

# Mandjiani

William G. Harbinson  
(2003)

FULL SCORE  
Duration - 5:45

**Slowly and freely**

The score is for a full band and includes the following parts:

- Piccolo:** Solo, *mf*. Includes a "Bend to next pitch" instruction.
- Flutes:** (Picc.) *mf*. Includes a "Bend to next pitch" instruction.
- Oboe:** Rest.
- Bassoon:** Rest.
- B♭ Clarinets:** 1, 2, 3. Rest.
- E♭ Alto Clarinet:** Rest.
- B♭ Bass Clarinet:** Rest.
- E♭ Alto Saxophones:** 1, 2. Rest.
- B♭ Tenor Saxophone:** Rest.
- E♭ Baritone Saxophone:** Rest.
- B♭ Trumpets:** 1, 2, 3. Rest.
- F Horns:** 1, 2, 3, 4. Rest.
- Trombones:** 1, 2, 3. Rest.
- Baritone:** Rest.
- Tuba:** Rest.
- Xylophone:** Rest.
- Percussion 1:** (Shekere, Tom-Tom, Bass Drum). *f*. Includes a "Shekere" section.
- Percussion 2:** (Triangle, Agogo Bells, Congas). Congas (with hands near rim) *f*.
- Timpani:** (Whistle). *mp*. Includes notes for B♭, E♭, F, G.

The score is in 4/4 time and begins with a *mp* dynamic. The tempo is "Slowly and freely".

rall. Slowly (♩ = 48)

Picc.   
 Fls. 1/2   
 Ob.   
 Bsn.

Cl. 1   
 Cl. 2/3   
 A. Cl.   
 B. Cl.

A. Sax. 1/2   
 T. Sax.   
 Bar. Sax.

rall. Slowly (♩ = 48)

Tpts. 1   
 Tpts. 2/3

Hns. 1/2   
 Hns. 3/4

Trbs. 1/2   
 Trbs. 3   
 Bar.   
 Tuba

Xylo.   
 Perc. 1   
 Perc. 2   
 Timp.