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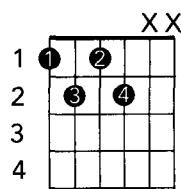
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## Warm-Up Exercise #4

### Fingers of Freedom



This is a right-hand fingerstyle warm-up. Start with this chord shape:



Sound each chord tone in an arpeggio with this fingering: *p i m a m i p*. Repeat and move the chord up one fret and repeat the finger pattern. Go all the way to the highest fret your guitar will accommodate and come back down. Repeat the entire process using this pattern: *p a m i p a m i*.

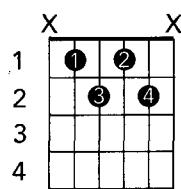
1

T A B

*m<sub>1</sub>* *a<sub>2</sub>* *m<sub>1</sub>* *i<sub>2</sub>*    *m<sub>2</sub>* *a<sub>3</sub>* *m<sub>2</sub>* *i<sub>3</sub>*

1 3 2 4 2 3 1    1 3 2 4 2 3 1

etc.



Follow the same procedure on the middle string set with this chord:

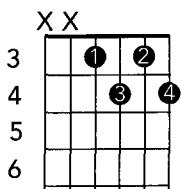
2

T A B

*m<sub>1</sub>* *a<sub>2</sub>* *m<sub>1</sub>* *i<sub>2</sub>*    *m<sub>2</sub>* *a<sub>3</sub>* *m<sub>2</sub>* *i<sub>3</sub>*

1 3 2 4 2 3 1    1 3 2 4 2 3 1

etc.



Follow the same procedure on the top string set with this chord:

3

T A B

*m<sub>1</sub>* *a<sub>2</sub>* *m<sub>1</sub>* *i<sub>2</sub>*    *m<sub>2</sub>* *a<sub>3</sub>* *m<sub>2</sub>* *i<sub>3</sub>*

1 3 2 4 2 3 1    1 3 2 4 2 3 1

etc.