

# Academic Festival Overture

CONDUCTOR SCORE

Duration - 5:00

**Allegro** (♩ = 130)

Johannes Brahms

Arr. by Vernon Leidig

The score is divided into two systems. The first system covers measures 1 through 4. The second system begins with a new tempo marking **Allegro** (♩ = 130) and covers measures 3 through 4. The instrumentation includes:

- Flutes:** I and II, both with rests.
- Oboe:** Rest.
- B♭ Clarinets:** I and II, playing a rhythmic pattern of eighth notes starting in measure 1.
- Bassoon (B♭ Bass Clarinet):** Playing a rhythmic pattern of eighth notes.
- F Horns:** I and II, playing a rhythmic pattern of eighth notes.
- B♭ Trumpets:** I, II, and III, all with rests.
- Trombones:** I, II, and III, playing a rhythmic pattern of eighth notes.
- Tuba:** Playing a rhythmic pattern of eighth notes.
- Percussion:** Bass Drum (B.D.), Suspended Cymbal, Crash Cymbals, and Timpani (G-C-D) playing a rhythmic pattern.
- Violins:** I and II, playing a melodic line with various articulations.
- Viola:** Playing a melodic line.
- Cello:** Playing a melodic line.
- String Bass:** Playing a rhythmic pattern.

5 6 7 8 9

Fls. I II

Ob.

Cls. I II

Bsn. (B. Cl.)

Hns. I II

Tpts. I II III

Trbs. I II III

Tuba

Perc.

Timp.

Vlns. I II

Vla.

Cello

Str. Bass

Detailed description: This page of a musical score covers measures 5 through 9. The woodwind section includes Flutes I and II, Oboe, Clarinets I and II, Bassoon/Baritone Clarinet, and Horns I and II. The brass section includes Trumpets I, II, and III, Trombones I, II, and III, and Tuba. The percussion section includes Snare Drum and Timpani. The string section includes Violins I and II, Viola, Cello, and String Bass. The score is in a key with two flats (B-flat and E-flat) and a common time signature. Measures 5 and 6 show the beginning of the section with various instruments playing. Measures 7, 8, and 9 feature more complex rhythmic patterns and melodic lines, particularly in the woodwinds and strings.