

# Celebrated Piano Duets

BOOK  
1

Six Diverse Duets for Elementary to Late Elementary Pianists

## Robert D. Vandall

Robert Vandall's piano duets have been favorites of students and teachers for many years. Many have been chosen for contest and festival lists. Whether for studio recitals, contests, festivals, or concerts with multiple pianos on a stage, these duets appeal to performers and audiences alike.

Diverse musical styles are represented in each book of this series from beautiful melodies of lilting waltzes and lyrical ballads, to the rhythmic excitement of lively dances and ragtime. Both primo and secondo are skillfully crafted to be of equal difficulty and equal interest. Melodies are shared or passed between performers. Duet teams will be motivated to continue making music together by this wonderful music.

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# Pirouette

## SECONDO

Robert D. Vandall

Lilting, in one (♩. = ca. 56)

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Lilting, in one' with a quarter note equal to approximately 56 beats per minute. The dynamics are marked *p* (piano). The notation shows a treble and bass clef. Fingerings are indicated: 5 1 in the treble and 2 in the bass.

Musical notation for measures 6-10. Measure 6 is boxed with the number 6. The dynamics are marked *p*. Fingerings are indicated: 5 2 in the treble, 5 1 and 4 1 in the treble, and 2 in the bass.

Musical notation for measures 11-15. Measure 11 is boxed with the number 11. The dynamics are marked *p*.

Musical notation for measures 16-20. Measure 16 is boxed with the number 16. The dynamics are marked *mp* (mezzo-piano). A first ending bracket is shown over measures 18-20, with a '1' above the first measure of the bracket.

# Pirouette

PRIMO

Robert D. Vandall

Lilting, in one (♩. = ca.56)

RH 8va throughout

3  
*mp*  
3

6

(4)  
3 2 1  
2 3 1 2 1

11

3 (4)  
3 2 1  
3 2 3

16

4  
2  
*pp*  
2  
4

# Village Dance

SECONDO

Lively (♩ = ca. 152)

Robert D. Vandall

5/3 4/2

*mp*

1/5

Musical notation for measures 1-5. The piece is in 3/4 time. The right hand plays a melody of eighth notes with slurs and accents. The left hand plays a bass line of eighth notes with slurs and accents. The tempo is marked 'Lively' with a quarter note equal to approximately 152 beats per minute. The dynamics are marked 'mp' (mezzo-piano). There are fingering numbers 5/3 above the first measure and 4/2 above the fourth measure, and 1/5 below the first measure.

6

Musical notation for measures 6-10. The notation continues from the previous system, maintaining the same melodic and bass line patterns.

11

1

*mf*

Musical notation for measures 11-15. The right hand melody becomes more active with eighth-note runs. The left hand continues with a steady bass line. The dynamic is marked 'mf' (mezzo-forte). A fingering number '1' is shown above the first measure of this system.

16

*f* *dim.*

Musical notation for measures 16-20. The right hand melody continues with eighth-note runs. The left hand has a more complex bass line with slurs. The dynamic is marked 'f' (forte) and 'dim.' (diminuendo) in the later measures.

21

*p* *cresc.*

Musical notation for measures 21-25. The right hand melody continues with eighth-note runs. The left hand has a more complex bass line with slurs. The dynamic is marked 'p' (piano) and 'cresc.' (crescendo) in the later measures.

# Village Dance

PRIMO

Robert D. Vandall

Lively (♩ = ca. 152)

RH 8va throughout

The musical score is written for piano and right-hand 8va. It consists of five systems of music, each with a measure number in a box at the beginning of the system. The first system starts at measure 1 and includes a *mf* dynamic marking. The second system starts at measure 6 and includes a *mp* dynamic marking. The third system starts at measure 11 and includes a *mp* dynamic marking. The fourth system starts at measure 16. The fifth system starts at measure 21 and includes a *p cresc.* dynamic marking. The score includes various musical notations such as treble and bass clefs, a 3/4 time signature, notes, rests, slurs, and fingerings. The right-hand part is consistently marked as 8va throughout.