

# ANDANTINO

(from Symphony No. 4)

Peter Ilyich Tchaikovsky  
Arranged by Robert Sieving

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

## ANDANTINO

This arrangement features the main theme from the second movement of Tchaikovsky's *Symphony No. 4 in F minor, Op. 36*. Tchaikovsky began drafting this symphony in 1876, but the turmoil of a failed marriage made it impossible for him to continue. When he was able to resume composing in 1877, he took up the work and completed it in January, 1878. The work as a whole is a restless and tempestuous one, reflecting Tchaikovsky's chaotic and dispirited state of mind. The melody, while pleasant and lyrical, is imbued with a certain melancholy, reflecting the sadness in his life.

# Andantino

(from Symphony No. 4)

CONDUCTOR SCORE

Duration - 4:59

Peter Ilyich Tchaikovsky

Arr. by Robert Sieving

Andantino in modo di canzone (♩ = 60)

Violins I

Solo *mp*

Violins II

Viola

Cello

String Bass

others pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

This system of the conductor score covers measures 1 through 5. The Violins I part begins with a solo in mezzo-piano (mp) dynamics, marked with a fermata. The other string parts (Violins II, Viola, Cello, and String Bass) enter in measure 2 with a pizzicato (pizz.) texture in piano (p) dynamics. The score is written in 2/4 time with a tempo of quarter note = 60. A large red watermark 'Preview Only' is overlaid on the score.

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

6

7

8

9

10

This system of the conductor score covers measures 6 through 10. The Violins I part continues with its melodic line, featuring a fermata in measure 10. The other string parts continue with their pizzicato accompaniment. The score is written in 2/4 time. A large red watermark 'Preview Only' is overlaid on the score.

11 V 12 V 13 14 V V 15

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

16 V V 17 18 V V 19 20 V 21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

*mp*

22 **tutti**  
**arco**

Vlns. I *p* arco

Vlns. II *p* arco

Vla. *p* arco

Cello *p* arco

Str. Bass *p* pizz.

23 24 25 26

27 28 29 30 31

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *p*

32 33 34 35 36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

37 38 39 40 41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

42 43 44 45 46

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf* *sfz*

*div.* *arco*

47 48 49 50 51

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

52 53 54 55 56

Vlns. I *sfz* *mf cresc.*

Vlns. II *sfz* *mf cresc.*

Vla. *sfz* *mf cresc.*

Cello *sfz* *mf cresc.*

Str. Bass *sfz* *mf cresc.*

57 58 59 60 61

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

62 63 64 65

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff* *div.*

Str. Bass *ff*

66 67 68 69

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass



70 71 72 73

Vlns. I *dim.*

Vlns. II *dim.*

Vla. *dim.*

Cello *dim.*

Str. Bass *dim.*

74 75 76 77

Vlns. I *mf* *p*

Vlns. II *mf* *p*

Vla. *mf* *mp cantabile*

Cello *mf*

Str. Bass *mf*

78

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*pizz.*

*p*

*pizz.*

*p*

*simile*

*simile*

82

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*arco*

*pp*

*pp*

*mp cantabile*

*mp cantabile*

*pp*

86

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz.

*p*

90

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

94 95 96 97

I Vlns. *mf*

II Vlns.

Vla. *mf*  
*arco*

Cello *mf*

Str. Bass

98 99 100 101 102

I Vlns. *sfz*

II Vlns. *mf*  
*div.*

Vla. *sfz*

Cello *sfz*

Str. Bass *mf*

103 104 105 106 107

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

108 109 110 111 112

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*sfz*

*mf*

113 114 115 116 117 118

I Vlns. *V*

II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

119 120 121 122 123

I Vlns. *mf* *div.*

II *mf* *div. f* *V*

Vla. *mf*

Cello *div.* *mf*

Str. Bass *mf*

124 Solo *f* 125 126 127 128 *div.*

Vlns. I *mf* *mp*

Vlns. II *f* *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

129 130 131 132 133

Vlns. I *mf* *mp*

Vlns. II *mp* *mp*

Vla. *mf*

Cello *mp*

Str. Bass

134 135 136 137 138 139

I  
Vlns.

II

Vla.

Cello

Str. Bass

140 141 142 143 144 145

I  
Vlns.

II

Vla.

Cello

Str. Bass