

**STRING ALTERNATIVES SERIES**

# Scottish Mist

Bonnie Rideout

Arranged by Bob Phillips

**INSTRUMENTATION**

Conductor Score .....	1
Violin I .....	8
Violin II .....	8
Viola.....	5
Cello.....	5
String Bass .....	5

**Scottish Mist**

The range of emotions and terrain, characteristic of Scotland, come alive in this great arrangement. The first tune of this medley, "Lament on the Death of Sor Blanca Maria," is an original air written for Ms. Rideout's aunt. The three traditional tunes, "Yell, Yell," "Sweet Molly" in a strathspey style, and "Sweet Molly" in a reel style, continue the rollicking journey to the Highlands. The technical issues explored in *Scottish Mist* range from lyric playing to authentic rhythms and ornaments.

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# Scottish Mist

CONDUCTOR SCORE

Duration - 5:20

Bonnie Rideout  
Arr. by Bob Phillips

## "Lament on the Death of Sor Blanca Maria"

Andante ♩ = 60

Violins I

Violins II

Viola

Cello

String Bass

*mf-p*

Em G Em G Emin

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

Emin C B Em C Amin Emin Emin Emin

10

Vlns. I *mf-p*

Vlns. II *mf-p*

Vla. *mf-p*

Cello *mf-p*

Str. Bass *mf-p*

G G Emin Bmin C G Emin B Em C Amin Emin

19 **Moderato** ♩ = 90  
"Yell, Yell"  
Play second time only

Vlns. I *f pizz.*

Vlns. II *f pizz.*

Vla. *f pizz.*

Cello *f*

Str. Bass *f pizz.*

G C Em C Amin Emin C Amin Emin Emin D

20 21 22 23 arco V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Amin Emin D Bmin Emin Bmin Emin Emin Bmin Emin

24 25 26 27

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz. 1st, arco 2nd

pizz. 1st, arco 2nd

pizz. 1st, arco 2nd

pizz. 1st, arco 2nd

Emin D Emin Amin Emin D C D

28 29 30 31 **Moderato**  $\text{♩} = 100$

I Vlns. II Vlns. Vla. Cello Str. Bass

Bmin D Emin Bmin Emin Emin Bmin Emin Emin pizz. D

32 33 34 35

I Vlns. II Vlns. Vla. Cello Str. Bass

Amin Emin D Bmin Emin Bmin Emin Emin Bmin Emin

36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Emin arco D Emin Amin Emin D C D

"Sweet Molly-Strathspey"

40

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

1. 41 2. 42

43 Allegretto  $\text{♩} = 110$

Bmin D Emin Bmin Emin Emin Bmin Emin Emin

*mf*

*mf*

*mf*



44 45 46 47 48

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*pizz.*

*mf*

Emin D Emin Emin Emin D

49 50 51 52 53

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*arco*

Emin Emin Emin D C



54 55 56 57 58

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*accel.*

C D Emin D C D Emin

Allegro  $\text{♩} = 130$

"Sweet Molly-Reel"

59 60 61 62 63

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

Emin D Emin D Emin Emin

64 65 66 67 68

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

D Emin D Emin Emin D

69 70 71 72 73

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Cm7 D Cmaj7 Emin D Cm7

"Yell, Yell"

74 75 76 77

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

D Emin Emin arco D Emin Amin Emin D

78 79 80 81

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

C D Bmin D Emin Bmin Emin Emin Bmin Emin

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