

DIRECTOR'S SCORE

Commissioned by Seoul Foreign School, Seoul, Korea,
for the dedication of the Lyso Performing Arts Center

Gloria for Christmas

for S.A.T.B voices and keyboard, with optional instrumental ensemble

Incorporating ANGELS WE HAVE HEARD ON HIGH
Arranged with additional words and music by
JIM AILOR (ASCAP)

Joyfully (♩ = ca. 72)

The score is arranged for a full instrumental ensemble and vocalists. The instrumental parts include Trumpet 1 & 2, French Horn (optional), Trombone 1 & 2, Tuba, Glockenspiel, and Timpani (with notes B and E). The vocal parts are for Soprano Alto (SA) and Tenor Bass (TB). The piano part is marked *mp* and includes the instruction "Pedal Carefully." The handbells part is also marked *mp* and is optional. The score is in 3/4 time with a key signature of one sharp (F#). A large red watermark "Preview Only" is overlaid diagonally across the page.

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Musical score for Tpt. 1 & 2, F. Horn, Tbn. 1 & 2, Tuba, Glock., Timp., SA, TB, Piano, and Hbell. The score includes lyrics "Glo-ri-a." and dynamic markings such as *mp* and *cresc.*. A large red watermark "Preview Only" is overlaid on the score.

Tpt. 1 & 2
 F. Horn
 Tbn. 1 & 2
 Tuba
 Glock.
 Timp.
 SA
 TB
 Piano
 Hbell

15 *f* *ff* *f* *ff* *f* *ff* *f* *ff*

a2 *a2* *a2* *a2*

Glo-ri-a. Glo-ri-a. Glo-ri-a. Glo-ri-a. Glo-ri-a. Glo-ri-a.

f *ff* *f* *ff* *f* *ff*

f *ff* *f* *ff*

f *ff* *f* *ff*

Sk. R Sk. R Sk. R

19

Tpt. 1 & 2

F. Horn

Tbn. 1 & 2

Tuba

Glock.

Timp.

SA

TB

Piano

Hbell

f

a2

Glo - ri - a. Glo - ri - a. Glo - ri - a. Glo - ri - a. Glo - ri - a. Glo - ri -

R

Sk. R

Sk. R

f

light marcato
a2

24

26

Tpt. 1 & 2
mf

F. Horn
mf

Tbn. 1 & 2
mf
a2

Tuba
mf

Glock.
mf

Timp.
mf

SA
24
mf
a. _____
* Glo - ri - a _____ in ex - cel - sis De - o!

TB
mf
Glo - ri - a _____

Piano
mf light marcato

Hbell
light marcato
mf

*GLAW-ree-ah een ehk-SHEHL-sees DEH-aw (Glory to God in the highest).

29

Tpt. 1 & 2

F. Horn

Tbn. 1 & 2

Tuba

Glock.

Timp.

SA

TB

Piano

Hbell

legato

mf

Glo-ri-a in ex-cel-sis De-o!

in ex-cel-sis De-o!

Glo-ri-a in ex-cel-sis De-o!

legato

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34

light marcato

Tpt. 1 & 2

F. Horn

Tbn. 1 & 2

Tuba

Glock.

mf

Timp.

B to F; E to C

34

light marcato

mf

SA

Glo-ri-a. — in ex-cel - sis De - o! Glo-ri-a —

TB

Glo-ri-a — in ex-cel - sis De - o! Glo-ri-a —

Piano

light marcato

Hbell

mf

39 40

Tpt. 1 & 2

F. Horn

Tbn. 1 & 2

Tuba

Glock.

Timp.

39 40

SA
in ex-cel - sis De - o! Glo-ri-a in ex-cel-sis De - o! Glo-ri-a in ex-cel-sis De-o!

TB
in ex-cel - sis De - o! Glo-ri-a in ex-cel-sis De - o! Glo-ri-a in ex-cel-sis De-o!

Piano

Hbell

legato

46

light marcato

a2

p

mp

Tpt. 1 & 2

F. Horn

Tbn. 1 & 2

Tuba

Glock.

Timp.

SA

TB

Piano

Hbell

44

f

light marcato

Glo - ri - a.

f

Glo - ri - a.

Glo - ri - a.

sub. p

mp

f

light marcato

sub. p

mp

49 *a2*

52

Tpt. 1 & 2 *cresc.* *f*

F. Horn *cresc.* *f*

Tbn. 1 & 2 *cresc.* *f* *a2* *a2*

Tuba *cresc.* *f*

Glock. *f*

Timp. *cresc.*

SA *mp cresc.* *f*

Glo - ri - a. Glo - ri - a. Glo - ri - a. O Glo - ri - a. Glo - ri - a.

TB *cresc.* *f*

Glo - ri - a. Glo - ri - a.

Piano *cresc.* *f*

Hbell *cresc.* *f*

54

Tpt. 1 & 2

F. Horn

Tbn. 1 & 2

Tuba

Glock.

Timp.

SA

TB

Piano

Hbell

a2

f

Glo - ri - a. Glo - ri - a in ex - cel - sis De - o! Glo - ri - a.

Glo - ri - a.

59 *a2*

Tpt. 1 & 2 *dim.*

F. Horn *dim.*

Tbn. 1 & 2 *dim.*

Tuba *dim.*

Glock.

Timp. *mf*

SA *dim.*
Glo - ri - a. Glo - ri - a. Glo - ri - a in ex - cel - sis De -

TB *dim.*
Glo - ri - a. Glo - ri - a.

Piano *dim.*

Hbell *dim.*

66

Tpt. 1 & 2

F. Horn

Tbn. 1 & 2

Tuba

Glock.

Timp.

SA

TB

Piano

Hbell

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff*

o! Glo - ri - a. Glo - ri - a. Glo - ri - a. Glo - ri - a. Glo - ri -

69 *a2* 73

Tpt. 1 & 2 *f*

F. Horn *f*

Tbn. 1 & 2 *a2* *f*

Tuba *f*

Glock. *f* *f*

Timp. *f* *f*

SA *f* *mf*

TB *f*

Piano *f*

Hbell *f*

a. Glo - ri - a. Glo - ri - a.

*An - gels we have heard on

* Traditional 18th c. French carol, alt.

74

Tpt. 1 & 2

F. Horn

Tbn. 1 & 2

Tuba

Glock.

Timp.

SA

in_ ex-cel-sis De - o! Glo-ri-a in ex-cel-sis De-o! Glo-ri-a in_ ex-cel-sis De-o!

TB

high, Sweet-ly sing - ing o'er the plain. And the moun-tains in re - ply,

Piano

Hbell

79 81

Tpt. 1 & 2

F. Horn

Tbn. 1 & 2

Tuba

Glock.

Timp.

SA

TB

Piano

Hbell

f

f

Glo - ri - a in ex - cel - sis De - o! Glo - ri - a. Glo - ri - a. Glo - ri - a.

ech - o - ing their joy - ous strain. Glo - ri - a. Glo - ri - a.

83

Tpt. 1 & 2

F. Horn

Tbn. 1 & 2

Tuba

Glock.

Timp.

SA

TB

Piano

Hbell

Sing glo - ri - a. — Glo - ri - a in ex - cel - sis

Sing glo - ri - a. — Glo - ri - a. Glo - ri - a. Glo - ri - a. Glo - ri - a in ex - cel - sis

a2

f

This musical score page (17) features a variety of instruments and vocal parts. The brass section includes Trumpets 1 & 2, French Horns, Trombones 1 & 2, and a Tuba. The woodwind section consists of a Glockenspiel. The percussion section includes a Timpani. The vocal soloists are Soprano Alto (SA) and Tenor Bass (TB). The piano accompaniment is split between the right and left hands. The score begins at measure 83 and includes dynamic markings such as *a2* and *f*. The lyrics for the vocal parts are "Sing glo - ri - a. — Glo - ri - a in ex - cel - sis".

90

89

Tpt. 1 & 2

F. Horn

Tbn. 1 & 2

Tuba

Glock.

Timp.

SA

TB

Piano

Hbell

f

a2

De - o! Glo ri - a in ex - cel - sis

De - o! Glo - ri - a. Glo - ri - a. Glo - ri - a. Glo - ri - a in ex - cel - sis

98

Tpt. 1 & 2

F. Horn

Tbn. 1 & 2

Tuba

Glock.

Timp.

SA

TB

Piano

Hbell

95

98

f

a2

De - o! In ex - cel - sis De -

De - o!

101 (♩=♩) 104

Tpt. 1 & 2

F. Horn

Tbn. 1 & 2

Tuba

Glock.

Timp.

SA

TB

Piano

Hbell

Glo - ri-a

Glo - ri-a

105

Tpt. 1 & 2

F. Horn

Tbn. 1 & 2

Tuba

Glock.

Timp.

SA

in ex - cel - sis De - o! Glo - ri - a in ex - cel - sis De - o!

TB

in ex - cel - sis De - o! Glo - ri - a in ex - cel - sis De - o!

Piano

Hbell

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108

Tpt. 1 & 2

F. Horn

Tbn. 1 & 2

Tuba

Glock.

Timp.

SA

TB

Piano

Hbell

Glo - ri - a in ex - cel - sis De - o! Glo - ri - a

Come to Beth - le - hem and see Him whose birth the an - gels

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