

A Westward Expedition

By Dave Black

A Westward Expedition was commissioned by the 2004 Albemarle County High School Honors Band, Western Albemarle High School, Crozet, Virginia. The piece is a musical tribute to commemorate the 200th anniversary of the Louis and Clark expedition and its mission to explore the uncharted West.

After a powerful introduction, the main theme is introduced in a spirited Allegro section, portraying the excitement as the Corps of Discovery set out on its westward journey. This is followed by the lush and beautiful Andante section, which depicts the thousands of miles of spectacular mountains, rivers and wildlife encountered along the route. The anticipation and thrill of reaching the Pacific Ocean (upon arriving at what is now the state of Oregon) is brought to life with a recapitulation of the opening theme, bringing the historic journey to an exciting end.

Instrumentation

1 — Conductor Score	1 — 1st F Horn
10 — Flute (Piccolo)	1 — 2nd F Horn
2 — Oboe	1 — 3rd F Horn
2 — Bassoon	2 — 1st Trombone
4 — 1st B \flat Clarinet	2 — 2nd Trombone
4 — 2nd B \flat Clarinet	2 — 3rd Trombone
4 — 3rd B \flat Clarinet	2 — Baritone T.C.
1 — E \flat Alto Clarinet	2 — Baritone B.C.
2 — B \flat Bass Clarinet	4 — Tuba
2 — 1st E \flat Alto Saxophone	2 — Mallets (Bells, Xylophone)
2 — 2nd E \flat Alto Saxophone	4 — Percussion (Snare Drum, Bass Drum, Crash Cymbals, Tambourine, Sus. Cymbal, Triangle, Wind Chimes)
2 — B \flat Tenor Saxophone	
1 — E \flat Baritone Saxophone	1 — Timpani
3 — 1st B \flat Trumpet	
3 — 2nd B \flat Trumpet	
3 — 3rd B \flat Trumpet	



A Westward Expedition

Dave Black
(ASCAP)

FULL SCORE
Duration - 4:45

Maestoso ♩ = 76-80

(+ picc.)

Flute (Piccolo)

Oboe

Bassoon

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2 3

Trombones 1 2 3

Baritone

Tuba

Bells & Xylophone Xylo.

Percussion (Snare Drum, Bass Drum, Crash Cymbals, Tambourine, Sus. Cymbal, Triangle, Wind Chimes)

Timpani B♭, D♭, E♭

molto rit. 7 **Allegro moderato** ♩ = 112

div.

Fl. (Picc.)

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

molto rit. 7 **Allegro moderato** ♩ = 112

1
Tpts.

2
3

1
Hns.

2
3

div.

a2

1
Trbs.

2
3

Bar.

Tuba

Mlts.

Perc.

Timp.

5 6 7 8

11 % (- picc.) *mf*

Fl. (Picc.)

Ob.

Bsn.

Cls. 1 2 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 2 *f* *Soli*

T. Sax.

Bar. Sax. *mf*

11 % *f* *Soli*

Tpts. 1 2 3 *f*

Hns. 1 2 3

Trbs. 1 2 3 *mf*

Bar. *mf*

Tuba *mf*

Mlts. *mf*

Perc.

Timp.

9 10 11 12 13

Fl. (Picc.)
Ob.
Bsn.
Cls. 1
2/3
A. Cl.
B. Cl.
A. Saxes 1/2
T. Sax. *mf*
Bar. Sax.
Tpts. 1
2/3
Hns. 1 *mf*
2/3 *mf*
Trbs. 1
2/3
Bar.
Tuba
Mlts.
Perc.
Timp.

14

15

16

17

Fl. (Picc.)

Ob.

Bsn.

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax. *Soli* (*f*)

Bar. Sax.

Tpts. 1 *mf* 1 player

Tpts. 2/3 *mf* 1 player

Hns. 1 *Soli* (*f*)

Hns. 2/3 (*f*)

Trbs. 1

Trbs. 2/3

Bar. *Soli* (*f*)

Tuba *Play*

Mlts.

Perc. *Tamb.*

Timp. *mf*

22 *mf* 23 24 25

27

Fl. (Picc.) *mf*

Ob. *mf*

Bsn. *mf*

Clas. 1 *mf*

2 *mf*

3 *Soli f*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 *mf*

2

T. Sax. *mf*

Bar. Sax. *mf*

27

Tpts. 1 *mf*

2 *All mf*

3 *mf*

Hns. 1

2

3

Trbs. 1 *Soli f*

2 *Soli a2 f*

3 *Soli f*

Bar. *f*

Tuba

Mlts.

Perc.

Timp.

26 27 28 29

To Coda ⊕

Fl. (Picc.) (+ picc.) *mf* *f*

Ob. *mf* *f*

Bsn. *sfp* *f*

1 Cls. *mf* *f*

2 3 *mf* *f*

A. Cl. *mf* *f*

B. Cl. *sfp* *f*

A. Saxes 1 2 *f* *sfp* *f*

T. Sax. *sfp* *f*

Bar. Sax. *sfp* *f*

To Coda ⊕

1 Tpts. *f* *sfp* *f*

2 3 *f* *sfp* *f*

1 Hns. *mf* *sfp* *f*

2 3 *mf* *sfp* *f*

1 Trbs. *mf* *sfp* *f*

2 3 *mf* *sfp* *f*

Bar. *mf* *sfp* *f*

Tuba *mf* *sfp* *f*

Mlts. Xylo. *mf* *f*

Perc. *sfp* *f*

Timp. *sfp* *f*

37

rall. Andante espressivo ♩ = 72-76

Fl. (Picc.)

Ob.

Bsn.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

37

rall. Andante espressivo ♩ = 72-76

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

3 Hns.

1 Trbs.

2 Trbs.

3 Trbs.

Bar.

Tuba

Mlts. to Bells

Perc.

Timp.

34 35 36 37 38 39

Fl. (Picc.)

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc.

Timp.

45

(- picc.)
div.

mf

mf

mf

mp

45

Bells

mf

40 41 42 43 44 45 46

Fl. (Picc.) *poco rit.* *A tempo*

Ob.

Bsn.

1 Cls.

2 3

A. Cl.

B. Cl.

A. Saxes *a2* *Soli a2* *f*

T. Sax. *Soli* *f*

Bar. Sax.

poco rit. *A tempo*

1 Tpts.

2 3

1 Hns. *Soli* *f*

2 3 *Soli* *f*

1 Trbs.

2 3

Bar.

Tuba

Mlts. *to Xylo.*

Perc. *Sus. Cym.* *mf*

Timp.

47 48 49 50 51 52

53

Fl. (Picc.)

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

53

1
Tpts.

2
3

1
Hns.

2
3

1
Trbs.

2
3

Bar.

Tuba

Mlts.

Perc.

Timp.

53 54 55 56 57 58

73 Allegro moderato ♩ = 112

Fl. (Picc.) Play (+ picc.)

Ob. All *f*

Bsn. *f*

1 Cls. All *f*

2 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1 2

T. Sax. *f*

Bar. Sax. *f*

73 Allegro moderato ♩ = 112

1 2 3 Tpts. *ff*

1 2 3 Hns. *ff*

1 2 3 Trbs. *f*

Bar. *f*

Tuba *f*

Mlts. Xylo. *f*

Perc. Crash Cymb. *f*

Timp. *f*

73

74

75

76

78

D.S. al Coda

Fl.
(Picc.)

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes
1
2

T. Sax.

Bar. Sax.

78

D.S. al Coda

1
Tpts.
2
3

1
Hns.
2
3

1
Trbs.
2
3

Bar.

Tuba

Mlts.

Perc.

Timp.

77

78

79

80

81

Fl. (Picc.)

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2
3

1
Trbs.

2
3

Bar.

Tuba

Mlts.

Perc.

Timp.

f

choke

ch.

ch.

ch.

87 88 89 90 91

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