

Concerto in G Major

(First Movement)

3

CONDUCTOR SCORE

Duration - 2:20

Antonio Vivaldi (Op. No. 3)

Arr. by Thomas LaJoie

Allegro (♩ = 108)

Violins

Viola

**Cello/
String Bass**

Vlins.

Vla.

**Cello/
Str. Bass**

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9 *tr* *V* 10 *tr* *V* 11 *tr* *V* 12

Vlns. I

Vlns. II

Vla.

Cello/
Str. Bass

Detailed description: This system contains measures 9 through 12. Measure 9: Violin I has a trill on G4, followed by a sixteenth-note run. Violin II has a similar pattern. Viola and Cello/Str. Bass play eighth notes. Measure 10: Similar to measure 9, with trills and sixteenth-note runs in the violins. Measure 11: Continues the pattern with trills and sixteenth-note runs. Measure 12: Violin I and II play a dense, continuous sixteenth-note texture. Viola and Cello/Str. Bass continue with eighth notes.

13 14 15

Vlns. I *p* *f*

Vlns. II *p* *f*

Vla. *p* *f*

Cello/
Str. Bass

Detailed description: This system contains measures 13 through 15. Measure 13: Violin I and II, and Viola, all start with a piano (*p*) dynamic. Violin I and II have sixteenth-note runs. Viola has eighth notes. Cello/Str. Bass is silent. Measure 14: Violin I and II, and Viola, all change to a forte (*f*) dynamic. The patterns continue. Measure 15: Continues the forte patterns for Violin I, Violin II, and Viola. Cello/Str. Bass remains silent.