

VIR-CELLO REALITY

By David O'Fallon

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

VIR-CELLO REALITY

Vir-cello Reality, as the title suggests, is a showcase for the cello section. This fast-paced rondo gives the cello section the opportunity to show off their agility, and allows them to sing out as a section (Introduction).

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Vir-cello Reality

CONDUCTOR SCORE

Duration - 3:30

David O'Fallon

Moderato (♩ = 88)

Mutes on 2 3 4 5

Violins I

Violins II

Viola

Cello

String Bass

Soli recitativo

mp espressivo

f

rit.

6 7 8 9 **A Little Faster** (♩ = 100) 10 11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pp

p

pp

p

pp

p

p

accel.

f

12 13 14 15 16 17 Mutes off

Vlns. I *mp* *mf* *mf* *mf* *mf* *accel.*

Vlns. II *mp* *mf* *mf* *mf* *mf* *accel.* Mutes off

Vla. *mp* *mf* *mf* *mf* *mf* *accel.* Mutes off

Cello *mp* *cresc.* *f* *f* *f* *accel.*

Str. Bass *mf* *mf* *mf* *mf* *mf* *accel.* Mutes off

18 19 20 21 22

Vlns. I *f* *mp*

Vlns. II *f* *mp*

Vla. *f* *mp*

Cello *pizz.* *sfz*

Str. Bass *mf* *mp*

Allegro vivo (♩ = 144)

23 24 25 26 27

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf *p* *mf* *p* *mf*

sfz *arco* *sfz* *pizz.*

28 29 30 31 32

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp *cresc.* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.*

arco

33 34 35 36 37

Vlms. I

Vlms. II

Vla.

Cello

Str. Bass

ff

pizz. non div.

38 39 40 41 42

Vlms. I

Vlms. II

Vla.

Cello

Str. Bass

Crazy! non div.

arco

sim.

non div. arco

ff

44 Spirited fun!

43 45 46 47 48

Vlns. I *f*

Vlns. II *mf* (V)

Vla. *mp* pizz. non div.

Cello *mp* pizz.

Str. Bass *mp* pizz.

49 50 51 52

Vlns. I *cresc.* *f* *cresc.*

Vlns. II *cresc.* *f* *cresc.*

Vla. *cresc.* *mf* *f* arco

Cello *cresc.* *mf* *cresc.* *f*

Str. Bass *mf* *f*

Intensely

53

I

Vlns. I

ff

non div.

54

55

56

57

sfz

II

Vlns. II

sf

sf

sf

sf

sf

Vla.

ff non div.

f

Cello

div. arco

ff arco

f

Str. Bass

ff

f

58

I

Vlns. I

sfz

59

60

61

62

sfz

sfz

sfz

II

Vlns. II

sfz

sfz

Vla.

Cello

Str. Bass

63 *non div.* 64 65 66 67

Vlns. I *p*

Vlns. II *non div. pizz. p*

Vla. *p*

Cello *f sfz*

Str. Bass

68 69 70 71 72

Vlns. I

Vlns. II

Vla.

Cello *sfz*

Str. Bass

73

Vlns. I *pizz.* *mp* 74 75 76

Vlns. II *(pizz.)* *mp*

Vla. *Soli* *f*

Cello *pizz.* *mp*

Str. Bass *pizz.* *mp*

77 78 79 80

Vlns. I *arco* *f non div.*

Vlns. II *div. arco* *f*

Vla. *ff aggressively*

Cello

Str. Bass

81 82 83 84

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

aggressively *arco*

ff

f

85 86 87 88

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Con Tutta Forza!

89 90 91 92 93

Vlns. I *fff*

Vlns. II *fff*

Vla. *fff*

Cello *fff* *f*

Str. Bass *fff*

94 95 96 97

Vlns. I *mf* *sfz*

Vlns. II *mf* *sfz*

Vla. *mf* *sfz*

Cello *sfz*

Str. Bass *mf* *sfz*

98 99 100 101

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

sfz sfz

sfz sfz

sfz sfz

sfz sfz

sfz sfz

sfz sfz

102 103 104 105

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

sfz sfz

sfz sfz

sfz sfz

sfz sfz

sfz sfz

sfz sfz

106

I
Vlns. *ff* *pp* *f* *ff*

II
Vlns. *ff* *pp* *f* *ff*

Vla.
ff *f* *f* *ff* *f*

Cello
ff *f* *ff*

Str. Bass
ff *f* *ff*

pizz. *arco* *pizz.*

111 112 113 114 115

I
Vlns. *pp ff* *sfz*

II
Vlns. *pp ff* *sfz*

Vla.
ff *sfz*

Cello
ff *sfz*

Str. Bass
ff *sfz*

arco *Dig In!* *let ring*

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