

# Celebrated Piano Duets

Six Diverse Duets for Late Elementary to Early Intermediate Pianists

**Robert D. Vandall**

Robert Vandall's piano duets have been favorites of students and teachers for many years. Many have been chosen for contest and festival lists. Whether for studio recitals, contests, festivals, or concerts with multiple pianos on a stage, these duets appeal to performers and audiences alike.

Diverse musical styles are represented in each book of this series from beautiful melodies of lilting waltzes and lyrical ballads, to the rhythmic excitement of lively dances and ragtime. Both primo and secondo are skillfully crafted to be of equal difficulty and equal interest. Melodies are shared or passed between performers. Duet teams will be motivated to continue making music together by this wonderful music.

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# Lyric Waltz

SECOND

**Allegretto** ( $\text{♩} = \text{ca. } 152$ )

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The musical score consists of four staves of bassoon music. Staff 1 starts with a dynamic *mp*. Measures 1 through 5 show a pattern of eighth-note pairs and sixteenth-note pairs. Staff 2 begins at measure 6, continuing the pattern of eighth-note pairs and sixteenth-note pairs. Staff 3 begins at measure 11, starting with a dynamic *p* and a crescendo. Staff 4 begins at measure 16, ending with a dynamic *f*.