

HAYDN STRINGS

Franz Joseph Haydn
Arranged by Leland Forsblad

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

HAYDN STRINGS

Haydn Strings is an expert arrangement of two Haydn classics. The first is a flowing, expressive piece in a sustained $\frac{4}{4}$ tempo. The second is a sprightly *scherzando* with catchy rhythms and melody. The two selections are set in direct contrast to each other.

Haydn Strings

CONDUCTOR SCORE

Duration - 2:45

I.

Franz Joseph Haydn
Arr. by Leland Forsblad

Allegretto (♩ = 92)

Violins I

Violins II

Viola

Cello

String Bass

p

1 2 3 4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

mf

5 6 7 8 9

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10 11 12 13 14

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mp

mp

mp

mp

15 16 17 18 19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *mf*

p *mf*

p *mf*

pizz. *p* *mf*

pizz. *p* *mf*

p *mf*

20 21 22 23 24

Vlns. I *mp* *p*

Vlns. II *mp* *p*

Vla. *mp* *p*

Cello *mp* *p* arco

Str. Bass *mp* *p* arco

25 26 27 28 29

Vlns. I *f* *p* *mf*

Vlns. II *f* *p* *mf*

Vla. *f* *p* *mf*

Cello *f* *p* *mf*

Str. Bass *f* *p* *mf*

30 31 32 33 34

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *mp* *p*

pizz. *mp* *pizz.* *mp*

35 36 37 rit. e morendo 38 39 40

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ppp *ppp* *ppp* *p* *arco* *ppp*

p *arco* *ppp*

II.

The image shows a musical score for a string ensemble, specifically measures 1 through 4. The score is written for Violins I and II, Viola, Cello, and String Bass. The time signature is 2/4. The key signature is one flat (B-flat). The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The Violins I part starts with a forte (*f*) dynamic and features a series of eighth notes. The Violins II part starts with a forte (*f*) dynamic and features a series of eighth notes. The Viola part starts with a forte (*f*) dynamic and features a series of eighth notes. The Cello and String Bass parts are marked with a forte (*f*) dynamic and feature a series of eighth notes. A large red watermark reading "OWNERS PURCHASE" is diagonally across the page.

5 6 7 8

I Vlns. *mp* *f*

II Vlns. *f* *mp* *f*

Vla. *f* *mp* *f*

Cello *f* *mp* *f*

Str. Bass *f* *mp* *f*

9 10 11 12

Vlns. I *mp* *f*

Vlns. II *mp* *f*

Vla. *mp* *f*

Cello *mp* *f*

Str. Bass *mp* *f*

13 14 15 16

Vlns. I *mp* *f*

Vlns. II *mp* *f*

Vla. *mp* *f*

Cello *mp* *f* arco

Str. Bass *mp* *f* arco

The musical score is arranged in five staves. Measures 9-12 are in the first system, and measures 13-16 are in the second system. The key signature has one sharp (F#). The time signature is 4/4. The score includes dynamic markings of mezzo-piano (mp) and forte (f). The Viola part is in alto clef. The Cello and String Bass parts include 'arco' markings in measures 15 and 16. A large red watermark 'Preview Only' is overlaid diagonally across the page.

17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *f* *p* *mf*

18 19 20

21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *p* *mf*

22 23 24 25

26 27 28 29 30

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

p

p

p

p

31 32 33 34 35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

f

f

36 37 38 39 V

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

40 41 42 43 p

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

44 45 46 47

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *ff* *ff* *ff*

48 49 50 51 52

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

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