



Rigaudon

Henry Purcell

Arranged by Richard Meyer

INSTRUMENTATION

Conductor Score.....	1
Violin I	8
Violin II.....	8
Violin III (Viola ).....	3
Viola	5
Cello	5
String Bass.....	5
Piano Accompaniment	1

RIGAUDON

The rigaudon is a popular French dance of the 17th century that has become a favorite of composers in all time periods (Grieg included one in his famous *Holberg Suite*). This rigaudon—one of Purcell's most famous melodies—has been arranged for first- and second-year orchestras as their first encounter with the key of C major. The changes in dynamics and the stylistic variations make this an outstanding teaching vehicle. The melody is passed from instrument to instrument, training students to listen for the “tune,” making them much better ensemble players. A perfect concert-opener or festival/contest piece!

Rigaudon

CONDUCTOR SCORE

Duration - 2:10

Henry Purcell

Arr. by Richard Meyer

Allegro (♩ = 120)

Violins

Viola
(Violin III)

Cello

String Bass

Piano
Accompaniment

Allegro (♩ = 120)

Vlins.

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

To Coda

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

p *f* *p* *f* *p* *f*

13 14 15 16

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

p *f* *p* *f* *p* *f*

17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

f *pizz.* *f* *f* *f* *f*

21 22 23 24

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

25 26 27 28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

p

p pizz.

p pizz.

p pizz.

p

p

simile

29 30 31 32

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

33 34 35 36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

35

37 38 39 40

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

22306

41 42 43 44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

f *f* *p* *p*

pizz. *pizz.*

sim.

45 46 47 48

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

p *p*

49 50 *D. S. al Coda*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

51 52 *Coda*

53 54 55 56

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

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