

COME TO BETHLEHEM

for 2-part voices and piano
with optional SoundTrax CD*

Words and Music by
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Rhythmically, in two ($\text{♩} = \text{ca. } 80\text{-}88$)

PIANO

f

The piano introduction consists of two measures. The right hand plays a series of chords: a G major triad, an F major triad, and a G major triad with an octave G below. The left hand plays a simple bass line: a half note G, a quarter note A, a quarter note B, and a half note G.

5 PART I

Two vocal staves, Part I and Part II, both containing whole rests for the first four measures.

5 PART II

The piano accompaniment for measures 5-8. The right hand continues with chords: G major, F major, G major with octave G, and a G major chord with a sharp F (F#) in the bass. The left hand continues with the bass line: G, A, B, G.

9

Two vocal staves, Part I and Part II, both containing whole rests for the first four measures.

mf Come to the man - ger, come — and see the ba - by, come to Beth - le - hem. —

mf

The piano accompaniment for measures 9-12. The right hand continues with chords: G major, F major, G major with octave G, and a G major chord with an octave G below. The left hand continues with the bass line: G, A, B, G.

* Also available for S.A.T.B., Level Four (23103), and 3-part mixed, Level Three (23104).
SoundTrax CD available (23106).