

**ACCENT_{ON}
ACHIEVEMENT**
Band Series

GRADE LEVEL: 1 (VERY EASY)

(Correlates with *Accent on Achievement*, Book 2, Page 20)

*Allegro from
"Water Music"*

Handel

Arranged by Mark Williams

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 1 — Bassoon
- 6 — 1st B \flat Clarinet
- 6 — 2nd B \flat Clarinet
- 1 — E \flat Alto Clarinet
- 2 — B \flat Bass Clarinet
- 4 — E \flat Alto Saxophone
- 2 — B \flat Tenor Saxophone
- 1 — E \flat Baritone Saxophone
- 4 — 1st B \flat Trumpet
- 4 — 2nd B \flat Trumpet
- 2 — F Horn
- 5 — Trombone (Baritone B.C.)
- 2 — Baritone T.C.
- 2 — Tuba
- 1 — Bells
- 3 — Percussion (Snare Drum, Bass Drum,
Crash Cymbals)
- 1 — Timpani
- 1 — Piano Accompaniment

Conductor's Note: You may also perform this work as the first part of a three-movement suite by following this arrangement with the *Water Music* arrangement found on page 21 of the *Accent on Achievement Band Method*, Book 2.



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Allegro from *Water Music*

George F. Handel
Arr. by Mark Williams

Allegro moderato (♩ = 108)

(+Bells) *a2* 2 3 4 5

Flute/Oboe *f*

B♭ Clarinets 1/2 *f*

E♭ Alto Saxophone *f*

B♭ Trumpets 1/2 *f* *a2*

F Horn *f*

Low Brass & Woodwinds (+T. Sx.) *f*

Percussion (Snare Drum, Bass Drum, Crash Cymbals) *f* Cr. Cym.

Timpani (B♭, E♭) *f*

Piano Accompaniment *f*

Allegro moderato (♩ = 108)

6 7 8 9 10

Fl./Ob. *f*

Cls. 1/2 *f*

A. Sax. *f*

Tpts. 1/2 *mf*

Hn. *mf*

Low Br & W. W. *mf*

Perc. *mf*

Timp. *mf*

Piano Accomp. *mf* Fm E♭ B♭

11 12 13 (-Bells) 14 (+Bells alt.) 15

FL/ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn. (+T. Sx.)

Low Br. & W. W.

Perc.

Timp.

Piano Accomp.

13 Eb Ab Bb Gm

16 17 18 19 20 21

FL/ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Perc.

Timp.

Piano Accomp.

18 Cm F Bb A° Bb

22 23 24 25 26

FL/Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Perc.

Timp.

Piano Accomp.

23 Eb Fsus4 F Bb Eb

27 28 29 30 31 32

FL/Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Perc.

Timp.

Piano Accomp.

27 31 Eb AbDb

mf *a2* *mf* *mf* *mp*

33 34 35 36 37

FL/Ob. *f*

Cls. 1/2 *f*

A. Sax. *f*

Tpts. 1/2 *f*

Hn. *f* (+T. Sx.)

Low Br. & W. W. *f*

Perc. *f*

Timp. *f*

Piano Accomp. Eb Cm Fm Bb Eb 36

38 39 40 41 42 43

FL/Ob. *mf*

Cls. 1/2 *mf*

A. Sax. *mf*

Tpts. 1/2 *mf* a2

Hn. *mf* (+T. Sx.)

Low Br. & W. W. *mf*

Perc. *mf*

Timp. *mf*

Piano Accomp. D° Eb Bb Eb 41 *mf*

44 45 46 47 *a2* 48

FL/ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Perc.

Timp.

Piano Accomp.

49 50 *a2* 51 52 53

FL/ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn. (+T. Sx.)

Low Br. & W. W. (+T. Sx.)

Perc.

Timp.

Piano Accomp.

49 B \flat E \flat B \flat E \flat B \flat E \flat B \flat E \flat B \flat E \flat

54 55 56 57 58 59

FL/ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Perc.

Timp.

Cym. play 2nd time only

mf 1st time
f 2nd time

54 Fm Bb Eb Cm Fm Bb Eb Cm Fm Bb Eb Fm Bb

Piano Accomp.

1. 2. 60 61 a2 62 63 64 a2 rit. 65

FL/ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn. (+T. Sx.)

Low Br. & W. W. (+T. Sx.)

Perc.

Timp.

1. Eb 2. Eb rit.

Piano Accomp.

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