

Editor's Note

George F. Handel (1685-1759) was a renowned international composer of instrumental and vocal works at the end of the Baroque era. Born in Germany, he composed works in that country as well as in Italy and England. His large-scale oratorios in English included many exuberant choruses for the people which made him especially popular in England. Handel's "Sing With Pleasure" is a very joyous and rhythmic chorus from his oratorio *Saul*, which he composed in London in 1738.

The source of this edition is *Georg Friedrich Händels Werke*, Volume 13, published by Breitkopf and Härtel in 1862. The original has been transposed down a perfect fourth. Scored originally for S.S.A. and S.A.T.B. choruses with an accompaniment of carillons, oboes, strings and continuo, this new arrangement for S.A.B. voices includes a keyboard reduction of the vocal and instrumental parts as the accompaniment. Modern clefs, and tempo and dynamic indications have also been added to this edition.

A very energetic presentation of the text should be heard by the listener as the singers emphasize the normally stressed syllables. The text should be sung lightly while carefully following the suggested dynamic changes.

Also available are arrangements of this chorus for S.S.A. voices (11556) and for 2-part voices (11557).

SING WITH PLEASURE

from "Saul"

for S.A.B. voices with keyboard
and optional flute or SoundTrax CD*

Words by
PATRICK M. LIEBERGEN

Music by **GEORGE F. HANDEL (1685-1759)**

Edited and Arranged by
PATRICK M. LIEBERGEN

Joyously and rhythmically (♩ = ca. 116)

SOPRANO

ALTO

BARITONE

FLUTE
(optional)

Joyously and rhythmically (♩ = ca. 116)

KEYBOARD

mf

mf

* Also available for S.S.A., Level Three (11556) and 2-part, Level Two (11557).
SoundTrax CD available (22962). Flute part is on page 12.

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5

mf
Sing with plea - sure, glad - ly sing,

mf
Sing with plea - sure, glad - ly sing,

mf
Sing with plea - sure, — glad - ly sing,

mp
hear — the — joy - ful — song we bring. Sing with plea - sure,

mp
hear — the — joy - ful — song we bring. Sing with plea - sure,

mp
hear — the — joy - ful — song we bring. Sing with plea - sure, —

10

glad - ly sing, hear the joy - ful song we bring.

glad - ly sing, hear the joy - ful song we bring.

glad - ly sing, hear the joy - ful song we bring.

13 *mf*

Wel - come, wel - come, hear the joy, mer - ry sounds we

mf

Wel - come, wel - come, hear the joy, mer - ry sounds we

mf

Wel - come, wel - come, hear the joy, mer - ry sounds we

mf

16 *mp*
 all em-ploy. Wel - come, wel - come, hear the joy,
mp
 all em-ploy. Wel - come, wel - come, hear the joy,
mp
 all em-ploy. Wel - come, wel - come, hear the joy,

The musical score for measures 16-18 features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The key signature is one sharp (F#). The vocal parts are marked with a mezzo-piano (*mp*) dynamic. The lyrics are: "all em-ploy. Wel - come, wel - come, hear the joy,". The piano accompaniment consists of a rhythmic pattern in the right hand and a bass line in the left hand.

19 21
 mer - ry sounds we all em-ploy.
 mer - ry sounds we all em-ploy.
 mer - ry sounds we all em-ploy.

The musical score for measures 19-21 continues with the three vocal parts and piano accompaniment. The key signature remains one sharp (F#). The lyrics are: "mer - ry sounds we all em-ploy.". The piano accompaniment is marked with a mezzo-forte (*mf*) dynamic. A rehearsal mark "21" is placed above the second measure of this section.

22

23

24

25

mf
Come and raise a —

mf
Come and raise a —

mf
Cel - e-brate, now join — the — cry.

28

mp *cresc.*

song on high. On this day with joy - ful voice, with

mp *cresc.*

song on high. On this day with — joy - ful voice, with

mp *cresc.*

On this day with joy - ful voice, with

mp *cresc.*

31

mf 33

joy - ful sing - ing all re-joyce, with joy - ful sing - ing

mf

joy - ful sing - ing all re-joyce,

mf

joy - ful sing - ing all re-joyce, with

mf

34 *mp*

all re - joice, with

with joy - ful__ sing - ing all re - joice,

joy - ful__ sing - ing all__ re - joice,

mp

37 *mp*

joy - ful__ sing - ing

with joy - ful__ sing - ing

with joy - ful__ sing - ing

mp

40

all re - joice,

all re - joice,

all re - joice,

mf

mf

43

mf

Sing with plea - sure, glad - ly sing, hear the joy - ful

mf

Sing with plea - sure, glad - ly sing, hear the joy - ful

mf

Sing with plea - sure, glad - ly sing, hear the joy - ful

46

song we bring, hear the song we glad - ly sing!

song we bring, hear the song we glad - ly sing!

song we bring, hear the song we glad - ly sing!

f

f

f

f

f

Detailed description: This block contains the musical notation for measures 46 through 48. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: "song we bring, hear the song we glad - ly sing!". The piano part includes a dynamic marking of *f* (forte) in measures 47 and 48. A large red watermark "Preview Only" is overlaid diagonally across the page.

49

rit.

rit.

rit.

Detailed description: This block contains the musical notation for measures 49 through 51. It features three vocal staves and a piano accompaniment. The piano part includes a dynamic marking of *rit.* (ritardando) in measures 49, 50, and 51. The vocal staves show the continuation of the melody. A large red watermark "Preview Only" is overlaid diagonally across the page.

SING WITH PLEASURE

from "Saul"

FLUTE

Music by GEORGE F. HANDEL (1685-1759)

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PATRICK M. LIEBERGEN

Joyously and rhythmically (♩ = ca. 116)

The musical score is written for a flute in G major and 4/4 time. It consists of seven staves of music. The tempo is marked 'Joyously and rhythmically' with a quarter note equal to approximately 116 beats per minute. The dynamics range from mezzo-forte (mf) to fortissimo (f). The score includes various musical notations such as slurs, ties, and fingerings. A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'.

Staff 1: *mf*

Staff 2: 4, 5, 7

Staff 3: 13, 8, 21, *mf*

Staff 4: 23, 25, 8

Staff 5: 33, *mf*

Staff 6: 37, *mp*

Staff 7: 41, *mf*, 43, 3

Staff 8: 47, *f*, *rit.*

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