

ACCENT_{ON} ACHIEVEMENT

Band Series

GRADE LEVEL: 1 (VERY EASY)

(Correlates with *Accent on Achievement*, Book 2, Page 12)

An Early English Christmas

(What Child Is This?, Coventry Carol)

Arranged by John O'Reilly

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 6 — 1st B \flat Clarinet
- 6 — 2nd B \flat Clarinet
- 1 — E \flat Alto Clarinet
- 2 — B \flat Bass Clarinet
- 4 — E \flat Alto Saxophone
- 2 — B \flat Tenor Saxophone
- 1 — E \flat Baritone Saxophone
- 4 — 1st B \flat Trumpet
- 4 — 2nd B \flat Trumpet
- 2 — F Horn
- 5 — Trombone (Baritone B.C., Bassoon)
- 2 — Baritone T.C.
- 2 — Tuba
- 1 — Piano Accompaniment
- 1 — Bells
- 4 — Percussion (Snare Drum, Bass Drum,
Crash Cymbals, Suspended Cymbal)



An Early English Christmas

(What Child Is This?, Coventry Carol)

Arranged by
John O'Reilly

Moderato (♩ = 90) 2 3 4 5

Flute/
Oboe

B♭ Clarinets 1/2

E♭ Alto
Saxophone

B♭ Trumpets 1/2

F Horn

Low Brass &
Woodwinds

Bells

Percussion
(Sus. Cymbal, Triangle,
Snare Drum, Bass Drum,
Crash Cymbals)

Piano Accompaniment

Moderato (♩ = 90)

Cm B♭ Cm

6 7 8 9 10 11

Fl./
Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br.
& W. W.

Bells

Perc.

Piano Accomp.

AbMaj7 G Cm B♭ Cm B♭

12 13 14 15 16 + Oboe 17

FL/ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc. Sus. Cym. mp

Piano Accomp. p mp 17 Bb

Ab Cm G Cm

18 19 20 21 22 23

FL/ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc. Triangle

Piano Accomp. Cm Bb Gm Ab G Cm

24 25 26 27 28 29

Fl./Ob.
Cls.
A. Sax.
Tpts.
Hn.
Low Br. & W. W.
Bells
Perc.
Piano Accomp.

This section of the musical score covers measures 24 through 29. It features a full orchestral arrangement with parts for Flute/Oboe, Clarinet, Alto Saxophone, Trumpets, Horns, Low Brass & Woodwinds, Bells, Percussion, and Piano Accompaniment. The key signature is B-flat major (two flats). The time signature is 1/2. The dynamic marking is *mf* (mezzo-forte). The piano accompaniment includes chord changes: Eb (E-flat major) at measure 25, Bb (B-flat major) at measure 27, and Cm (C minor) at measure 29. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

30 31 32 33 34 35

Fl./Ob.
Cls.
A. Sax.
Tpts.
Hn.
Low Br. & W. W.
Bells
Perc.
Piano Accomp.

This section of the musical score covers measures 30 through 35. It continues the orchestral arrangement from the previous section. The key signature remains B-flat major. The dynamic marking is *mf* (mezzo-forte). The piano accompaniment includes chord changes: Ab (A-flat major) at measure 30, G (G major) at measure 31, Eb (E-flat major) at measure 33, and Bb (B-flat major) at measure 35. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

36 37 38 39 40

Fl./Ob.
Cls. 1/2
A. Sax.
Tpts. 1/2
Hn.
Low Br. & W. W.
Bells
Perc.
Piano Accomp.

Ab G Cm

41 42 43 44 45 46

Fl./Ob.
Cls. 1/2
A. Sax.
Tpts. 1/2
Hn.
Low Br. & W. W.
Bells
Perc.
Piano Accomp.

Bb Cm AbMaj7 G

47 48 49 50 51 52

FL/ Ob. *mp*

Cls. 1/2 *mp*

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp. *mp*

Cm G Cm Bb Ab G Cm G Cm Ddim G

53 54 55 56 57 58

FL/ Ob.

Cls. 1/2

A. Sax. *mp*

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

Cm Bb Cm Bb Cm Ddim Ab G

59 60 61 62 63

FL/Ob. *mf*

Cls. 1/2 *mf*

A. Sax. *mf*

Tpts. 1/2 *mf*

Hn. *mf*

Low Br. & W. W. *mf*

Bells *mf*

Perc. S.D. (snare off) *mf* B.D. *mf*

Piano Accomp. *mf*

Cm G7 Cm Fm G Cm G7

64 65 66 67 68

FL/Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

Cm Bb Fm G Cm G Cm G7

69 70 71 72 73

FL/ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

Cm Bb Cm Bb Cm Ddim Fm G

74 75 76 77

FL/ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

Cm G7 Cm Fm G C