

SHAKER DANCE AND LAMENT

(from *Tapestry: A New England Suite*)

By James E. Clemens

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

SHAKER DANCE AND LAMENT

Two contrasting Shaker melodies provide the framework for this piece. The first, “Followers of the Lamb,” was written by Sister Clarissa Jacobs (1833–1905). According to the Shaker Community of Sabbathday Lake, Maine, this song is often used to introduce a gift of joy. The second melody is “Father James’s Song,” a wordless tune, composed by Father James Whittaker (1751–1787) after he had endured one of many episodes of persecution. The string orchestra suites of Gustav Holst were a strong influence during the writing of this movement—the opening movement of *Tapestry: A New England Suite*.

Shaker Dance and Lament

(from *Tapestry: A New England Suite*)

CONDUCTOR SCORE

Duration - 5:00

James E. Clemens

Allegro deciso (♩ = 132)

Violins I

Violins II

Viola

Cello

String Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Copyright © MMIV by Highland/Etling Publishing,
a division of Alfred Publishing Co., Inc.

All rights reserved. Printed in USA.

www.alfred.com

11 V 12 13 14 V 15 V 16 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

17 V 18 V 19 V 20 V 21 V 22 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz.

p

23 24 25 26 27 28

Vlns. I *mp*

Vlns. II *mp*

Vla. *p* arco *mp*

Cello *p* *mp* pizz.

Str. Bass *mp*

29 30 31 32 33 34

Vlns. I *sim.*

Vlns. II *sim.*

Vla.

Cello

Str. Bass

35 36 37 38 39 40

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf *f* *f* *f* *f* *f*

arco

41 42 43 44 45 46

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

47 48 49 50 51 52

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz.

53 54 55 56 57 58

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

59 60 61 62 63 64

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

65 66 67 68 69 70

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

71 72 73 74 75 V 76

Vlns. I *mf* *mp*

Vlns. II *mf* *mp*

Vla. *mf*

Cello *f* *mf*

Str. Bass *f* *mf*

77 $\text{♩} = \text{♩} (\text{♩} = 66)$ 78 79 80 Legato 81

Vlns. I *p*

Vlns. II *p*

Vla. *mp*

Cello *mp* *p*

Str. Bass *p*

82 83 84 85 86

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

87 88 89 90 91

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

92 93 94 95 96

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

97 98 99 100 101

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

pp

p

102 103 104 105 106

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

107 108 109 110 111

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

112 V **113** 114 115 116

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

117 118 119 120 *div.* **Largamente** **121**

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

122 123 124 125 126

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

127 128 129 130 131

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

sub. p

mf

132 133 134 135 136 137

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *f* *f* *mf* *mf*

138 139 140 141 142

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *p*

143 144 145 146 147

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

div.

sim.

148 149 150 151 152

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

sim.

sim.

153 154 155 156 157

Vlns. I

Vlns. II

Vla.

Cello *sim.*

Str. Bass *sim.*

158 159 160 161 162 163

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

164 165 166 167 168 169 *sim.*

Vlns. I *mp*

Vlns. II *mp* *sim.*

Vla. *f*

Cello *f*

Str. Bass *mp* *sim.*

170 171 172 173 174 175

Vlns. I *f*

Vlns. II *f*

Vla.

Cello

Str. Bass *f*

176

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Musical score for measures 176-181. The score is for five instruments: Violins I, Violins II, Viola, Cello, and String Bass. The key signature has one flat (B-flat). Measure 176 starts with a square box containing the number 176. Measures 177, 178, 179, 180, and 181 are marked with their respective numbers. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'V' (accents).

182

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Musical score for measures 182-186. The score is for five instruments: Violins I, Violins II, Viola, Cello, and String Bass. The key signature has one flat (B-flat). Measures 182, 183, 184, 185, and 186 are marked with their respective numbers. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'V' (accents).

187 188 189 190 191

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

192 193 194 195 196

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

197 198 199 200 201

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

202 203 204 205 206

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

207 208 209 210 211

Vlns. I *mp*

Vlns. II *mp*

Vla. *mf*

Cello *mf*

Str. Bass

212 213 214 215 216

Vlns. I *mp* *div.* *cresc. poco a poco*

Vlns. II *mp* *cresc. poco a poco*

Vla. *mp* *cresc. poco a poco*

Cello *mp* *cresc. poco a poco*

Str. Bass *mp* *cresc. poco a poco*

217 218 219 220

Vlns. I

Vlns. II *sim.*

Vla. *sim.*

Cello

Str. Bass

221 222 223 224

Vlns. I *f* *sfp* > *pp*

Vlns. II *f* *sfp* > *pp*

Vla. *f* *sfp* > *pp*

Cello *f* *sfp*

Str. Bass *f* *sfp*

225 226 V 227 228 229 230 V

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *p*

231 232 233 234 235 pizz.

Vlns. I *molto cresc.* *f* *p*

Vlns. II *molto cresc.* *f*

Vla. *p molto cresc.* *f*

Cello *molto cresc.* *f* *pizz.* *p*

Str. Bass *p molto cresc.* *f* *pizz.* *p*

236

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz. *p*

arco *f*

237 238 239 240 241

242

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

rit. *sfp* *f* *ff*

243 (V) *a tempo* *f* *ff*

244 (V) *a tempo* *f* *ff*

245 (V) *a tempo* *f* *ff*

246 (V) *a tempo* *f* *ff*