

in loving memory of Erik Hudson Neely, a bright and shining star (May 24, 1973-Nov. 15, 2000)

STAR OF WONDER

for unison or 2-part voices, accompanied,
with opt. flute*

TRADITIONAL CAROLS

Arranged by ANNA LAURA PAGE
and JEAN ANNE SHAFFERMAN

Gently (♩ = ca. 120)

ACCOMP.

(+ Fl.)
mp

The piano accompaniment for the first system is in 3/4 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Gently' with a quarter note equal to approximately 120 beats per minute. The dynamic is mezzo-piano (*mp*).

UNISON VOICES

9

mp

**We three kings of

The second system shows the unison voices part starting at measure 9. The melody is in the treble clef with a key signature of one sharp. The piano accompaniment continues in the same style as the first system. The dynamic is mezzo-piano (*mp*).

O - ri - ent are, bear - ing gifts, we trav - erse a -

The third system shows the unison voices part continuing from measure 11. The melody is in the treble clef with a key signature of one sharp. The piano accompaniment continues in the same style. The dynamic is mezzo-piano (*mp*).

* Flute part may be found on pages 11-12.

Also available for S.A.T.B. voices, No. 19918, S.A.B. voices, No. 19919, and 2-part any combination voices, No. 19920. A full performance/accompaniment compact disc is available separately, No. 22834.

** **WE THREE KINGS OF ORIENT ARE**: words and music by JOHN H. HOPKINS, JR. (1820-1891).

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