

Academic Festival Overture

Johannes Brahms
Arranged by Vernon Leidig

Academic Festival Overture was written in 1879 when Brahms was given a degree of doctor of philosophy by the University of Breslau. As a spirit of gratitude, Brahms composed the overture for the occasion. The whole overture is built on themes taken from a memorable collection of German student songs; the songs are developed in a variety of tempos, styles and moods. In the closing section, the melody is presented in a stately and dramatic manner, and the orchestra plays with full force, bringing the overture to a triumphant conclusion.

INSTRUMENTATION

Conductor Score.....	1	Trombone I.....	1
Flute I.....	1	Trombone II.....	1
Flute II.....	1	Trombone III.....	1
Oboe.....	1	Tuba.....	1
Bassoon.....	1	Percussion.....	1
B \flat Clarinet I.....	1	(Bass Drum, Triangle, Sus. Cymbal, Crash Cymbals)	
B \flat Clarinet II.....	1	Timpani.....	1
B \flat Bass Clarinet.....	1	Violin I.....	8
F Horn I.....	1	Violin II.....	8
F Horn II.....	1	Viola.....	5
B \flat Trumpet I.....	1	Cello.....	5
B \flat Trumpet II.....	1	String Bass.....	5
B \flat Trumpet III.....	1		



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Academic Festival Overture

CONDUCTOR SCORE

Duration - 5:00

Allegro (♩ = 130)

Johannes Brahms

Arr. by Vernon Leidig

The score is divided into two systems. The first system includes parts for Flutes (I, II), Oboe, B♭ Clarinets (I, II), Bassoon (B♭ Bass Clarinet), F Horns (I, II), B♭ Trumpets (I, II, III), Trombones (I, II, III), Tuba, Percussion (Bass Drum, Triangle, Sus. Cymbal, Crash Cymbals), and Timpani (G-C-D). The second system includes Violins (I, II), Viola, Cello, and String Bass. The score is in 4/4 time with a key signature of two flats (B♭, E♭). A large red watermark 'Preview Only' is overlaid diagonally across the page.

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5 6 7 8 9

Fls. I II

Ob.

Cls. I II

Bsn. (B. Cl.)

Hns. I II

Tpts. I II III

Trbs. I II III

Tuba

Perc.

Timp.

Vlns. I II

Vla.

Cello

Str. Bass

10 11 12 13 14

Fls. I II

Ob.

Cls. I II

Bsn. (B. Cl.)

Hns. I II

Tpts. I II III

Trbs. I II III

Tuba

Perc.

Timp.

Vlms. I II

Vla.

Cello

Str. Bass

p

17 Allegro moderato (♩ = 120)

Fls. I II

Ob.

Cls. I II

Bsn. (B. Cl.)

Hns. I II

Tpts. I II III

Trbs. I II III

Tuba

Perc.

Timp.

15 16 18 19 20

pp

pp

(Hn.)

pp

17 Allegro moderato (♩ = 120)

Vlins. I II

Vla.

Cello

Str. Bass

pp

pp

pp

pp

pp

Musical score for measures 21 to 26, featuring various instruments including Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoon/Bass Clarinet (Bsn. (B. Cl.)), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Percussion (Perc.), Tympani (Timp.), Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score includes dynamics such as *pp* and *dim.*, and performance markings like *V*. A large red watermark is overlaid diagonally across the page.

27 28 29 30 31 32

Fls. I II

Ob.

Cls. I II

Bsn. (B. Cl.)

Hns. I II

Tpts. I II III

Trbs. I II III

Tuba

Perc.

Timp.

Vlns. I II

Vla.

Cello

Str. Bass

The image shows a page of a musical score for measures 27 through 32. The score is arranged in a standard orchestral format with staves for various instruments. The woodwind section includes Flutes (I and II), Oboe, Clarinets (I and II), Bassoon (Bass Clarinet), and Horns (I and II). The brass section includes Trumpets (I, II, III), Trombones (I, II, III), and Tuba. The percussion section includes Timpani. The string section includes Violins (I and II), Viola, Cello, and String Bass. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, semi-transparent red watermark reading 'Preview Only' is oriented diagonally from the bottom-left to the top-right, covering the central portion of the score.

Broad and accented (♩ = 112)

Fls. I II

Ob.

Cls. I II

Bsn. (B. Cl.)

Hns. I II

Tpts. I II III

Trbs. I II III

Tuba

Perc.

Timp.

Broad and accented (♩ = 112)

Vlins. I II

Vla.

Cello

Str. Bass

46 Moderato (♩ = 88) (In two)

43 44 45 47 48

Fls. I II

Ob.

Cls. I II

Bsn. (B. Cl.)

Hns. I II

Tpts. I II III

Trbs. I II III

Tuba

Perc.

Timp.

Vlns. I II

Vla.

Cello

Str. Bass

mp *p* *mf* *p* *mf* *p* *mf* *p*

Solo

(V)

(V)

46 Moderato (♩ = 88) (In two)

49 50 51 52 53 54 55

Fls. I II

Ob. I II

Cls. I II

Bsn. (B. Cl.)

Hns. I II

Tpts. I II III

Trbs. I II III

Tuba

Perc. Sus. Cym. *p* B.D.

Timp.

Vlns. I II

Vla.

Cello

Str. Bass

The image displays a page of a musical score, page 12, containing measures 56 through 62. The score is for a large ensemble, including an orchestra and a string section. The instruments listed on the left are: Flutes (Fls. I, II), Oboes (Ob.), Clarinets (Cls. I, II), Bassoon (Bsn. (B. Cl.)), Horns (Hns. I, II), Trumpets (Tpts. I, II, III), Trombones (Trbs. I, II, III), Tuba, Percussion (Perc.), Timpani (Timp.), Violins (Vlns. I, II), Viola (Vla.), Cello, and String Bass (Str. Bass). The music is written in standard notation, showing notes, rests, and dynamic markings such as *cresc.* (crescendo). A large, diagonal watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid on the score. The measure numbers 56, 57, 58, 59, 60, 61, and 62 are indicated at the top of the staves.

(In 4)

Fls. I II

Ob.

Cls. I II

Bsn. (B. Cl.)

Hns. I II

Tpts. I II III

Trbs. I II III

Tuba

Perc.

Timp.

(In 4)

Vlns. I II

Vla.

Cello

Str. Bass

70 Majestic Tempo (♩ = 112)

69 **p** 71 **f** 72 **f** 73

I Fls.
II Fls.

Ob.

I Cls.
II Cls.

Bsn.
(B. Cl.)

I Hns.
II Hns.

I Tpts.
II Tpts.
III Tpts.

I Trbs.
II Trbs.
III Trbs.

Tuba

Perc.

Timp.

70 Majestic Tempo (♩ = 112)

I Vlns.
II Vlns.

Vla.

Cello

Str. Bass

ff

78 Legato (♩ = 104)
79

Fls. I marc. 74 75 76 77

Fls. II marc.

Ob. marc.

Cls. I marc.

Cls. II marc.

Bsn. (B. Cl.) marc.

Hns. I marc.

Hns. II marc.

Tpts. I marc.

Tpts. II marc.

Tpts. III marc.

Trbs. I marc.

Trbs. II marc.

Trbs. III marc.

Tuba marc.

Perc.

Timp.

Vins. I marc.

Vins. II marc.

Vla. marc.

Cello marc.

Str. Bass marc.

78 Legato (♩ = 104)

(4)

80 81 82 83 84 85

Fls. I II

Ob.

Cls. I II

Bsn. (B. Cl.)

Hns. I II

Tpts. I II III

Trbs. I II III

Tuba

Perc.

Timp.

Vlns. I II

Vla.

Cello

Str. Bass

p *cresc.* *pizz.* *cresc.*

The image displays a page of an orchestral score, numbered 17. The score is arranged in a standard orchestral layout with the following sections from top to bottom: Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoon (Bsn. / B. Cl.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Percussion (Perc.), Timpani (Timp.), Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The key signature is one sharp (F#), and the time signature is 2/4. The page covers measures 86 to 91. A prominent red watermark reading 'Pre-View Only! Purchasing Requires Legal Use' is overlaid diagonally across the entire score. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like 'f'.

92 **Animato** (♩ = 116)

93 94 95 96 97 98 99

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
Bsn. (B. Cl.)
Hns. I
Hns. II
Tpts. I
Tpts. II
Tpts. III
Trbs. I
Trbs. II
Tuba
Perc.
Timp.

92 **Animato** (♩ = 116)

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

100 101 102 103 104 105 106

Fls. I II

Ob.

Cls. I II

Bsn. (B. Cl.)

Hns. I II

Tpts. I II III

Trbs. I II III

Tuba

Perc.

Timp.

Vlins. I II

Vla.

Cello

Str. Bass

mp

107 108 109 110 111 112 113

Fls. I II

Ob.

Cls. I II

Bsn. (B. Cl.)

Hns. I II

Tpts. I II III

Trbs. I II III

Tuba

Perc. Sus. Cym.

Timp.

Vlns. I II

Vla.

Cello

Str. Bass

ff *f* *f* *f* *f* *f* *f*

p *f* *f* *f* *f* *f* *f*

114 115 116 117 118 119 120

8va

Fls. I II

Ob.

Cls. I II

Bsn. (B. Cl.)

Hns. I II

Tpts. I II III

Trbs. I II III

Tuba

Perc.

Timp.

Vins. I II

Vla.

Cello

Str. Bass

121 122 123 124 125 126 127 128

Fls. I *ff*

Fls. II *ff*

Ob. *ff*

Cls. I *ff*

Cls. II *ff*

Bsn. (B. Cl.) *ff*

Hns. I *ff*

Hns. II *ff*

Tpts. I *ff*

Tpts. II *ff*

Tpts. III *ff*

Trbs. I *ff*

Trbs. II *ff*

Trbs. III *ff*

Tuba *ff*

Perc. *ff*

Timp. *ff*

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

22333

Fls. I II

Ob.

Cls. I II

Bsn. (B. Cl.)

Hns. I II

Tpts. I II III

Trbs. I II III

Tuba

Perc.

Timp.

Vlns. I II

Vla.

Cello

Str. Bass

129 130 131 132 133 134 135 136

rit.

sf

137 (Maestoso) (♩ = 54)

Fls. I II

Ob.

Cls. I II

Bsn. (B. Cl.)

Hns. I II

Tpts. I II III

Trbs. I II III

Tuba

Perc. Tri.

Timp. B.D. Cr. Cyms.

137 (Maestoso) (♩ = 54)

Vlns. I II

Vla.

Cello

Str. Bass

141 142 143 144

Fls. I II

Ob.

Cls. I II

Bsn. (B. Cl.)

Hns. I II

Tpts. I II III

Trbs. I II III

Tuba

Perc.

Timp.

Vlns. I II

Vla.

Cello

Str. Bass

f

145 146 147 148

Fls. I II

Ob.

Cls. I II

Bsn. (B. Cl.)

Hns. I II

Tpts. I II III

Trbs. I II III

Tuba

Perc.

Timp.

Vlins. I II

Vla.

Cello

Str. Bass

f

Preview Only

149 150 151 152 153

Fls. I II

Ob.

Cls. I II

Bsn. (B. Cl.)

Hns. I II

Tpts. I II III

Trbs. I II III

Tuba

Perc.

Timp.

Vlns. I II

Vla.

Cello

Str. Bass

153

154 155 156 157 158 159

Fls. I II

Ob.

Cls. I II

Bsn. (B. Cl.)

Hns. I II

Tpts. I II III

Trbs. I II III

Tuba

Perc.

Timp.

Vlns. I II

Vla.

Cello

Str. Bass

ff