

Dedicated to Janice Lee and her students in the
Stroudsburg H.S. Concert Choir, Stroudsburg, PA

IF MUSIC BE THE FOOD OF LOVE

for S.A.T.B. voices and piano*

First line of text by

WILLIAM SHAKESPEARE (1564-1616)

from "Twelfth Night"

(Act I, scene i)

Original Words and Music by

ANDY BECK

Expressively (♩ = ca. 72)

SOPRANO
ALTO

TENOR
BASS

PIANO

Expressively (♩ = ca. 72)

SOLO (any voice)

mp 5

If mu - sic be the

* Also available for S.S.A.B., Level Three (23087).

6 *cresc.*

food of love, play on, play on. If

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins at measure 6 with the lyrics 'food of love, play on, play on. If'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. A 'cresc.' (crescendo) marking is placed above the vocal line.

cresc.

The second system continues the piano accompaniment from the first system. It features a more active right hand with eighth-note patterns and a bass line. A 'cresc.' marking is placed above the right hand.

9 *mf*

mu - sic — be the food of love, play a sym-pho - ny, sing a

The third system includes a vocal line starting at measure 9 with the lyrics 'mu - sic — be the food of love, play a sym-pho - ny, sing a'. The piano accompaniment continues with eighth-note patterns. A 'mf' (mezzo-forte) dynamic marking is placed above the vocal line.

mf

The fourth system continues the piano accompaniment. It features a right hand with eighth-note patterns and a bass line. A 'mf' dynamic marking is placed above the right hand. There are some fermatas and slurs in the right hand.

12 *mp*

song.

The fifth system includes a vocal line starting at measure 12 with the lyrics 'song.'. The piano accompaniment continues with eighth-note patterns. A 'mp' (mezzo-piano) dynamic marking is placed above the vocal line.

mp

The sixth system continues the piano accompaniment. It features a right hand with eighth-note patterns and a bass line. A 'mp' dynamic marking is placed above the right hand. There are several triplet markings (indicated by '3') over the eighth notes in the right hand.

15

tutti mp 16

With - in your eyes, the mel - o - dy. Your

mp

Your eyes, the mel - o - dy. Your

3 3 3 *sim.*

18

cresc. heart;

heart, your heart; the tune. With in your soul, the

cresc. *mf* *mf*

heart; the

cresc. *mf*

21

that is

mp

har - mo - ny, sweet - ly sung in tune.

mp *mp*

3 3 3 3 3 *mp*

24 *piú mosso* (♩ = ca. 80)

Play un-til I'm filled with laugh-ter and love, with laugh-ter, and love, and

piú mosso (♩ = ca. 80)

27 joy. Play un-til I'm filled with glad-ness of heart. If

mf cresc. *f* *molto rall.*

mf cresc. *molto rall.*

30 32 *Allargando* (♩ = ca. 66)

mu - sic be the food of love, if mu - sic be the

ff *ff*

Allargando (♩ = ca. 66)

f *ff*

33 on, play on, play *poco accel.*

food of love, play on, play on. If

poco accel.

36 *mf* Tempo I (♩ = ca. 72)

mu - sic — be the food of love, play a sym-pho-ny, sing a

mf Tempo I (♩ = ca. 72)

the

39 *mp* *mf* 40 *cresc. poco a poco*

song. If mu - sic — be the food of love, play a

mp *mf* *cresc. poco a poco*

the

mp *mf* *cresc. poco a poco*

42 *f* *ff*

sym-pho-ny, play a mel-o-o-dy, sing in har-mo-ny, play

3 *f* *ff*

45 *mf* *mf*

on, play on.

ff *mf*

3 3 3 3

48 *rit.* *p* *p*

play on.

rit. *p*

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