

WESTWARD MOTION

By Doug Spata

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Percussion (Sus. Cymbal, Chimes, Bells)	2
Timpani	1

WESTWARD MOTION

Evoking the spirit of exploration with a bold and exhilarating sound, *Westward Motion* will thrill audiences and orchestras alike. Featuring sixteenth-note rhythms, basic shifting, and independence in each part, this piece is perfect for intermediate to advanced orchestras. Elegant melodies and exciting accompaniments are traded among the sections, while the percussion parts add their own color and energy. Orchestras will be eager to take this journey again and again!

Doug Spata

Allegretto non troppo (♩ = 120)

**Copyright © MMIV by Highland/Etling Publishing,
a division of Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.
www.alfred.com**

11

Vlns. I *ff* *mf*

Vlns. II *ff*

Vla. *ff* *mp*

Cello *ff* *mp*

Str. Bass *ff* *mp*

Perc. *ff*

Timp. *ff* *p*

To Chimes

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Perc.

Timp.

19 20 21 22 23

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

Timp.

mf

mp

mp

mp

mp

mp

p

24 25 26 -1 27 28 2

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

Timp.

f

f

f

f

f

f

mf

mf

Chimes

29 4 30 31 32 33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

Timp.

34 35 36 37 38

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

Timp.

39 40 41 42 43

Vlns. I *mf* *mp* *pp*

Vlns. II *mf* *mp* *p* *pp*

Vla. *mf* *mp* *p* *pp* *sub. mp*

Cello *mf* *mp* *p* *pp* *mp*

Str. Bass *mf* *mp* *p* *pp* *mp*

Perc. *To Bells*

Timp. *p* *p*

44 45 46 47 48

Vlns. I

Vlns. II

Vla. 0 -1 0 -2 -4

Cello -1 4 0 0 -4

Str. Bass -1 4 0 0 -4

Perc.

Timp.

49 50 51 52 53

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

Timp.

54 55 56 57 58

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

Timp.

59 60 61 62 63

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

Timp.

p *mp* *sim.* *mf* *mp*

64 65 66 67 68

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

Timp.

-1 *-1* *0* *2*

74 75 4 76 77 78

I

Vlns.

II

Vla.

Cello

Str. Bass

Perc.

Timp.

p

pp

79 80 81 82 83

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Perc.

Timp.

sim.

p

p

Bells
rubber mallets

p

III

84 85 86 87 88

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Perc.

Timp.

p

mp

mp

I

III

I

89 90 91 92 93

Vlns. I *cresc.*

Vlns. II *mp* *cresc.*

Vla. *cresc.*

Cello *cresc.*

Str. Bass *cresc.*

Perc. *cresc.*

Timp.

94 95 96 97 98

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Perc. *mf* To Sus. Cym.

Timp. *mf*

99 100 0 0 101 -1 3 102 2 103 V 1 V 1

Vlns. I II

Vla.

Cello

Str. Bass

Perc.

Timp.

104 0 -2 105 106 107 108

Vlns. I II

Vla.

Cello

Str. Bass

Perc.

Timp.

mf

mf

mf

109 110 111 112

Vlns. I II

Vla.

Cello

Str. Bass

Perc. Sus. Cym. To Chimes

Timp.

ff *ff* *ff* *ff*

p *f*

113 114 115 116

Vlns. I II

Vla.

Cello

Str. Bass

Perc. Chimes

Timp.

ff

117 *div.* (-2) 3 118 4) 119 V (-1) 120 2 1 3 2 121 1) -2 I

Vlns. (III) (III)

Vla.

Cello

Str. Bass 0

Perc.

Timp.

122 123 124 125

Vlns. I II

Vla.

Cello

Str. Bass -1 -2 III I

Perc.

Timp.

126 127 128 129 130

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

Timp.

mp

mp

mp

To Sus. Cym.

131 132 133 134 135

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

Timp.

p

mp

mf

pp

136 137 138 139

Vlns. I *mf* *f*

Vlns. II *f*

Vla. *mf* *f*

Cello *mf* *f*

Str. Bass *mf* *f*

Perc.

Timp. *mp* *mf*

140 141 142 143

Vlns. I *ff* *ff*

Vlns. II *ff* *ff*

Vla. *ff* *ff*

Cello *ff* *ff*

Str. Bass *ff* *ff*

Perc. *p* *ff* Chimes l.v.

Timp. *ff* *sfz* *ff*