

# 1. O COME, ALL YE FAITHFUL

Handbells used: 2 octaves (15)  
3 octaves (22)

optional

optional

2 octave choirs omit notes in ( ).

**\*ADESTE FIDELES**

With joy (♩ = ca. 104-108)

*f*

Sk ~~~~~ R

2

Sk ~~~~~ R

3

Sk ~~~~~ R

4

5

Sk ~~~~~ R

Sk ~~~~~ R

Sk

Sk

6

Sk ~~~~~ R

R

7

*ff*

8

9

10

\* Music from John F. Wade's *CANTUS DIVERSI*, 1751

## 2. AWAY IN A MANGER

Handbells used: 2 octaves (15)  
3 octaves (22)

optional

optional

2 octave choirs omit notes in ( ).

**\*AWAY IN A MANGER**

**Gently** (♩ = ca. 88-92)

*vib.*

*p* LV

2

*vib.*

LV

3

*vib.*

LV

4

*vib.*

LV

5

*vib.*

LV

6

*vib.*

LV

7

*vib.*

LV

8

*vib.*

LV

9

*mp* R

10

11

12

\*

\* Music attr. to James R. Murray, 1887

# 3. ON THIS DAY EARTH SHALL RING

Handbells used: 2 octaves (15)  
3 octaves (22)

*optional*

*optional*

2 octave choirs omit notes in ( ).

*\*PERSONET HODIE*

With energy (♩ = ca. 104-112)

*mf*

2

3

4

5

6

7

*f*

8

9 (melody)

10

11

*mf*

\* from *PIAE CANTIONES*, 1582