

BATTLE HYMN OF THE REPUBLIC

for S.A.B. voices and keyboard,
with opt. instrumental ensemble*

Arranged by
MARK HAYES (ASCAP)

TRAD. 19th c. AMERICAN FOLK SONG
Words by **JULIA WARD HOWE (1819-1910)**

Freely (♩ = ca. 63)

Abmaj⁷ Bbm⁴ Cm⁷ Dbmaj⁹ C⁷(#9) C⁷(b9) ₃ Fm⁹ C⁺/D

KEYBOARD *mf*

3 SOPRANO *poco rit.*

ALTO

BARITONE *mp*

Dbmaj⁷ Cm⁷ Bbm⁷ Cbdim⁷ Cm⁷ Fm⁷ Dbmaj⁷/Eb Eb⁷(b9)

poco rit.

5 *a tempo*

mf

eyes have seen the glo - ry of the com - ing of the Lord; He is

Abmaj⁹ Bbm⁴ Cm⁷ Dbmaj⁹ Abmaj⁷/Eb C⁷(#5)/E Fm⁹ D⁹(b5)

mp a tempo *mf*

* Also available for S.A.T.B. voices, No. 22811, and 2-part/S.S.A. voices, No. 22813.
Parts for 2 alto sax, 2 tenor sax, 2 trumpets, trombone, bass trombone, master rhythm (electric guitar, electric bass and drums), synthesizer and director's score, No. 22815, and a full performance/accompaniment compact disc, No. 22814, are also available separately.

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poco rit.

mp

tram - pling out the vin - tage where the grapes of wrath are stored; He hath

*D*bmaj⁷ Cm⁷ Bbm⁷ Bdim⁷ Cm⁷ F^(b9) Bbm⁷ Eb^{7(b9)}

poco rit.

mp

a tempo

poco rit.

mf

loosed the fate - ful light - ning of His ter - ri - ble swift sword; His

*A*bmaj⁹ Bbm⁴ Cm⁷ *D*bmaj⁹ C^{7(#9)} Fm *A*b^{7/Eb}

a tempo

mf

poco rit.

a tempo

mp

3

truth is march - ing on and on.

*B*bm/*D*b *A*b/*C* Bbm *A*b/*C* Bbm/*D*b *A*b/*E*b Eb⁷ *D*b/*A*b *A*b

mp a tempo

3

13

mf

Glo - ry! Glo - ry, hal - le - lu - jah!

mf

Abmaj⁷ Bbm/Eb Ab Ab/Eb Bbm/Eb Ab Bbm Ab/C C⁷(#5)

mf

15

Glo - ry! Glo - ry, hal - le - lu - jah!

Db Cm⁷ Bbm⁷ Bbm⁷ Cm⁷ Fm⁷ Dbmaj⁷/Eb Eb⁷(b9)

17

Glo - ry! Glo - ry, hal - le - lu - jah! Our

Abmaj⁷ Bbm/Eb Ab Bbm⁷ Ab/C C⁷(#5) Fm Ab⁷/Eb

f

19

God is march - ing on.

Bbm/Db Bbm Ab/Eb Eb⁷ Db/Ab Ab

21

mf 22

I have seen Him in the watch - fires of a

Bbm/Ab Ab Bbm⁷/Eb Abmaj⁷ Bbm/Eb Ab Bbm⁷

mf

23

hun - dred on - cing camps; - They have build - ed Him an al - tar in the

Ab/C C⁷(#5) Fm Ab⁷/Eb Dbmaj⁷ Cm⁷ Bbm⁷ Bdim⁷

25

eve-ning dews and damps; I can read His right - eous sen - tence by the

Cm⁷ F⁹ Bbm⁷ A^{9(b5)} Ebm^{7/Ab} Ab⁹ Dbmaj⁷ Cm⁷ Bbm⁷ Bbm/Ab

27

dim and flar - ing lamps; His day is march - ing

Gm⁷ Gb^{7(b5)} Fm⁷ Ab^{7/Eb} Bbm/D^b Bbm Ab/Eb Eb⁷

29

on.

30

f

He has sound-ed forth the trum - pet that shall

Ab E⁷ D/E E⁷ A Bm/E A Bm⁷

f

31

nev - er sound re - treat; He is sift - ing out the hearts of men be -

A/C# C#/E# F#m A Amaj7/C# D C#m7 Bm7 Cdim7

33

fore His judg - ment seat; O be swift, my soul, to an - swer Him; be

A/C# F#m7 Esus E7 Amaj7 Bm/E A Bm7

mf *cresc.*

35

ju - bi - lant, my feet! Our God is march - ing

A/C# C#7(#5) F#m A/E Bm/D Bm D/E E7

f

38

37 *f*
 March - ing on... Glo - ry! Glo - ry, hal - le -

on. Glo - ry, hal - le - lu - jah!___

A D/E A D/A A D/A A

39 lu - jah! Glo - ry! Glo - ry, hal - le -

Glo - ry, hal - le - lu - jah!___ Glo - ry, hal - le - lu - jah!___

D/A A D/A A E/D D E/D D/E

41 lu jah! Glo - ry! Glo - ry, hal - le -

Glo - ry, hal - le - lu - jah!___ Glo - ry! Glo - ry, hal - le -

41 A D/A A D/A A E/G# A Bm⁷

43

lu - jah! Our God is march - ing

A/C# F+/C# F#m A7/E Bm/D Bm D/E E7

45

on, march - ing on.

D/A A D/A A

47

In the

rit.
mp

Fmaj7/G G9 Fmaj7/G G9

mf *mp rit.*

49 Freely, slower

beau - ty of the lil - ies, Christ was born a-cross the sea, with a

Freely, slower

C² Fm⁶/C Cmaj⁷ Dm/G C E⁷(#5)

51 a tempo

glo - ry in His bos - om that trans - figures you and me; As He

Fmaj⁷ Em⁷ Dm⁷ Ddim⁷ Em A⁷(b9) Dm⁴ F²/G G⁷

a tempo

53 Tempo I (♩ = ca. 63)

died to make men ho - ly, let us live to make men free while

Tempo I (♩ = ca. 63)

C Dm⁷ C/E F C/G E/G# Am C⁷/G

55 *ff*
 God is ³ march - ing on.

Dm/F Dm ³ C/G G C Dm/C D Dm/C C Dm/C C Dm/C

ff

57 *f*
 Glo - ry, hal - le - lu - jah!

Glo - ry! Glo - ry, hal - le lu - jah!

C Dm/C C Dm/C C Dm/C C Dm/C C Dm/C C Dm/C C C⁷/E

f

59
 Glo - ry, hal - le - lu - jah!

Glo - ry! Glo - ry, hal - le - lu - jah!

F G/F F G/F Dm⁷ Em⁷ F F/G C Dm/C C Dm/C C F/G

61

Glo - ry, hal - le, hal-le-lu - jah! Our

Glo - ry! Glo - ry, hal - le - lu - jah!

C Dm/C C Dm/C C Dm/C C Dm/C E E^{7(b9)/G#} Am C⁷/G

63 *ff* God is march - ing on. 64 *f* He's march - in' on.

ff *f*

Dm/F C/E Dm Gsus G C⁷ C⁷/E F F/G

ff *f*

8^{rb}

65 He's march - in' on. Our God is march - in' on.

He's march - in' on.

C⁷ C⁷/E F F/G C⁷ Cm⁷/E F⁹ F/G

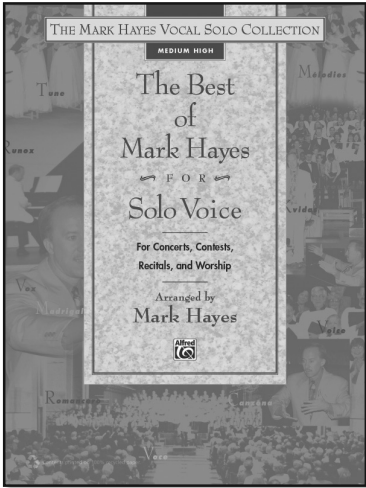
The image shows a musical score for the 'Battle Hymn of the Republic'. It consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The score is marked with a forte (*ff*) dynamic. The piano part includes a 'c' (crescendo) marking and a 'sfz' (sforzando) marking. The score is numbered 73 at the beginning. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the page.

Battle Hymn of the Republic is a stellar arrangement by Mark Hayes of the 19th century American standard, transformed into a gospel classic. Appropriate for school, church and community choirs, this spine-tingling adaptation is a distinctive addition to any choir library.

When performed by church choirs, suggested corresponding scripture readings include Psalms 30, 31 and 76, Isaiah 6: 1-3, Romans 8: 31-39, 1 Corinthians 15: 50-57 and Revelation 19: 11-21.

Mark Hayes is an award-winning concert pianist, composer and arranger of choral, piano and orchestral music. With over 550 published works to his credit, Mark has also recorded numerous solo piano albums and has received the Gospel Music Association's prestigious Dove Award, which is equivalent to a Grammy in gospel music. A graduate of Baylor University, he has served as an adjunct professor of composition at Midwestern Baptist Theological Seminary in Kansas City, Missouri.

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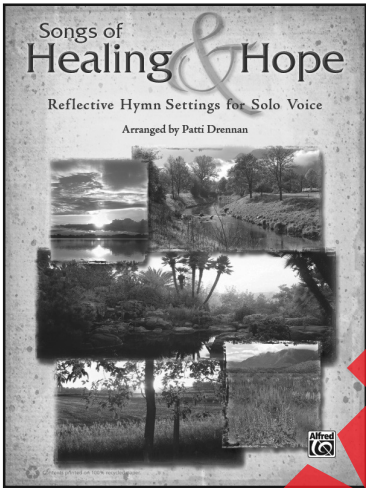
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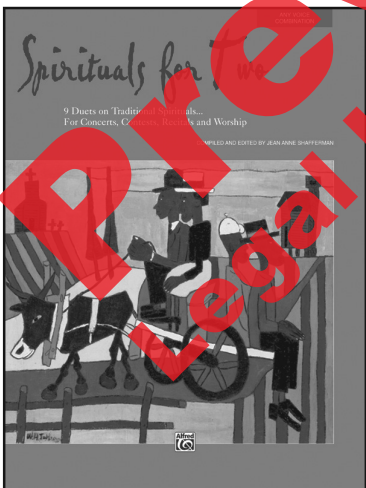


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