

FANFARE AND CELEBRATION

By Michael Hopkins

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

FANFARE AND CELEBRATION

Fanfare and Celebration was composed in 2000 to commemorate the 30th anniversary of the Michigan ASTA Junior High String Camp, founded by Elizabeth Green in 1970. The piece is set in D major and contains two sections. The first section is a slow fanfare, great for playing with long bows and producing full, rich tones. The second section features eighth and quarter note rhythms, to highlight playing with short, rapid bow strokes. The opening melody returns near the end for a grand finale. All sections in the orchestra are featured, and the parts are playable entirely in first position.

Fanfare and Celebration

CONDUCTOR SCORE

Duration - 3:10

Michael Hopkins

Maestoso (♩ = 60)

Violins I

Violins II

Viola

Cello

String Bass

Piano Accompaniment

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

12 13 4 14 15 16 17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

18 19 20 21 22 23 4 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

25 26 27 28 29 30

Vlns. I *f* *ff*

Vlns. II *f* *ff*

Vla. *f* *ff*

Cello *f* *ff*

Str. Bass *f* *ff*

Piano Accomp. *f* *ff*

31 32 33 34 35 36

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *f*

rit. *f* **33** Allegro (♩ = 132)

37 38 39 40 41

Vlns. I *p* *f*

Vlns. II *p* *f*

Vla. *p* *f*

Cello *p* *f*

Str. Bass *p* *f*

Piano Accomp. *p* *f*

42 43 44 45 46

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

47 48 49 50

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Piano Accomp.

ff

ff

ff

49

51 52 53 54

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Piano Accomp.

4

55 56 57 58 59

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

f

60 61 62 63

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

p

64

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

Piano Accomp. *ff*

65 66 4 67 V

68 4 69 70 71

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

72 73 74 75

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

Piano Accomp. *ff*

76 77 78 79

Vlns. I

Vlns. II

Vla. 4

Cello

Str. Bass

Piano Accomp.

80 81 82 83

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Piano Accomp.

84 85 86 87 88

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Piano Accomp.

f

89 90 91 92 93

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

p *f* *p* *f* *p* *f*

94 95 96 97 98

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

rit.

(V)

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