto Saxophone: *p*

B♭ Trumpets: *p*

F Horn: *p*

Low Brass & Woodwinds: *p*

Percussion (Snare Drum, Bass Drum, Triangle/Crash Cymbals): Tri., *p*

Timpani (G, C): *p*

Piano Accompaniment: (no chord), *p*; Gm, Cm

Fl./Ob.: *p*

Clars.: a2, *p*

A. Sax.: *p*

Tpts.: *p*

Hn.: *p*

Low Br. & W.W.: *p*

Perc.: *p*

Timp.: *p*

Piano Accomp.: Gsus, Gm, Cm, Dsus, D, (no chord), Ebmaj7

17

FL./Ob. 14 15 16 18 a2 19

Cls. 1 2 (-Bells) mp

A. Sax. mp

Tpts. 1 2 mp

Hn. mp

Low Br. & W.W. mp

Perc. mp

Timp. mp

Piano Accomp. Dm7 Ebmaj7 F Gsus Gm F Ebmaj7 Dmin7

Allegro vivo

♩ = 144

25

FL./Ob. 20 21 22 a2 23 rit. 24 (-Bells) mf

Cls. 1 2 a2 mf

A. Sax. mf

Tpts. 1 2 a2 mf

Hn. mf

Low Br. & W.W. mf

Perc. mf

Timp. mf

Piano Accomp. Gsus Gm F Ebmaj7 Cm7 rit. Dm7 Gm (no third)

Oboe - Play on D.S. only
(+Xylo. both times)

26 27 28 29 30

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W.W.

Perc.

Timp.

Piano Accomp.

mp cresc. *a2* *mf* *f*

cresc. *f* *f* *f*

cresc. *cresc.* *cresc.* *f*

Fm Eb Dbmaj7/G Gm7b5 Cm (no third)

31 32 33 34 35

Fl./Ob.

Cls. 1/2 *a2* *mf* *a2*

A. Sax.

Tpts. 1/2 *mf* *mf* *mf* *a2*

Hn.

Low Br. & W.W.

Perc.

Timp.

Piano Accomp.

Play on D.S. only *mf* *mf* *mf* *a2*

Cm F Cm

36 37 38 39 40

Fl./Ob. *mf* *a2* *Oboe - Play both times*

Cls. $\frac{1}{2}$

A. Sax.

Tpts. $\frac{1}{2}$ *Play both times* *mf* *a2*

Hn.

Low Br. & W.W.

Perc.

Timp.

Piano Accomp. *Dm7b5* *Gm* *Cm*

41 42 43 44 45

Fl./Ob.

Cls. $\frac{1}{2}$

A. Sax.

Tpts. $\frac{1}{2}$

Hn.

Low Br. & W.W.

Perc.

Timp.

Piano Accomp. *F* *E \flat* *Dm7* *Cm/G* *Gm*

46 47 48 49 50

Fl./Ob.

Cls.

A. Sax.

Tpts.

Hn.

Low Br. & W.W.

Perc.

Timp.

Piano Accomp.

Cr. Cyms.

Cm

51 52 53 54 55 56

Fl./Ob.

Cls.

A. Sax.

Tpts.

Hn.

Low Br. & W.W.

Perc.

Timp.

Piano Accomp.

Cm Dm7b5 G Cm

57 58 59 60 a2 61 62 To Coda

Fl./Ob.
Cls.
A. Sax.
Tpts.
Hn.
Low Br. & W.W.
Perc.
Timp.
Piano Accomp.

F Eb Dm7 Cm/G Gm Cm

63 (-Xylo.) 64 65 66 67 68 2nd time - D. S. al Coda

Fl./Ob.
Cls.
A. Sax.
Tpts.
Hn.
Low Br. & W.W.
Perc.
Timp.
Piano Accomp.

(+Bells)

Db Eb Ab Fm7 Db Eb

