

SARABANDE AND GAVOTTE

(from *Holberg Suite*)

Edvard Grieg
Arranged by Brendan McBrien

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

SARABANDE AND GAVOTTE

(from *Holberg Suite*)

Grieg's *Holberg Suite* was first composed in 1884 for piano. Originally titled *From Holberg's Time: Suite in the Olden Style*, Grieg presented it at a Holberg Festival in Bergen, celebrating the bicentenary of noted Norwegian playwright Ludvig Holberg (1684–1754). The work was arranged for strings a few months later by the composer. *Holberg Suite* was composed in the Baroque dance-suite style of Holberg's time, and consists of five movements, with the Sarabande and Gavotte as the second and third of these. Since Grieg's transcription in 1885, *Holberg Suite* has become a beloved standard in the string orchestra repertoire.

In this arrangement, careful attention has been paid to the original intentions in Grieg's masterpiece. All dynamics, accents and stylistic markings should be observed in preparing this work—as it will bring out the wonderful subtleties in Grieg's writing. In the Sarabande, the smooth melodic lines should be accompanied by strong dynamic contrasts. This will ensure the drama and beauty that is inherent in the music. In both movements, solos with à 2 (a due) indicate that there are two players needed.

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Sarabande and Gavotte

(from *Holberg Suite*)

Sarabande

Edvard Grieg

Arr. by Brendan McBrien

CONDUCTOR SCORE

Duration - 4:50

Andante (♩ = 56)

Musical score for Sarabande, measures 1-5. The score is for a conductor and includes staves for Violins I & II, Viola, Cello, and String Bass. The tempo is marked **Andante** with a quarter note equal to 56 beats per minute. The key signature is one sharp (F#) and the time signature is 3/4. Measures 1-5 are marked with a piano (*p*) dynamic. The Viola part includes the instruction *(arco)* in measure 1 and *pizz.* in measure 5. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid on the score.

Un poco mosso

Musical score for Sarabande, measures 6-11. The tempo is marked **Un poco mosso**. Measures 6-8 are marked with a forte (*f*) dynamic. Measures 9-11 are marked with a piano (*p*) dynamic. The Viola part includes the instruction *arco* in measure 9. The Cello part includes the instruction *pizz.* in measure 9. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid on the score.

12 13 14 15 16

Vlns. I *p* *mf* *mf*

Vlns. II *p* *p* *mf* *mf*

Vla. *p* *mf* *mf*

Cello *p* Solo *tutti* *mf*

Str. Bass *p* *mf* pizz.

sul G

17 18 19 20 21

Vlns. I

Vlns. II

Vla.

Cello Solo *pp* *tutti*

Str. Bass *p*

22 *div.* *V* 23 *ritenuto* *poco a poco al* 24 **25** **Tempo I** 26

Vlns. I *p* *f* *ff*

Vlns. II *p* *f* *ff*

Vla. *p* *f* *ff*

Cello *p* *f* *ff*

Str. Bass *p* *f* *ff*

div. *unis.* *div.*

V *V* *V* *V* *V*

arco

27 *V* 28 *unis.* 29 *pp* 30 31 *V* 32 *(2x)*

Vlns. I *pp* *f*

Vlns. II *pp* *f*

Vla. *pp* *f*

Cello *pp* *f*

Str. Bass *pp* *f*

unis. *unis.* *unis.*

V *V* *V* *V* *V*

(2x) *(2x)* *(2x)* *(2x)*

Gavotte

Allegretto (♩ = 76)

Violins I

Violins II

Viola

Cello

String Bass

pp Solo à 2

f tutti

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

pizz.

13 14 15 16 17 18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Solo à2

pp

Solo pizz.

p

19 20 21 22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

tutti

f

tutti arco

tr

25 Solo à2 26 27 28 29 tutti 30

Vlns. I *fpp*

Vlns. II *fpp*

Vla. Solo à2 div. *fpp*

Cello *fpp*

Str. Bass *fpp*

f

31 32 non div. 33 Solo à2 (div.) 34 35 36 tutti div. 37

Vlns. I *pp*

Vlns. II *pp*

Vla. Solo à2 *pp*

Cello *pizz.* *pp*

Str. Bass *pp*

f

ritardando ----- **42** **Musette**
Poco più mosso ♩ = 86

Vlns. I *ff* *pp unis.*

Vlns. II *ff* *pp unis.*

Vla. *ff* *pp non. div.*

Cello *ff* *pp*

Str. Bass *ff* *pp*

Fine

Vlns. I *div.*

Vlns. II

Vla.

Cello

Str. Bass *div. pizz.* *pp*

49 50 51 52 53 54

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

pizz.

p

pizz.

p

div.

div.

div.

55 56 57 58 59

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

unison

f

arco

f

arco

f

60 61 62 63 64

Vlns. I *ff* *pp* *unis.*

Vlns. II *ff* *pp* *unis.*

Vla. *ff* *pp*

Cello *ff* *pp*

Str. Bass *ff*

65 66 67 68 69

Vlns. I *pp*

Vlns. II *pp*

Vla. *pp*

Cello *pp*

Str. Bass *pp* *div. pizz.*

div.

Gavotte da capo al Fine

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