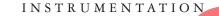
THE HIGHLAND/ETLING STRING ORCHESTRA SERIES

SARABANDE AND GAVOTTE

(from Holberg Suite)

Edvard Grieg Arranged by Brendan McBrien



Conductor Score Violin I Violin II Viola Cello

String Bass

SARABANDE AND GAVOTTE

5

(from Holberg Suite)

Grieg's Holberg Suite was first composed in 1884 for piano. Originally titled From Holberg's Time: Suite in the Olden Style, Grieg presented it at a Holberg Festival in Bergen, celebrating the bicentenary of noted Norwegian playwright Ludwig Holberg (1684–1754). The work was arranged for strings a few months later by the composer. Holberg Suite was composed in the Baroque dance-suite style of Holberg's time, and consists of five movements, with the Sarabande and Gavotte as the second and third of these. Since Grieg's transcription in 1885, Holberg Suite has become a beloved standard in the string orchestra repertoire.

In this arrangement, careful attention has been paid to the original intentions in Grieg's masterpiece. All dynamics, accents and stylistic markings should be observed in preparing this work—as it will bring out the wonderful subtleties in Grieg's writing. In the Sarabande, the smooth melodic lines should be accompanied by strong dynamic contrasts. This will ensure the drama and beauty that is inherent in the music. In both movements, solos with à2 (a due) indicate that there are two players needed.

HIGHLAND/ETLING

Alfred Publishing Co., Inc. 16320 Roscoe Blvd., Suite 100 • P.O. Box 10003 Van Nuys, CA 91410-0003 www.alfred.com



Sarabande and Gavotte (from Holberg Suite)

CONDUCTOR SCORE Duration - 4:50

Sarabande

Edvard Grieg Arr. by Brendan McBrien



Copyright © MMIV by Highland/Etling Publishing, a division of Alfred Publishing Co., Inc. All rights reserved. Printed in USA. www.alfred.com







Gavotte





















