

for the Choral Department of Marian College,
Indianapolis, IN

ANGELS WE HAVE HEARD ON HIGH

for S.A.T.B. voices and 4-hand piano
with optional SoundTrax CD*

Arranged by
PHILIP KERN (ASCAP)

Traditional French Carol

Allegro con brio (♩ = ca. 144)

8va

**PIANO
(PRIMO)**

Allegro con brio (♩ = ca. 144)

**PIANO
(SECONDO)**

(8va)

* Also available for S.S.A.B., Level Three (23093) and S.S.A., Level Three (23094).
SoundTrax CD available (23095).

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9 **SOPRANO**

ALTO

TENOR

BASS

(8^{va})

13

15 *mf*

An - gels we _ have heard on high,

mf

(8^{va})

mf

17

sweet - ly sing - ing o'er the plain, and the moun - tains in re - ply

21

ech - o back their joy - ous strain.

Sva-----

mf

24

Glo - ri - a

Glo

ri - a

(8va)

28 *mp* *mf* 30

in ex-cel - sis De - o!

Glo

mp

mf

(8va)

mp

mf

mp

mf

32

ri - a in ex-cel - sis De -

(8^{va})

36

o! Shep - herds, o Shep - herds, why - this ju - bi - lee?

38

(8^{va})

why your — strains pro - long?

40

Why your joy - ous strains pro - long?

mf Say, what may — your

8va

43

Say, what in - spires your heav - 'nly song?

mf

tid - ings be which in - spire your heav - 'nly song?

8va

47

mf

Glo - ri - a, —

Glo - ri - a, —

(8^{va})

both hands

51

glo - ri - a, glo - ri - a, glo - ri - a, —

glo - ri - a in ex - cel - sis.

(8^{va})

55

glo - ri - a, glo - ri - a, glo - ri -

Glo - ri - a in ex - cel - sis.

(8va)-----

59

a, glo ri - a, glo - ri -

Glo - ri - a, glo - ri - a,

(8va)-----

63

a _____ in ex - cel - sis De - o!

glo - ri - a in ex - cel - sis De - o!

(8va)

67

Glo _____ ri - a _____ in ex -

Glo - ri - a, _____ glo - ri - a in ex -

(8va)

71 *cresc.*

cel - sis De -

(8^{va})

cresc.

cresc.

75 *molto rall.*

o!

(8^{va})

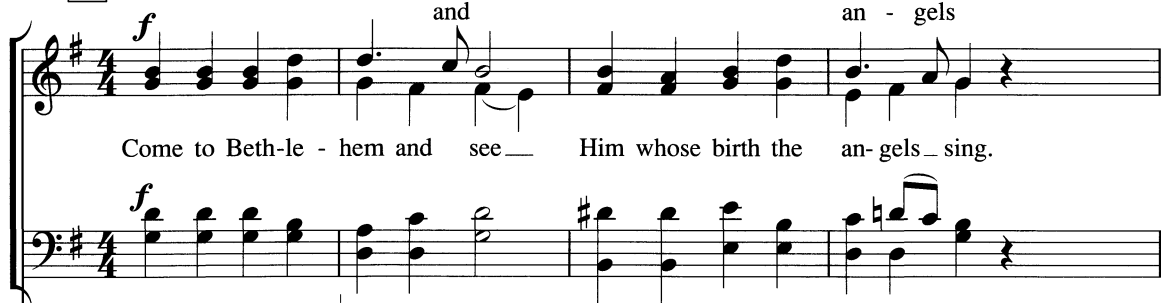
molto rall.

molto rall.

molto rall.

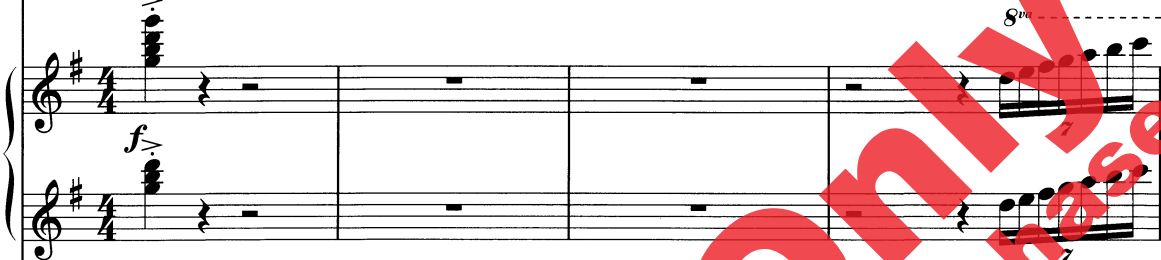
f *and* an - gels

Come to Beth-le - hem and see — Him whose birth the an-gels _ sing.



Maestoso con moto (♩ = ca. 120)

(8^{va}) - 1



Maestoso con moto (♩ = ca. 120)

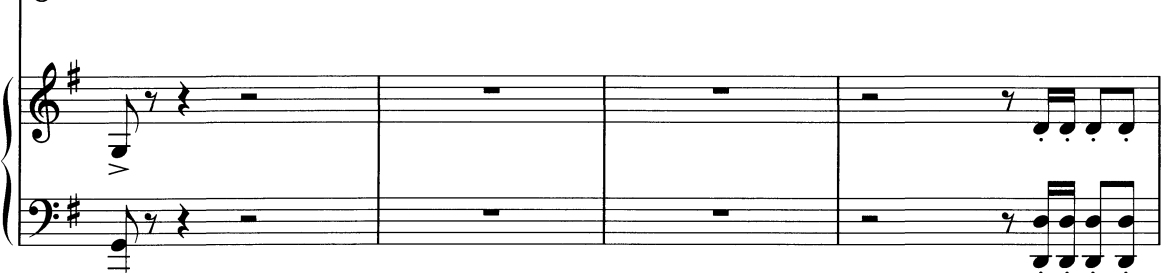


83

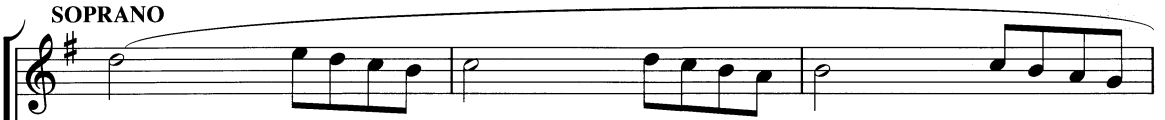
Come a - dore on — bend-ed knee — Christ the Lord, the new - born _ King!



(8^{va}) - 1



SOPRANO



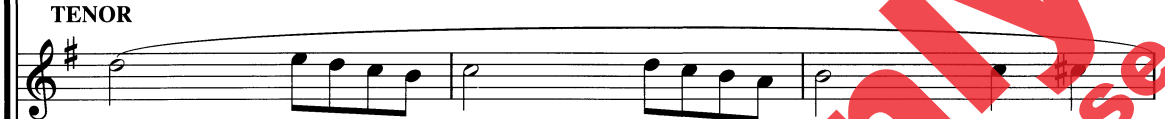
Glo - - -

ALTO



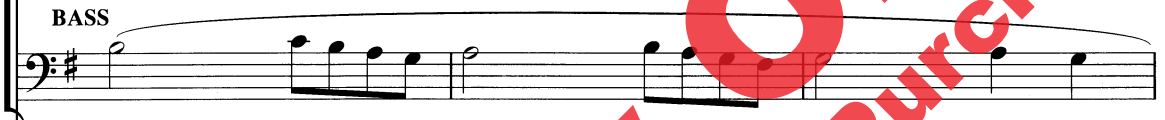
Glo - ri - a, glo - ri - a, glo - ri - a in ex -

TENOR



Glo - - -

BASS



Glo - - -



90

- ri - a in ex - cel - sis De - o!
cel - sis De - o, in ex - cel - sis De - o!
- ri - a in ex - cel - sis De - o!
- ri - a in ex - cel - sis De - o!

(8^{va})

3 3 3 3

V

V

Glo - - -

Glo - ri - a, glo - ri - a, glo - ri - a in ex -

Glo - - -

Glo - - -

(8^{va})

3 3 3

3 3 3

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96 *cresc.*

ri - a in ex - cel - sis De -

cresc.

cel - sis De - o, in ex - cel - sis De -

8 *cresc.*

ri - a in ex - cel - sis De -

cresc.

ri - a in ex - cel - sis De -

(*S^{ma}*)

cresc.

cresc.

cresc.

100 Tempo I (♩ = ca. 144)

99

o!
o!
o!
o!

This section contains four vocal staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single half note on a whole note, with the lyrics 'o!' written below. The dynamic marking *ff* is placed above the first note of each staff. The staves are connected by a brace on the left side.

(8^{va})

Tempo I (♩ = ca. 144)

ff

This section shows the piano accompaniment for the first system. It features two staves: a treble clef staff and a bass clef staff, both in F# major and 3/4 time. The music includes triplet markings (indicated by a '3' and a bracket) and a dynamic marking of *ff*. The staves are connected by a brace on the left side.

Tempo I (♩ = ca. 144)

ff

This section shows the piano accompaniment for the second system. It features two staves: a treble clef staff and a bass clef staff, both in F# major and 3/4 time. The music consists of chords and rhythmic patterns, with a dynamic marking of *ff*. The staves are connected by a brace on the left side.

103

Glo-ri - a in ex-cel - sis De - o!

Glo-ri - a in ex-cel - sis De - o!

Glo-ri - a in ex-cel - sis De - o!

Glo-ri - a in ex-cel - sis De - o!

(8va)

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