

# WE THREE KINGS

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Original Words by  
**JOHN HOPKINS**

Music by  
**JOHN HOPKINS, 1857**  
Arranged, with New Words and Music by  
**ANDY BECK**

**Dramatically** (♩ = ca. 80)

SOPRANO  
ALTO

TENOR  
BASS

PIANO

**Dramatically** (♩ = ca. 80)

*Red.*

*Red.*

4

*p* *f*

Oo \_\_\_\_\_ Aw \_\_\_\_\_

*p* *f*

*f*

\* Also available for S.A.B., Level Three (23076), T.T.B.B., Level Three (23077), and 2-part, Level Two (23078).  
SoundTrax CD available (23079).  
SoundPax available (23080) - includes score and set of parts for Flute, Alto Sax, Trumpet, Trombone, Vibes,  
Rhythm, and Percussion.

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9 *mf* *mp*

Aw Aw Oo

*mp*

*decresc.* *mp*

14 Jazz Waltz (♩. = ca. 60)

*p*

*p*

Jazz Waltz (♩. = ca. 60)

18

22 *mp*

We three kings of O - ri - ent are;

26

*mp* Bear - ing gifts, we tra - verse a - - far.

30 *mp*

Field and foun - tain, moor and moun - tain,

34 *decresc.*

Fol - low - ing yon - der star.

*decresc.*

39

*cresc.*

44 *mf*

We three kings, ma - jes - tic and wise,

*mf*

*mf*

48

52

hum - bly fol - low ra - di - ant skies. West - ward

lead - ing, still pro - ceed - ing whith - er the

ba - by lies. Star of won - der,

60

*f*

*f*

*cresc.*

62

star of night, Star with roy - al beau - ty

This system contains five measures of music. The vocal line is in a treble clef with a key signature of one flat (Bb). The lyrics are: "star of night, Star with roy - al beau - ty". The piano accompaniment is in a bass clef with the same key signature. The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

This system shows the piano accompaniment for measures 62-66. It consists of two staves, treble and bass clef, with a key signature of one flat. The right hand plays chords and moving lines, while the left hand provides a harmonic foundation with chords and a walking bass line.

67

68

bright, Guide us through the land be - low, to

This system contains five measures of music. The vocal line is in a treble clef with a key signature of one flat. The lyrics are: "bright, Guide us through the land be - low, to". The piano accompaniment is in a bass clef with the same key signature. The music continues with a similar rhythmic pattern to the previous system.

This system shows the piano accompaniment for measures 67-71. It consists of two staves, treble and bass clef, with a key signature of one flat. The accompaniment features a mix of chords and moving lines, supporting the vocal melody.

72

Beth - le hem we go.

This system contains five measures of music. The vocal line is in a treble clef with a key signature of one flat. The lyrics are: "Beth - le hem we go.". The piano accompaniment is in a bass clef with the same key signature. The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

This system shows the piano accompaniment for measures 72-76. It consists of two staves, treble and bass clef, with a key signature of one flat. The right hand plays chords and moving lines, while the left hand provides a harmonic foundation with chords and a walking bass line.

77

81 82 *mf*

We three kings of

*mf*

We three kings of

86

O - ri - en are;

90 91

Bear - ing gifts, we

Bear - ing gifts, we

95

tra - verse a - far.

100

*cresc.* Frank - incense, and myrrh, and gold, *f*

*cresc.* *f*

*cresc.* *f*



105

just as the proph-ets told.

111

Star of won - der, star of night, Star with

116

119

roy - al beau - ty bright. Guide us through the

121

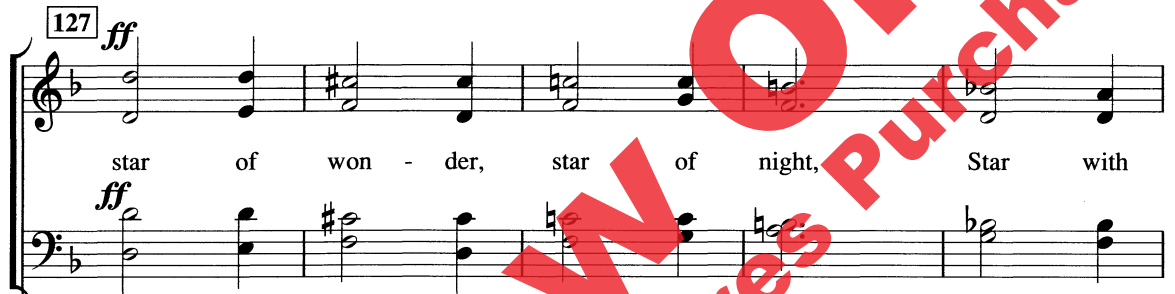
land be - low, to Beth - le - hem we go. Oh,



127 *ff*

star of won - der, star of night, Star with

*ff*



132

roy - al beau - ty bright, Guide us through the

135



137

*sfp* *cresc.* *ff*

land be - low, to Beth -

143

le - hem we go!

148

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