

SING A JUBILANT SONG

Words and Music by
DAVE and JEAN PERRY
(ASCAP)

Joyously (♩ = 112)

The piano introduction is in 4/4 time, marked *mf*. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. The key signature has one flat (B-flat).

⑤

PART I and PART II

Part I and Part II of the song. The vocal line is marked *mf* *unis.* and the piano accompaniment is marked *mf*. The lyrics are: "Sing _____ a ju - bi - lant song, _____ a ju - bi - lant song; _____ A joy - ous". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

PART III

Part III of the song. The vocal line continues with the lyrics: "song of praise. Sing _____ a ju - bi - lant song, _____ to cel - e - brate". The piano accompaniment continues with the same eighth-note bass line and chords. The section ends with a double bar line and repeat dots.

PART I

11

life, _____ a ju - bi - lant song. *mp* (13) One voice, one song of

PART II

life, _____ a ju - bi - lant song. *mp* One voice, one

PART III

life, _____ a ju - bi - lant song. *mp* One voice, one

mp

14

joy pro - claim; *mf* Al - le - lu - ia! *mp* Of

song. *mf* Al - le - lu - ia, Al - le - lu - ia! *mp* Of

song. *mf* Al - le - lu - ia! *mp* Of

mf *mp*

AMANI UTUPE

(Grant Us Peace, Give Us Courage)

Words and Music by
PATSY FORD SIMMS (ASCAP)

With free rhythmic expression ($\text{♩} = \text{ca. } 116-120$), don't rush

PIANO



4 Part I *mf*

As we trav - el down this wea - ry road, a -

Part II *mf*

As we trav - el down this wea - ry road, a -

Part III *mf*

As we trav - el down this wea - ry road, a -



7

man - i u - tu - pe na u - sta - wi.* We need strength_ to car-ry

man - i u - tu - pe na u - sta - wi.* We need strength_ to car-ry

man - i u - tu - pe na u - sta - wi.* We need strength_ to car-ry

10

on our load; a - man - i u - tu - pe na u - sta - wi. Grant us

on our load; a - man - i u - tu - pe na u - sta - wi. Grant us

on our load; a - man - i u - tu - pe na u - sta - wi. Grant us

* Pronounced: ah - mah - nee oo - too - peh nah oo - stah - wee

YES, MY LORD!

Words and Music by
JAY ALTHOUSE

Brightly (♩ = ca. 104)

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked as 'Brightly' with a quarter note equal to approximately 104 beats per minute. The dynamic is marked *mf*.

5 *mf*

Gon-na get to heav-en. Oh, yes!_ Gon-na get to heav-en.
Glo-ry train a-com-in'. Oh, yes!_ Glo-ry train a-com-in'.

mf

(*mf*)

The first system of the vocal melody is marked with a circled '5' and *mf*. It features a melodic line with eighth and quarter notes. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a steady eighth-note accompaniment. The dynamic is marked *mf*.

8

Oh, yes!_ Gon-na get to heav-en. Oh, yes!_
Oh, yes!_ Glo-ry train a-com-in'. Oh, yes!_

The second system of the vocal melody is marked with an '8'. It continues the melodic line from the first system. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a steady eighth-note accompaniment.