

THE DREAM

for S.A.B. voices and piano
with optional SoundTrax CD*

Words and Music by
DAVE and JEAN PERRY

Andante (♩ = ca. 112)

PIANO

The piano introduction is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a mezzo-piano (mp) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5 SOLO or select voices
mp

The first vocal phrase begins at measure 5. The melody is in the soprano part, starting with a quarter rest followed by a series of eighth and quarter notes. The lyrics are: "In the eve - ning, when shad-ows fall ____". The piano accompaniment continues with a steady harmonic accompaniment.

9

The second vocal phrase begins at measure 9. The melody continues with eighth and quarter notes. The lyrics are: "and gen - tle breez - es sing soft with night bird's call, ____". The piano accompaniment continues with a steady harmonic accompaniment.

* Also available for S.A.T.B., Level Four (22994) and 2-part/S.S.A., Level Two (22996).
SoundTrax CD available (22997).

Copyright © MMIV by Alfred Publishing Co., Inc.
All Rights Reserved. Printed in USA.

13

I some-times won - der, I some-times dream. And

S. *p*
A. Oo And

B. *p*

17 *cresc.* (end solo)
in my mind I see the world in har-mo - ny.

cresc.
in my mind I see the world in har-mo - ny.

cresc.

21

mf

And so I'm fol - low-ing — my dream, I'm

mf

Musical notation for measures 21-22, including vocal lines and piano accompaniment.

mf

Musical notation for measures 23-24, including piano accompaniment.

24

reach - ing for — my dream: a dream of hope and

Musical notation for measures 25-26, including vocal lines and piano accompaniment.

Musical notation for measures 27-28, including piano accompaniment.

27

peace for all the world to share. So I'll keep look-ing for — my

Musical notation for measures 29-30, including vocal lines and piano accompaniment.

Musical notation for measures 31-32, including piano accompaniment.

31

dream, and may - be some-day soon, when

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a common time signature. The lyrics are "dream, and may - be some-day soon, when". The bottom staff is a piano accompaniment in bass clef, also in Bb and common time.

This system shows the piano accompaniment for the first system, consisting of two staves in Bb and common time. The right hand features chords and moving lines, while the left hand provides a steady bass line.

34

oth-ers feel_ the way I do_ and want to have_ a

This system contains the second two staves of music. The top staff is a vocal line in treble clef with the lyrics "oth-ers feel_ the way I do_ and want to have_ a". The bottom staff is a piano accompaniment in bass clef.

This system shows the piano accompaniment for the second system, consisting of two staves in Bb and common time. The right hand features chords and moving lines, while the left hand provides a steady bass line.

37

bet-ter world_ this spe-cial dream_ I'm dream - ing will_ come

This system contains the third two staves of music. The top staff is a vocal line in treble clef with the lyrics "bet-ter world_ this spe-cial dream_ I'm dream - ing will_ come". The bottom staff is a piano accompaniment in bass clef.

This system shows the piano accompaniment for the third system, consisting of two staves in Bb and common time. The right hand features chords and moving lines, while the left hand provides a steady bass line.

40 *decresc.*

true. *decresc.*

decresc.

44 *mp*

We live to- geth - er; we share the plan- et earth. The

mp

mp

48

land, the air the wa - ter are com- mon to our birth. But

52

dif-'renc-es — di - vide us, and so it seems to be, the

56

cresc.

world I'm look-ing for — is on - ly in a dream. —

cresc.

cresc.

60

mf

And so I'm fol - low-ing — my dream, I'm

mf

mf

63

reach - ing for _ my dream: a dream of hope and peace for all the

67

world to share. So I'll keep look - ing for _ my

70

73

dream, and may - be some - day soon, when oth - ers feel _ the

74

way I do — and want to have — a bet-ter world, — this

77

spe-cial dream — I'm dream - ing will — come true. Why

80

can't we dream to-geth - er — of peace and har - mo - ny? —

83 *cresc.*

— Reach out to one an-oth - er, — it's up to you — and

cresc.

cresc.

87 88 *f*

me. And so I'm fol - low-ing — my dream, I'm

f

91

reach - ing for my dream: a dream of hope and peace for all the

95

world to share. So I'll keep look-ing for — my

98

dream, and may - be some-day soon, when

101

oth-ers feel the way I do — and want to have — a

104

bet - ter world, _ this spe - cial dream _ I'm dream - ing

107

108

cresc.

_ will _ come true, _ come

cresc.

110

rit.

true, _ come true.

ff

Preview Only
Legal use requires purchase

