

for 2-part voices and keyboard,
with opt. instrumental ensemble*

TRADITIONAL SPIRITUALS
Arranged by **TOM FETTKE**

KEYBOARD

Lively (♩ = ca. 126)

f

4 UNISON VOICES *mf* 5 I'M GONNA SING
Words: Tom Fettke and Traditional.

1. I'm gon-na sing for a Ba-by is born. I'm gon-na
(2. I'm gon-na) shout for a Ba-by is born. I'm gon-na

The musical score is written for unison voices and piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The piece begins with a 4-measure rest for the voices, followed by a piano introduction. The piano part starts with a 4-measure rest, then enters with a melody in the right hand and a bass line in the left hand. The melody is marked *mf*. The piano introduction ends with a double bar line and repeat signs. The vocal melody then enters, with the lyrics 'I'm gon-na sing for a Ba-by is born. I'm gon-na' for the first line and '(2. I'm gon-na) shout for a Ba-by is born. I'm gon-na' for the second line. The piano accompaniment continues with a steady bass line and a melody in the right hand. The piece ends with a final chord in the piano part.

7

7

sing for a Ba-by is born. Hal - le - lu - jah! Gon-na sing for a Ba-by is
shout for a Ba-by is born. Hal - le - lu - jah! Gon-na shout for a Ba-by is

* Also available for S.A.T.B. voices, No. 22728, and S.A.B. voices, No. 22729.
Parts for flute, 3 trumpets, 3 trombones and director's score, No. 22732,
and a full performance/accompaniment compact disc, No. 22731, are available separately.

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