

Symphony No. 5 – “Reformation”

(Fourth Movement)

Felix Mendelssohn

Arranged by Richard Meyer

INSTRUMENTATION

1 — Conductor Score	3 — Percussion (Snare Drum, Bass Drum, Crash Cymbals, Triangle)
1 — Flute	1 — Timpani
1 — Oboe	8 — Violin I
1 — Bassoon	8 — Violin II
1 — B \flat Clarinet I	3 — Violin III (Viola )
1 — B \flat Clarinet II	5 — Viola
1 — B \flat Bass Clarinet	5 — Cello
1 — E \flat Alto Saxophone	5 — String Bass
1 — F Horn	1 — Piano Accompaniment
1 — B \flat Trumpet I	
1 — B \flat Trumpet II	
1 — Trombone	
1 — Tuba	

SYMPHONY NO. 5 — “REFORMATION”

Mendelssohn completed his *Symphony No. 5* in 1830, at the age of 20. The fourth movement is based on the famous Lutheran chorale, “A Mighty Fortress is Our God.” Its melody is announced first by flute alone. Gradually, the other woodwinds, followed by strings and brass, join in. The tempo increases in the main section of the movement, built around various phrases from the chorale. A triumphant proclamation of the chorale concludes the movement. This arrangement retains all the wonderful colors of Mendelssohn’s original orchestration while giving your students a chance to learn a wide variety of playing styles (including legato, marcato, and staccato). Playable in first position for strings with some optional shifting for violin 1 and basses.

Symphony No. 5 – "Reformation"

(Fourth Movement)

CONDUCTOR SCORE

Duration - 5:30

Felix Mendelssohn (1809-1847)

Arr. by Richard Meyer

Andante con moto (♩ = 72)

Flute

Oboe

I

B♭ Clarinets

II

E♭ Alto Saxophone

Bassoon
(B♭ Bass Clarinet)

F Horn

I

B♭ Trumpets

II

Trombone

Tuba

Percussion
(Snare Drum,
Bass Drum, Crash
Cymbals, Triangle)

Timpani
(G - D)

I

Violins

II

Viola
(Violin III)

Cello

String Bass

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6 7 8 9 10

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. I *mf* *cresc.*

Cl. II *mf* *cresc.*

A. Sax.

Bsn. (B. Cl.) *mf*

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Perc.

Timp.

Vlns. I *mf* *cresc.*

Vlns. II *mf* *cresc.*

Vla. (Vln. III) *mf* *cresc.*

Cello *mf*

Str. Bass

12

11 13 14 15

Fl. *f*

Ob. *f*

I *p* *f*

Cls. II *p* *f*

A. Sax. *p* *f*

Bsn. (B. Cl.) *p* *f*

Hn. *p* *f*

I *p* *f*

Tpts. II *p* *f*

Trb. *p* *f*

Tuba *p* *f*

Perc.

Timp.

12

I *f* *mf* *f*

Vlns. II *f* *mf* *f*

Vla. (Vln. III) *f* *mf* *f*

Cello *p* *f* *f*

Str. Bass *p* *f* *f*

16 17 18 19 20

Fl. *cresc.* *piu f* *ff*

Ob. *cresc.* *piu f* *ff*

Cl. I *cresc.* *piu f* *ff*

Cl. II *cresc.* *piu f* *ff*

A. Sax. *cresc.* *piu f* *ff*

Bsn. (B. Cl.) *cresc.* *piu f* *ff*

Hn. *cresc.* *piu f* *ff*

Tpts. I *cresc.* *piu f* *ff*

Tpts. II *cresc.* *piu f* *ff*

Trb. *cresc.* *piu f* *ff*

Tuba *cresc.* *piu f*

Perc.

Timp.

Vlns. I *cresc.* *piu f* *ff*

Vlns. II *cresc.* *piu f* *ff*

Vla. (Vln. III) *cresc.* *piu f* *ff*

Cello *cresc.* *piu f* *ff*

Str. Bass *cresc.* *piu f* *ff*

21 **molto rit.** 22 23 24 25 **Allegro maestoso** (♩ = 144) 26

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Perc.

Timp.

B. D.

21 **molto rit.** 22 23 24 25 **Allegro maestoso** (♩ = 144) 26

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

27 28 29 30 31

Fl. *ff*

Ob. *ff*

Cl. I *ff*

Cl. II *ff*

A. Sax. *ff*

Bsn. (B. Cl.) *ff*

Hn. *ff*

Tpts. I *ff*

Tpts. II *ff*

Trb. *ff*

Tuba *ff*

Perc. S.D. C. C. *ff*

Timp. *ff*

Vlns. I *ff*

Vlns. II *ff*

Vla. (Vln. III) *ff*

Cello *ff*

Str. Bass *ff*

27 4

32 33 34 35 36

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Perc.

Timp.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

This musical score page covers measures 37 to 41. The instruments and their parts are:

- Fl.:** Flute I, starting in measure 39 with a forte (*f*) dynamic.
- Ob.:** Oboe, starting in measure 39 with a forte (*f*) dynamic.
- Cls.:** Clarinet I and II, starting in measure 39 with a forte (*f*) dynamic.
- A. Sax.:** Alto Saxophone, starting in measure 39 with a forte (*f*) dynamic.
- Bsn. (B. Cl.):** Bassoon/Bass Clarinet, starting in measure 39 with a forte (*f*) dynamic.
- Hn.:** Horn I and II, starting in measure 39 with a forte (*f*) dynamic.
- Tpts.:** Trumpet I and II, starting in measure 39 with a forte (*f*) dynamic.
- Trb.:** Trombone, starting in measure 39 with a forte (*f*) dynamic.
- Tuba:** Tuba, starting in measure 39 with a forte (*f*) dynamic.
- Perc.:** Percussion, starting in measure 39 with a forte (*f*) dynamic.
- Timp.:** Timpani, starting in measure 39 with a forte (*f*) dynamic.
- Vlns.:** Violin I and II, starting in measure 39 with a forte (*f*) dynamic.
- Vla. (Vln. III):** Viola, starting in measure 39 with a forte (*f*) dynamic.
- Cello:** Cello, starting in measure 39 with a forte (*f*) dynamic.
- Str. Bass:** Double Bass, starting in measure 39 with a forte (*f*) dynamic.

Musical score for measures 47-51. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet I (Cls. I), Clarinet II (Cls. II), Alto Saxophone (A. Sax.), Bassoon/Bass Clarinet (Bsn. (B. Cl.)), Horn (Hn.), Trumpets I and II (Tpts. I, II), Trombone (Trb.), Tuba, Percussion (Perc.), Timpani (Timp.), Violins I and II (Vlns. I, II), Viola (Vla. (Vln. III)), Cello, and String Bass (Str. Bass). The key signature is one sharp (F#) and the time signature is 4/4. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. Measure numbers 47, 48, 49, 50, and 51 are indicated above the staves. Performance markings include dynamics (p, mp, mf, f), accents (>), and breath marks (v). The Cello part includes fingering (x1) and bowing (F1) markings. The String Bass part includes fingering (1, 2, 0, 2, 1) and bowing (V) markings. The Percussion part includes drum notation for snare and tom-toms.

52 53 54 55 56

Fl. *fp*

Ob. *fp*

Cl. I *fp*

Cl. II *fp*

A. Sax. *fp*

Bsn. (B. Cl.) *fp*

Hn. *fp*

Tpts. I *fp*

Tpts. II *fp*

Trb. *fp*

Tuba *fp*

Perc. *p* Tri.

Timp. *f* *p*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

56

57 58 59 60 61 62

Fl. *fp sfz p fp fp sfz*

Ob. *fp sfz p fp fp sfz*

Cls. I *fp sfz p fp fp sfz*

Cls. II *fp sfz p fp fp sfz*

A. Sax. *fp sfz p fp fp sfz*

Bsn. (B. Cl.) *fp sfz p fp fp sfz*

Hn. *fp sfz p fp fp sfz*

Tpts. I *fp sfz p fp fp sfz*

Tpts. II *fp sfz p fp fp sfz*

Trb. *fp sfz p fp fp sfz*

Tuba *fp sfz p fp fp sfz*

Perc.

Timp. *f p sfz f p f p sfz*

Vlns. I *pp*

Vlns. II *pp*

Vla. (Vln. III)

Cello

Str. Bass

63 64 65 66 67 68

Fl. *p* *sfz* *sfz* *p dolce*

Ob. *p* *sfz* *sfz* *p dolce*

Cl. I *p* *sfz* *sfz* *p dolce*

Cl. II *p* *sfz* *sfz* *p dolce*

A. Sax. *p* *sfz* *sfz* *p*

Bsn. (B. Cl.) *p* *sfz* *sfz* *p*

Hn. *p* *sfz* *sfz* *p*

Tpts. I *p* *sfz* *sfz* *p dolce*

Tpts. II *p* *sfz* *sfz* *p dolce*

Trb. *p* *sfz* *sfz* *p*

Tuba *p* *sfz* *sfz* *p*

Perc. *p*

Timp. *p*

Vlns. I *p*

Vlns. II *p*

Vla. (Vln. III) *p*

Cello *p*

Str. Bass *p*

69 70 71 72 73 74

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Perc.

Timp.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

sfz

sfz

sfz

sfz

p

p

p

p

p

p

p dolce

p dolce

75 76 77 78 79 80

Fl.

Ob.

Cl. I

Cl. II

A. Sax.

Bsn. (B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Perc.

Timp.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f *sfz* *f* *sfz* *f* *sfz*

Tri.
C.C.

22334

This page contains the musical score for measures 81 through 86 of an orchestral piece. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. I & II (Clarinets), A. Sax. (Alto Saxophone), Bsn. (B. Cl.) (Bassoon), Hn. (Horn), Tpts. I & II (Trumpets), Trb. (Trombone), Tuba, Perc. (Percussion), Timp. (Timpani), Vlns. I & II (Violins), Vla. (Vln. III) (Viola), Cello, and Str. Bass (String Bass). The score is written in treble and bass clefs with a key signature of one sharp (F#) and a 2/4 time signature. Measures 81, 82, 83, and 84 are marked with a common time signature 'C'. Measure 85 is marked with a common time signature 'C'. Measure 86 is marked with a common time signature 'C'. The score includes various musical notations such as notes, rests, slurs, and dynamics. The dynamic 'ff' (fortissimo) is indicated at the end of measures 85 and 86 for all instruments. A large red watermark 'Preview Only Requires Purchase' is overlaid across the score.

87 88 89 90 91

Fl. *p* *molto cresc.*

Ob. *p* *molto cresc.*

Cl. I *p* *molto cresc.*

Cl. II *p* *molto cresc.*

A. Sax. *p* *molto cresc.*

Bsn. (B. Cl.) *p* *molto cresc.*

Hn. *p* *molto cresc.*

Tpts. I *p*

Tpts. II *p*

Trb. *p*

Tuba *p* *molto cresc.*

Perc.

Timp.

Vins. I *sub. p* *molto cresc.*

Vins. II *p* *molto cresc.*

Vla. (Vln. III) *p* *molto cresc.*

Cello *p* *molto cresc.*

Str. Bass *p* *molto cresc.*

92 93 94 **Maestoso** (♩ = 88) 95 96 97 98

Fl. *ff*

Ob. *ff*

Cls. I *ff*

Cls. II *ff*

A. Sax. *ff*

Bsn. (B. Cl.) *ff*

Hn. *ff*

Tpts. I *ff*

Tpts. II *ff*

Trb. *ff*

Tuba *ff*

Perc. *ff*

Timp. *p molto cresc.* *ff*

Vlns. I *ff*

Vlns. II *ff*

Vla. (Vln. III) *ff*

Cello *ff*

Str. Bass *ff*

94 **Maestoso** (♩ = 88)

99 100 101 102 103 *rall.* 104

Fl. *f*

Ob. *f*

Cls. I *f*

II *f*

A. Sax. *f*

Bsn. (B. Cl.) *f*

Hn. *f*

Tpts. I *f*

II *f*

Trb. *f*

Tuba *f*

Perc. *f*

Timp. *f*

Vlns. I *f*

II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

div. *rall.*

4 V (V) (V)

V V V (V) (V)

V 4 V (V) (V)

V V (V) (V)

V V (V) (V)