

SONATINA ALBUM

A Collection of Favorite Sonatinas, Rondos and Other Pieces

COMPILED BY LOUIS KÖHLER • EDITED BY ALLAN SMALL

This newly edited edition eliminates impractical fingerings, awkward page turns and unnecessary accidentals. The newly engraved music creates cleaner-looking pages that are easier and more enjoyable to read.

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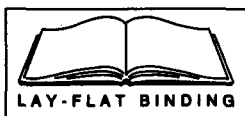
A cassette (#4053) or CD (#3997) recording of the selections contained in *Sonatina Album*, beautifully performed by Kim O'Reilly, is available separately.

Second Edition

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SONATINA

Op. 20, No. 3

Friedrich Kuhlau

Allegro con spirito

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 2/4 time. The first measure has a forte (*sf*) dynamic. Fingerings are indicated with numbers 1-5. There are slurs and accents throughout the system.

Second system of musical notation. The treble clef part continues with complex rhythmic patterns and slurs. The bass clef part has a forte (*f*) dynamic. The system ends with fortissimo piano (*fp*) dynamics.

Third system of musical notation. The treble clef part starts with a dolce dynamic and includes many slurs and accents. The bass clef part has a forte (*sf*) dynamic. The system ends with piano (*p*) and *sf* dynamics.

Fourth system of musical notation. The treble clef part has a piano (*p*) dynamic and includes slurs and accents. The bass clef part has a piano (*p*) dynamic and includes slurs and accents. The system ends with a *poco a poco cresc.* marking.

Fifth system of musical notation. The treble clef part has a forte (*sf*) dynamic and includes slurs and accents. The bass clef part has a forte (*sf*) dynamic and includes slurs and accents. The system ends with a *dimin.* marking.