

PEASANT DANCE

By Brendan McBrien

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Cabasa	1

PEASANT DANCE

Peasant Dance captures the spirit, energy, and spontaneity of folkdance, a celebration of both life and death. The music is composed in an “Old World” style to reflect the folk aspect of the subject. This work calls for a cabasa, though if one is not available, maracas or a closed hi-hat could be used instead. The “snap” pizzicati called for in the viola part, ms. 55–63, ask the player to pull the string in such a way that on its release, it will strike the fingerboard with a loud snapping sound. The technique is the same as regular pizzicato, but requires a stronger pull on the string to get it to “snap.”

Peasant Dance

CONDUCTOR SCORE

Duration - 3:00

Brendan McBrien

Allegro (♩ = 132)

2 3 4

Violins
I *mf*
II *mf*

Viola
mf poco marcato *mp*

Cello
mf poco marcato *mp*

String Bass

Cabasa

5 6 7 8 9

Vlns.
I *mp poco marcato*
II *mp poco marcato*

Vla.
mf

Cello
mf

Str. Bass
mf

Cabasa

10 11 12 13 14

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Cabasa

15 16 17 18 19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Cabasa

f *mp*

20 21 22 23 24

Vlns. I *mf* *f*

Vlns. II *mf* *f*

Vla. *mf* *f*

Cello *mf* *f*

Str. Bass *mf* *f*

Cabasa

25 26 27 28 29

Vlns. I

Vlns. II

Vla. *mp*

Cello *mp*

Str. Bass

Cabasa

30 31 32 33 34

Vlns. I *mp* *f*

Vlns. II *mf* *f*

Vla. *mf* *mp* *f*

Cello *mf* *mp* *f*

Str. Bass *mf* *mp* *f*

Cabasa

35 36 37 38 39

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Cabasa

40 41 42 43 44 45

I

Vlns.

II

Vla.

Cello

Str. Bass

Cabasa

mf

mp

pizz.

mf

46 47 48 49 50

I

Vlns.

II

Vla.

Cello

Str. Bass

Cabasa

f

mf

mp

f

mp

f

arco

This image shows a musical score for measures 56 through 60 of the piece 'The Way of Zen'. The score is arranged in a system with six staves. The instruments are: Vlns. I and II (Violins), Vla. (Viola), Cello, Str. Bass (String Bass), and Cabasa. The measures are numbered 56, 57, 58, 59, and 60 at the top. The Vlns. I and II staves are in treble clef. The Vla. staff is in alto clef (C4 on the middle line). The Cello and Str. Bass staves are in bass clef. The Cabasa staff is in common time (C). The score includes various musical notations such as notes, rests, and articulation marks like 'pizz.' (pizzicato) and 'snap' (snap). A large red watermark 'Preview' is overlaid diagonally across the score.

61 62 63 64 65

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Cabasa

snap ϕ

pizz.

snap ϕ

pizz.

66 67 68 69 70

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Cabasa

arco

mf arco

mf

mp

mf

mp

71 72 73 74 75

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Cabasa

mp

mf

mf

76 77 78 79 80

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Cabasa

81

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Cabasa

f *mp*

86

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Cabasa

f

89

90

91 92 93 94 95

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Cabasa

96 97 98 99 100

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Cabasa

ff *mp* *f*

ff *mp* *mf* *f*

ff *mp* *mf* *f*

ff *mp* *f*

ff *mp* *f*

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