

THE DREAM

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Words and Music by
DAVE and JEAN PERRY

Andante (♩ = ca. 112)

PIANO

mp

The piano introduction consists of two staves in 4/4 time, key of B-flat major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5 *SOLO or select voices*
mp

In the eve - ning, when shad-ows fall —

The vocal line begins with a whole note rest, followed by a melodic phrase. The piano accompaniment continues with chords and moving lines in both hands.

9

and gen-tle breez - es sing soft with night bird's call, —

The vocal line continues with a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines.

* Also available for S.A.B., Level Three (22995) and 2-part/S.S.A., Level Two (22996).
SoundTrax CD available (22997).

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13

I some-times won - der, I some-times dream. — And

S. *p*
A. Oo — oo — And

T. *p*
B.

17 *cresc.* (end solo)

in my mind I see — the world in har-mo - ny. —

cresc.
in my mind I see — the world in har-mo - ny. —

cresc.

21

mf

And so I'm fol - low-ing — my dream, I'm

mf

24

reach - ing for — my dream: a dream of hope and

27

peace for all the world to share. So I'll keep look-ing for — my

31

dream, and may - be some-day soon, when

34

oth-ers feel — the way I do — and want to have — a

37

bet-ter world, this spe-cial dream — I'm dream - ing will — come

40

decresc.

true.

decresc.

decresc.

44

mp

We live to- geth - er; we share the plan- et earth. _____ The

mp

mp

48

land, the air, the wa - ter are com- mon to our birth. _____ But

52

dif-'renc-es di - vide us, and so it seems to be, the

56

cresc.

world I'm look-ing for — is on - ly in a dream. —

cresc.

cresc.

60

mf

And so I'm fol - low-ing — my dream, I'm

mf

mf

63

reach - ing for — my dream: a dream of hope and peace for all the

Detailed description: This system contains measures 63 through 66. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The piano part consists of chords in the right hand and a bass line in the left hand.

Detailed description: This system shows the piano accompaniment for measures 63 through 66. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

67

world to share. So I'll keep looking for — my

Detailed description: This system contains measures 67 through 70. The vocal line continues with the lyrics. The piano accompaniment supports the melody with chords and a bass line.

Detailed description: This system shows the piano accompaniment for measures 67 through 70. The piano part continues with harmonic support for the vocal line.

70

dream, and may - be some-day soon, when oth - ers feel — the

73

Detailed description: This system contains measures 71 through 73. The vocal line concludes with the lyrics. Measure 73 is marked with a box. The piano accompaniment provides a final harmonic setting.

Detailed description: This system shows the piano accompaniment for measures 71 through 73. The piano part concludes with a final chord and bass line.

74

way I do_ and want to have_ a bet-ter world,_ this

77

spe-cial dream_ I'm dream - ing will_ come true. Why

80

can't we dream to-geth - er_ of peace and har - mo - ny?_

83 *cresc.*

— Reach out to one an-oth - er, — it's up to you — and

cresc.

cresc.

87 88 *f*

me. And so I'm fol - low-ing — my dream, I'm

f

f

91

reach - ing for — my dream: a dream of hope and peace for all the

95

world to share. So I'll keep look-ing for ___ my

98

dream, and may - be some-day soon, when

101

oth-ers feel the way I do ___ and want to have ___ a

bet-ter world, _ this spe-cial dream _ I'm dream - ing

will _ come true, _ come

true, _ come true.

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