

# A SPIRITUAL CHRISTMAS

I'm Gonna Sing • Wonderful Counselor • Wasn't That a Mighty Day? • Go, Tell It on the Mountain

for S.A.T.B. voices and keyboard,  
with opt. instrumental ensemble\*

**TRADITIONAL SPIRITUALS**

Arranged by **TOM FETTKE**

Lively (♩ = ca. 126)

KEYBOARD

The keyboard introduction is in 4/4 time with a key signature of one flat (B-flat). It begins with a forte (f) dynamic. The right hand plays chords and a melodic line, while the left hand plays a steady bass line of quarter notes.

4 UNISON VOICES *mf* 5 I'M GONNA SING  
Words: Tom Fettke and Traditional.

1. I'm gon-na sing for a Ba-by is born. I'm gon-na  
(2. I'm gon-na) shout for a Ba-by is born. I'm gon-na

The first system of music shows the vocal line and keyboard accompaniment. The vocal line starts with a rest for 4 measures, then enters with the melody. The keyboard accompaniment continues from the introduction. The dynamic is mezzo-forte (mf).

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sing for a Ba-by is born. Hal - le - lu - jah! Gon-na sing for a Ba-by is  
shout for a Ba-by is born. Hal - le - lu - jah! Gon-na shout for a Ba-by is

The second system of music continues the vocal line and keyboard accompaniment. The vocal line has two lines of lyrics. The keyboard accompaniment provides harmonic support. The dynamic remains mezzo-forte (mf).

\* Also available for S.A.B. voices, No. 22729, and 2-part voices, No. 22730.

Parts for flute, 3 trumpets, 3 trombones and director's score, No. 22732,

and a full performance/accompaniment compact disc, No. 22731, are available separately.

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