

STRING ALTERNATIVES SERIES

Dakota Fiddle Hymn and Dance

Peter Ostroushko

Arranged by Bob Phillips

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola.....	5
Cello.....	5
String Bass	5

Dakota Fiddle Hymn and Dance

Dakota Fiddle Hymn and Dance is an arrangement of a composition by virtuoso fiddle and mandolin player Peter Ostroushko. The arrangement begins with a lovely $\frac{3}{4}$ tune called "Pioneer Waltz," evoking visions of the Conestoga wagons traveling across the prairie. The medley continues with a bouncy old-time style tune called "Pig's Eye Reel," which features driving rhythms for all sections; the melody is featured in all sections except bass.

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Dakota Fiddle Hymn and Dance

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CONDUCTOR SCORE

Duration - 4:10

Peter Ostroushko
Arr. by Bob Phillips

1 **Moderato** ♩ = 80

2 3 4 5 6

Violins
I
II

Viola

Cello

String Bass

p

pizz.

D *C* *D* *C* *D* *C*

7 8 9 10 11 12

Vlins.
I
II

Vla.

Cello

Str. Bass

mf

mf

D *C* *D* *C* *G* *A*

"Pioneer Waltz"

13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

D arco

D

G

Emin

Bmin

Bmin

14

15

16

17

18

19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

G

Emin

Bmin

C

G

Emin

20

21

22

23

24

25 26 27 28 29 30

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Bmin G A A C G

f

31 32 33 34 35 36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

D D C G A A

37 38 39 40 41 42

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

D C Bmin Bmin C G

43 44 45 46 47 48

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

A A D pizz. D G Emin

mf

49 50 51 52 53 54

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Bmin Bmin G Emin Bmin C

55 56 57 58 59

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

G Emin Bmin G

Allegro $\text{♩} = 130$

f

"Pigs Eye Reel"

60 V V V 61 V 62 V V V 63 V 3

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f D pizz. G D D A

f

64 V V V 65 V 66 V 67 V 3

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

D G D D A D

68 69 70 71

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

D G D D A

72 73 74 75

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

D G D D A D

76

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

G D D A

80

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

D G D D A D

84 85 86 87

I V V V 3

Vlns. II V V V 3

Vla. V V V 3

Cello G D D A

Str. Bass

88 89 90 91 92

I V V V 3 3 1. 2. (V)

Vlns. II V V V 3 3 (V)

Vla. V V V 3 (V)

Cello D G D D A D A D

Str. Bass

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