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Prep Exercise No. 2

This is a good introduction to chord outlining. Practice it using the following right hand pattern as well. If you like, also practice this exercise using the changes on page 7.

Dmin7 G7 Cmaj7 ETC.

PREP EXERCISE NO. 2

ii-V-I Line Transposition

Gmin7 C7 Fmaj7 ETC.

5 Fmin7 Bb7 Ebmaj7

9 Ebmin7 Ab7 Dbmaj7

13 Dbmin7 Gb7 Bmaj7

17 Bmin7 E7 Amaj7