

Isaiah 40: 28-29

*Have you not known? Have you not heard?
The Lord is the Everlasting God, the Creator of all the universe.
He neither faints nor wearies.
His understanding is unsearchable.
He gives strength to the weak.*

2 Corinthians 9: 8, 15

*God is able to give you abundant grace so that you will always have all that you need,
both for yourselves and for every good cause.
Thanks be to God for His indescribable gift!*

Thanks Be to God is a captivating arrangement of the beloved traditional Irish tune commonly known as *Londonderry Air*. Sheldon Curry adds a gently flowing accompaniment, rich harmonic colors, and a new text proclaiming thanks to the Creator God whose loving hand guides and sustains us. It is appropriate for worship throughout the year, especially for harvest, thanksgiving, Eastertide and Lent. An alternate opening verse may be sung for services of family dedication and Mother's or Father's Day.

Suggested corresponding scripture readings include Psalm 23, Isaiah 40: 28-31 and 2 Corinthians 9: 6-15. The occasional unison and 2-part passages may be performed by soloists or vocal duo.

Sheldon Curry is the composer of hundreds of titles, both choral and instrumental, published in various catalogs. He is a graduate of Baylor University where he studied choral music with Robert Young and Euell Porter and composition with *Prix de Rome* winner Richard Willis. He has written music for recording artists and recorded original music for film and television, and is a two-time Grammy nominated record producer. In addition, he has directed church music for over 20 years. Sheldon lives in rural Tennessee.

THANKS BE TO GOD

for S.A.T.B. voices and keyboard,
with opt. clarinet*

Words by
SHELDON CURRY

Traditional Irish Melody (Londonderry Air)
Arranged by **SHELDON CURRY**

Gently flowing, in a slow two (♩ = ca. 48)
(+ CL.)

KEYBOARD

mp sempre legato

4 S. *mp* 5

A. There is a hand whose touch cre - ates all
**Give thanks to God for faith - ful friends and

T. *mp*

B.

(-CL.)

7

beau - ty: the snow - capped height, the
fam - i - ly, those near and far whose

(+ CL.)

* Also available for S.A.B. voices, No. 22754. Part for B♭ clarinet may be found on page 12.
** Alternate verse.

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10

riv - er's qui - et flow; And that same
lives de - fine our own; And praise God's

13

hand, which fash - ioned all the uni - verse,
good - ness past all com - pre - hen - sion.

16

calms troub - led hearts, and soothes the wound - ed
God's our source, our pleas - ure, and our

19 *mf* 21

soul. home. Thanks be to God _____ whose

mf

(- CL.)

22

mer - cy knows no meas - ure, _____ whose right - eous

25

way His won - d'rous works ap - plaud,

(+ CL.)

28

29

f

whose lov - ing kind - ness bears our ev - 'ry

f

(- CL.)

31

mf

weak - ness; For such a sure and stead - fast

mf

(+ CL.)

mf

34

dim.

love, thanks be to God.

dim.

(- CL.)

(+ CL.)

37 *mp* 39

There is a Shep - herd

mp

40

for each val - ley's shad - ow; Un - fath - omed

(- CL.) (+ CL.)

43

Grace joins ev - 'ry trial we meet.

(- CL.) (+ CL.)

46

47

Ul - ti - mate One, whose pres - ence we most

(- CL.)

49

long — for, to You, in grat - i - tude,

(+ CL.)

52

we hum - bly sing: Thanks be to

mf

mf

mf

55

God whose mer - cy knows no meas - ure, _____

58

whose right - eous way His won - d'rous works ap -

(- CL.) (+ CL.)

63

plaud, whose lov - ing kind - ness

(- CL.)

64 *mf*

bears our ev - 'ry weak - ness; For such a

mf

(+ CL.)

mf

67

sure and stead - fast love, thanks be to God.

3

3

70 *mp* 71

For such a sure and stead - fast love,

mp

(- CL.) (+ CL.)

mp

73 SOLO *dim. poco a poco*

S.,A. thanks be to God. *dim. poco a poco*

dim. poco a poco

76 *morendo* *molto rit.*

molto rit. *pp*

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THANKS BE TO GOD

B \flat CLARINET

Traditional Irish melody (Londonderry Air)

Words by **SHELDON CURRY**

Arranged by **SHELDON CURRY**

Gently flowing, in a slow two (♩ = ca. 48)

The musical score consists of ten staves of music for B \flat Clarinet. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Gently flowing, in a slow two (♩ = ca. 48)'. The score includes various dynamics such as *mp*, *mf*, *f*, *molto rit.*, and *pp*. There are also articulations like slurs, accents, and triplets. Measure numbers are indicated in boxes: 5, 8, 13, 15, 21, 29, 33, 39, 46, 47, 52, 55, 58, 63, 65, 71, and 72. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the score, with the text 'Legal Use Requires Purchase' written below it.

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