

OVERTURE TO *ALCINA*

George F. Handel
Arranged by Art Sheinberg

INSTRUMENTATION

| | |
|-----------------|---|
| Conductor Score | 1 |
| Violin I | 8 |
| Violin II | 8 |
| Viola | 5 |
| Cello | 5 |
| String Bass | 5 |

OVERTURE TO *ALCINA*

This overture is from one of Handel's most popular operas. The title character, Alcina, is a sorceress who transforms her lovers into rocks, streams, trees, and wild beasts. Composed in 1735, this was one of Handel's last operatic works. The overture was written in the typical French overture form with a stately opening dominated by dotted rhythms, followed by an energetic fugal allegro with driving motor rhythms.

Overture to *Alcina*

CONDUCTOR SCORE

Duration - 4:20

George F. Handel
Arr. by Art Sheinberg

Ceremoniously (♩ = 66)

Violins I

Violins II

Viola

Cello

String Bass

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Measures 9-12. Vlns. I and II play eighth-note patterns with fingerings -2, 4, 4, 10, 11, 12. Vla. has a whole rest in measure 9 and eighth notes in measures 10-12. Cello and Str. Bass have eighth notes in measures 10-12, with Cello having fingerings 1, x2, x4 and Str. Bass having a 1 in measure 10. All parts have a fermata in measure 12.

13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Measures 13-16. Vlns. I and II play eighth-note patterns with fingerings 13, 14, 15. Vla. has eighth notes in measures 13-15 and a quarter note in measure 16. Cello and Str. Bass have eighth notes in measures 13-15 and a quarter note in measure 16. All parts have a fermata in measure 16.

17 2. 18 **Allegro** (♩ = 88)

Vlns. I *f* *mf*

Vlns. II *f*

Vla. *f*

Cello

Str. Bass

21 22 23

Vlns. I 4 0

Vlns. II 4 0

Vla. 4 0

Cello *f* x2 x4

Str. Bass *f* -4 2 -1 4 1 4

24 4 25 4 26

Vlns. I *mf*

Vlns. II *mf*

Vla. *f*

Cello *f*

Str. Bass *f*

Legal Use Requires Purchase

27 28 29

Vlns. I *f*

Vlns. II *f*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Legal Use Requires Purchase

30 31 32

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

33 34 35 36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *mf*

f *mf*

Violins I

Violins II

Viola

Cello

String Bass

37

38

39

40

4

0

mf

f

mf

f

mf

f

mf

Vlms. I

Vlms. II

Vla.

Cello

Str. Bass

41

42

43

4

0

1

3

2

1

+4

3

1

-1

4

f

mf

f

f

f

f

1/2 Pos.

The image displays a musical score for the song "The Rose Tree". The score is written for five instruments: Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vla.), Cello, and String Bass (Str. Bass). The music is in 3/4 time and has a key signature of one sharp (F#). The score shows measures 47, 48, and 49. A large red watermark "Preview Legal Use Required" is overlaid on the image.

50 4 0 4 51 52

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Legal Use Only

53 54 55 4 0

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Legal Use Only

56 4 0 57 58

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

59 60 61

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

62

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

65

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

ff

ff

ff

ff

Preview Only
Legal Use Requires Purchase