



A Race to the Finish

A Mini-Musical based on Aesop's Fable "The Tortoise and the Hare"
for Unison and 2-Part Voices

by Sally K. Albrecht and Jay Althouse

Recording Orchestrated and Produced by Alan Billingsley

Reproducible Student Pages and Staging included

Musical Sequence

Title	Full Score	Reproducible Student Pages
1. A Beautiful Day	4	30
2. Will Anybody Dare?	8	32
3. A Great Day for a Race	15	38
4. Race Duet	20	40
5. Lullaby	25	44
6. A Great Day for a Race (Finale)	27	46

Performance Time: Approximately 20 minutes. See back cover for CD Track Numbers.



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1. A BEAUTIFUL DAY

Words and Music by
SALLY K. ALBRECHT and JAY ALTHOUSE

(As the music begins, the Animals of the forest gather on stage, enjoying the lovely day.)

With a lilt (♩. = ca. 60)

ALL

PIANO *mf*

5 *mf*

O - ver the hill and by the stream is the pret - ti - est place to
Come see the Tor - toise and the Hare, see the birds of the for - est,

8

sit and dream. The sky so blue and the grass so green, on a
and the Bear, the Fox, the Wood - chuck, come see the Mare on a

The musical score is written for voice and piano. It begins with a piano introduction in 6/8 time, marked *mf*. The key signature has two sharps (F# and C#). The vocal line starts at measure 5 with the lyrics: "O - ver the hill and by the stream is the pret - ti - est place to Come see the Tor - toise and the Hare, see the birds of the for - est,". The piano accompaniment continues throughout. At measure 8, the vocal line continues with: "sit and dream. The sky so blue and the grass so green, on a and the Bear, the Fox, the Wood - chuck, come see the Mare on a". The piano accompaniment provides harmonic support for the vocal lines.

11 1. | 2.

beau-ti - ful day like to - day. beau-ti - ful day like to - day.

This system contains the first two measures of the piece. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The first measure is marked with a first ending bracket, and the second measure is marked with a second ending bracket. The lyrics are "beau-ti - ful day like to - day." repeated for both endings.

15

Oh, what a beau-ti - ful day. _____ Lis-ten to me as I say, _____

This system contains measures 15 through 18. The vocal line continues with the lyrics "Oh, what a beau-ti - ful day. _____ Lis-ten to me as I say, _____". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

19

"Oh, what a beau-ti - ful day to laugh and to play, a beau-ti - ful day."

This system contains measures 19 through 22. The vocal line concludes the phrase with the lyrics "Oh, what a beau-ti - ful day to laugh and to play, a beau-ti - ful day." The piano accompaniment continues with a steady accompaniment.

23

This system contains measures 23 through 26. The vocal line is mostly silent, indicated by a horizontal line with a fermata. The piano accompaniment continues with a steady accompaniment, ending with a final chord.