

STRING ALTERNATIVES SERIES

J. D. Meets the Rhythm Section

By Randy Sabien

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola.....	5
Cello.....	5
String Bass	5
Piano Accompaniment.....	1
Drumset.....	1

J. D. Meets the Rhythm Section

J. D. Meets the Rhythm Section is a swinging straight-ahead jazz tune. Written walking bass lines, simple piano voicings and a drumset chart are all highlights of the piece. The tune features solos accompanied by hip-sounding background chord voicings. Get ready to groove when the string section meets the rhythm section.

J. D. Meets the Rhythm Section

CONDUCTOR SCORE

Duration - 4:10

Randy Sabien

Medium Swing (♩ = 160)

The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The key signature is C minor (three flats) and the time signature is 4/4. The tempo is marked as Medium Swing with a quarter note equal to 160 beats per minute. The score includes parts for Violins I and II, Viola, Cello, String Bass, Piano Accompaniment, and Drumset. The String Bass part includes a pizzicato section in measure 2. The Piano Accompaniment part includes a pizzicato section in measure 2. The Drumset part includes a pizzicato section in measure 2. The score is marked with a large red watermark that reads 'Preview - Requires Purchase'.

Violins
I
II

Viola

Cello

String Bass
pizz. Cm7 Bb7 Ab7 G7Cm7 Cm7 Bb7 Ab7 G7

Piano Accompaniment
Medium Swing (♩ = 160)
Cm7 Bb7 Ab7 G7Cm7 Cm7 Bb7 Ab7 G7

Drumset

Vlns.
I
II

Vla.

Cello

Str. Bass
Cm7 Bb7 Ab7 G7Cm7 Ab7 G7

Piano Accomp.
Cm7 Bb7 Ab7 G7Cm7 1. Ab7 G7

Drumset

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11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

2.

9

V

3

2

10

mf

12

V

Ab7 G7 Cm7

Fm7 Bb7 EbMaj7 Cm7

mf

2.

11

Ab7 G7 Cm7

Fm7 Bb7 EbMaj7 Cm7

mf

mf

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

13

V

14

15

V

16

V

Fm7 Bb7 EbMaj7

Ebm7 Ab7 Dbm7 Bbm7

Fm7 Bb7 EbMaj7

Ebm7 Ab7 Dbm7 Bbm7

17 V V 18 V 3 19 V 20 3 V 3

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Piano Accomp.
Drumset

Ebm7 Ab7 G7 Cm7 Bb7 Ab7 G7 Cm7

Ebm7 Ab7 G7 Cm7 Bb7 Ab7 G7 Cm7

21 22 V V 3 23 24 3 To Coda ⊕

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Piano Accomp.
Drumset

Cm7 Bb7 Ab7 G7 Cm7 Bb7 Ab7 G7 Cm7

Cm7 Bb7 Ab7 G7 Cm7 Bb7 Ab7 G7 Cm7 To Coda ⊕

25 26 Violin Solo 27 28

Solo

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

p

Ab7 G7 Cm7 Cm7 Bb7 Ab7 G7

29 30 31 32

Solo

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

Cm7 Bb7 Ab7 G7 Cm7 Bb7 Ab7 G7

33 V 34 35 V 36 V

Solo

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

Ab7 G7 Cm7 Bb7 Ab7 G7

37 V 38 39 V 40

Solo

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

Cm7 Bb7 Ab7 G7 Cm7 Bb7 Ab7 G7

41 ^V 3 42 43 ^V 44

Solo

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

Ab7 G7 Cm7 Fm7 Bb7 EbMaj7 Cm7

Ab7 G7 Cm7 Fm7 Bb7 EbMaj7 Cm7

45 46 47 48

Solo

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

Fm7 Bb7 EbMaj7 Ebm7 Ab7 DbMaj7 Bbm7

Fm7 Bb7 EbMaj7 Ebm7 Ab7 DbMaj7 Bbm7

51

Solo

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

49

V

V

50

V

52

Ebm7 Ab7 G7 Cm7 Bb7 Ab7 G7

51

Solo

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

53

V

54

V

55

V

56

Cm7 Bb7 Ab7 G7 Cm7 Bb7 Ab7 G7

59 Viola/Cello or Bass Solo

57 V 58 60 V

Solo

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

Ab7 G7 Cm7 Cm7 Bb7 Ab7 G7

Ab7 G7 Cm7 Cm7 Bb7 Ab7 G7

61 V 62 V 63 V 64 V

Solo

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

Cm7 Bb7 Ab7 G7 Cm7 Bb7 Ab7 G7

Cm7 Bb7 Ab7 G7 Cm7 Bb7 Ab7 G7

65 66 67 68

Solo

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

69 70 71 72

Solo

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

73 74 75 76 77 78 79 80

Solo

Vlns. I II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

Ab7 G7 Cm7 Fm7 Bb7 EbMaj7 Cm7

Fm7 Bb7 EbMaj7 Ebm7 Ab7 DbMaj7 Bbm7

Fm7 Bb7 EbMaj7 Ebm7 Ab7 DbMaj7 Bbm7

Chord progression for measures 73-80:

Measure	Chords
73	Ab7, G7
74	Cm7
75	Fm7, Bb7, EbMaj7, Cm7
76	Fm7, Bb7, EbMaj7, Cm7
77	Fm7, Bb7
78	EbMaj7
79	Ebm7, Ab7
80	DbMaj7, Bbm7

83

81 82 84 85

Solo

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

83

Ebm7 Ab G7 Cm7 Bb7 Ab7 G7 Cm7 Bb7

Ebm7 Ab7 G7 Cm7 Bb7 Ab7 G7 Cm7 Bb7

86 87 88 89 90

Solo

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

86 87 88 89 90

Ab7 G7 Cm7 Bb7 Ab7 G7 Ab7 G7 Cm7

Ab7 G7 Cm7 Bb7 Ab7 G7 Ab7 G7 Cm7

div. Shout Chorus

91

Vlns. I *ff* *mf* *simile*

Vlns. II *ff* *mf* *simile*

Vla. *ff* *mf* *simile*

Cello *ff* *mf* *simile*

Str. Bass *ff* *mf* *simile*

Piano Accomp. *ff* *mf* *simile*

Drumset *ff* *mf* *simile*

92 93 94

95 96 97 98

Str. Bass Cm7 Bb7 Ab7 G7 Cm7 Bb7 Ab7 G7

Piano Accomp. Cm7 Bb7 Ab7 G7 Ab7 G7 Straight eighths

Drumset

3 3 3 3 3 3 3 3

2 1 2 2

3

Swing eighths

99 100 101 102 103

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

Cm7 Bb7 Ab7 G7 Cm7 Bb7 Ab7 G7 Cm7 Bb7

104 105 106 107

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

mf *mf* *mf* *mf* *f*

pizz. *p* *p* *p* *f*

Ab7 G7 Ab7 G7 Cm7 Fm7 Bb7

Hi-Hat closed

108 109 110 111 112

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

E♭Maj7 Cm7 Fm7 B♭7 E♭Maj7 E♭m7 A♭7 D♭Maj7 B♭m7

E♭Maj7 Cm7 Fm7 B♭7 E♭Maj7 E♭m7 A♭7 D♭Maj7 B♭m7

113 114 115 116

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

arco *ff* *mf*

arco *ff* *mf*

arco *ff* *mf*

arco *ff* *mf*

E♭m7 A♭7 G7 E♭m7 A♭7 G7 B♭7 A♭7 G7

E♭m7 A♭7 G7 Cm7 B♭7 A♭7 G7

resume Hi-Hat

ff *mf*

I
Vlns. *simile*

II
Vlns. *simile*

Vla.
Vla. *simile*

Cello
Cello *simile*

Str. Bass
Str. Bass *simile*

Piano Accomp.
Piano Accomp. *simile*

Drumset
Drumset *simile*

117 118 119 120 121

Cm7 Bb7 Ab7 G7 Cm7 Bb7 Ab7 G7 Ab7 G7 Cm7

Cm7 Bb7 Ab7 G7 Cm7 Bb7 Ab7 G7 Ab7 G7 Cm7

I
Vlns. **D.S. al Coda**

II
Vlns. **D.S. al Coda**

Vla.
Vla. **D.S. al Coda**

Cello
Cello **D.S. al Coda**

Str. Bass
Str. Bass **D.S. al Coda**

Piano Accomp.
Piano Accomp. **D.S. al Coda**

Drumset
Drumset **D.S. al Coda**

Coda

122 123 124 125

Ab7 G7 Ab7 G7 Ab7 G7 Cm7

Ab7 G7 Ab7 G7 Ab7 G7 Cm7