

HOME IN THAT ROCK

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Based on a traditional spiritual

Arranged by

GREG GILPIN (ASCAP)

A spirited swing, in two (♩ = ca. 72-76) (♩♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

PIANO

4 SOPRANO *mf* 5
ALTO
BARITONE *mf*

I got a home in - a that rock, don't you see?

right hand somewhat detached

mf *sim.*

7

Don't you see? I got a home in - a that

* Also available for S.A.T.B., Level Four (22986) and 2-part, Level Two (22988).
SoundTrax CD available (22989). SoundPax available (22990) - includes score and set of parts for Alto Sax,
Tenor Sax, 2 Trumpets, 2 Trombones, Rhythm, and Percussion.

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10

rock, don't you see? — Don't you see? — Be -

This system contains measures 10, 11, and 12. The vocal line starts with a treble clef and a key signature of two flats. The lyrics are: "rock, don't you see? — Don't you see? — Be -". The piano accompaniment is in bass clef with a key signature of two flats.

This system shows the piano accompaniment for measures 10, 11, and 12, consisting of a treble and bass clef with a key signature of two flats.

13

tween the earth and sky, thought I heard my Sav - ior

This system contains measures 13, 14, and 15. The vocal line starts with a treble clef and a key signature of two flats. The lyrics are: "tween the earth and sky, thought I heard my Sav - ior". The piano accompaniment is in bass clef with a key signature of two flats.

This system shows the piano accompaniment for measures 13, 14, and 15, consisting of a treble and bass clef with a key signature of two flats.

16

cry: You got a home in - a that rock, don't you see? -

This system contains measures 16, 17, and 18. The vocal line starts with a treble clef and a key signature of two flats. The lyrics are: "cry: You got a home in - a that rock, don't you see? -". The piano accompaniment is in bass clef with a key signature of two flats.

This system shows the piano accompaniment for measures 16, 17, and 18, consisting of a treble and bass clef with a key signature of two flats.

19

Don't you see?"

Oo

p

mp

Poor man Laz-a-rus, poor as I,

22

oo

Now, don't you see?

Poor man

don't you see?

Don't you see?

mp

25

Laz-a-rus, poor as I, don't you see? Don't you see?

p

Poor man Laz-a-rus, poor man Laz-

28 *mf* 29

Poor man Laz - a - rus, poor as I, when he

mf

- a - rus.

mf

31

died he found a home on high. He had a

33

home in - a that rock, don't you see? — Don't you see? —

36 SOLO (any voice) *mf*

37

Rich man Dives lived so well, don't you see?_

mp
Oo

mp

39

Don't you see?_ Yes - a, rich man Dives lived so well, _

Don't you see?_ Oo

42

— now, don't you see? — Don't you see? — Rich man

— Don't you see? —

This block contains the musical score for measures 42 to 44. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "— now, don't you see? — Don't you see? — Rich man". The piano part consists of chords in the right hand and a simple bass line in the left hand.

45

Dives, he lived so well, when he died he found a home in...

Oo

This block contains the musical score for measures 45 to 47. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Dives, he lived so well, when he died he found a home in...". The piano part consists of chords in the right hand and a simple bass line in the left hand. The word "Oo" is written below the piano part in measure 46.

Had no home in - a that rock, don't you see?

mf *mp*

Mm mm. Had no home in - a that rock,

mf *mp*

mf *mp*

51 *end solo* 53

Don't you see?

now, don't you see? — God gave No-ah the rain - bow

mf *mf*

mf

54

sign, don't you see? Now, don't you see? — No more

57

wa - ter, but fi - re next time. —

59

No-ah had a home in that rock! — I got a

opt. handclaps on 2 and 4

home in - a that rock, don't you see? — Don't you see?_

— I got a home in - a that rock, don't you see?_

— Don't you see? — Be - tween the earth and

71

sky, thought I heard my Sav - ior cry: "You got a

74

home in - a that rock, don't you see? Don't you see?"

78

I got a home in - a that rock, don't you see?

end handclaps rit.

Don't you see? I got a home in - a that

Freely straight eighths ff

rock, don't you see? Don't you see?

Freely straight eighths

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