

# DAVID AND MICHAEL

Of Harps and Boats

African-American Spirituals

Arranged by Carrie Lane Gruselle

## INSTRUMENTATION

|                 |   |
|-----------------|---|
| Conductor Score | 1 |
| Violin I        | 8 |
| Violin II       | 8 |
| Viola           | 5 |
| Cello           | 5 |
| String Bass     | 5 |

## DAVID AND MICHAEL

*David and Michael* combines two spirituals as the string orchestra tells a tale of harps ("Little David Play on Your Harp") and boats ("Michael Row the Boat Ashore"). The rhythmic, syncopated David contrasts with the broadly lyrical Michael; the two unite at the end to finish the arrangement.

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# David and Michael

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CONDUCTOR SCORE

Duration - 1:50

*Of Harps and Boats*

African-American Spirituals

Arr. by Carrie Lane Gruselle

Moderato (♩ = 96)

Violins I

Violins II

Viola

Cello

String Bass

*mp*

*pizz.*

*arco*

*mf*

*pizz.*

*arco*

*pizz.*

*mp*

*pizz.*

*arco*

*pizz.*

*mp*

*pizz.*

## 5 Little David Play on Your Harp

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

*arco*

*mf*

*arco*

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This musical score is for measures 13 through 16 of the piece 'The Rose Tree'. It is arranged for a string quartet, with parts for Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#), and the time signature is 3/4. The score begins at measure 13 with a forte (*f*) dynamic. Measures 14 and 15 continue the melodic lines, with the Viola and Cello parts featuring a pizzicato (*pizz.*) instruction. Measure 16 concludes the section with a final melodic flourish. The score is marked with a large red 'Legal Use' watermark.

17 18 19 20 4

Vlns. I *mp* *f* *arco* *V*

Vlns. II *mp* *f* *arco* *V*

Vla. *mp* *f* *arco* *V*

Cello *mp* *f* *V*

Str. Bass *mp* *f* *V*

*Michael Row  
the Boat Ashore*

21 22 23 24 25

Vlns. I *mf* *pizz.* *mf* *arco*

Vlns. II *mf* *pizz.* *mf* *arco*

Vla. *mp* *pizz.* *mf* *arco*

Cello *mp* *pizz.* *p* *mf* *arco*

Str. Bass *p* *pizz.* *p* *mf* *arco*

26 27 28 29 30 31

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

*f*

*f*

*f*

*f*

32 33 34 35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*pizz.*

36 37 38 39

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

*mp*

*mf*

*mp*

40 41 42 43 44

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*arco*

*Bass cue*

*Play*

*mf*

*f*

*mf*

*f*

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