

# Mandjiani

By William G. Harbinson

**P**erhaps in no other culture is music so prevalent in everyday life than in Africa. Mandjiani is based on a number of compositional techniques common to the music of that continent. Among the techniques employed are "call and response," layering independent lines to create complex textures, parallel voice leading, diatonic harmonies, and invigorating cross rhythms. Mandjiani is the name of the ostinato rhythmic pattern that appears at rehearsal **[57]** and persists until the end of the composition. The piece was commissioned by the North Carolina Central District Bandmasters Association for the 2004 Middle School Honors Band.

While not specifically programmatic, Mandjiani might suggest a day in the life of an African village. The day breaks peacefully and quietly (mm. **[1-19]**). As the villagers awake and begin their daily chores, the bustling village becomes filled with activity (mm. **[26-49]**). A celebration breaks out, complete with dancing, singing, and jubilant drumming (mm. **[57-75]**). As the intensity of the celebration grows, the tempo increases, leading to a frenzied and joyful conclusion.

## Instrumentation

1 — Conductor Score	1 — 1st F Horn
1 — Piccolo	1 — 2nd F Horn
5 — 1st Flute	1 — 3rd F Horn
5 — 2nd Flute	1 — 4th F Horn
2 — Oboe	2 — 1st Trombone
2 — Bassoon	2 — 2nd Trombone
4 — 1st B $\flat$ Clarinet	2 — 3rd Trombone
4 — 2nd B $\flat$ Clarinet	2 — Baritone B.C.
4 — 3rd B $\flat$ Clarinet	2 — Baritone T.C.
1 — E $\flat$ Alto Clarinet	4 — Tuba
2 — B $\flat$ Bass Clarinet	1 — Xylophone
2 — 1st E $\flat$ Alto Saxophone	2 — Percussion 1 (Shekere, Tom-Tom, Bass Drum)
2 — 2nd E $\flat$ Alto Saxophone	2 — Percussion 2 (Triangle, Agogo Bells, Congas)
2 — B $\flat$ Tenor Saxophone	1 — Timpani (Whistle)
1 — E $\flat$ Baritone Saxophone	
3 — 1st B $\flat$ Trumpet	
3 — 2nd B $\flat$ Trumpet	
3 — 3rd B $\flat$ Trumpet	

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



# Mandjiani

William G. Harbinson  
(2003)

FULL SCORE  
Duration - 5:45

Slowly and freely

*Solo*  
*mf*  
*Bend to next pitch*

*(Picc.)*  
*mf*  
*Bend to next pitch*

*mp*

*Shekere*  
*f*

*Congas*  
(with hands near rim)  
*f*

*B $\flat$ , E $\flat$ , F, G*  
*mp*

rall. Slowly (♩ = 48)

Picc.

Fls. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

rall. Slowly (♩ = 48)

Tpts. 1

Tpts. 2/3

Hns. 1/2

Hns. 3/4

Trbs. 1/2

Trbs. 3

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.



11 Slowly and freely

Solo

Picc. Fls. 1/2 Ob. Bsn.

Cls. 1/2/3 A. Cl. B. Cl.

A. Saxes 1/2 T. Sax. Bar. Sax.

11 Slowly and freely

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar. Tuba

Xylo. Perc. 1

Perc. 2 Timp.

20 Andante (♩ = 68)

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

*Tutti*  
*mp*

*mf*  
Triangle  
*mf*

Picc.

Fls. 1 2 *Tutti* *mp*

Ob.

Bsn.

Cls. 1 2 3 *mp*

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *mf* *a2*

Hns. 1 2 3 4 *mf* *a2*

Trbs. 1 2 3 *mf*

Bar. *mf*

Tuba *mf*

Xylo.

Perc. 1 *f*

Perc. 2 *mf*

Timp.



Picc.

Fls. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*  
2/3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1  
2/3 *a2*

Hns. 1/2  
3/4

Trbs. 1/2  
3

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

36

Picc. *mf*

Fls. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2/3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1/2 *f*

T. Sax. *mf*

Bar. Sax. *mf*

36

Tpts. 1 *mf*

2/3 *mf*

Hns. 1/2 *f*

3/4 *f*

Trbs. 1/2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

Xylo. *mf* w/ hard rubber mallets

Perc. 1 *mf* B.D.

Perc. 2 *mf*

Timp. *mf*

36 37 38 39 40



Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

mp

mp

mp

Bb to C

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

*p*

*p*

*p*

*p*

*p*

*p*

Tom-Tom (with butt of stick) *p*

46 47 48 49 50 51



accel.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

accel.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

Agogo Bells *p cresc.*

57 Allegro (♩ = 120)

Picc. *Soli*

Fls. 1/2 *f* (Picc.)

Ob. *f* *Soli*

Bsn.

Cls. 1 (Ob.)

2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

57 Allegro (♩ = 120)

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba

Xylo. *Soli* w/ plastic mallets *f*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *Whistle* *mf*



The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo (Picc.), Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cls.), Clarinet in A (A. Cl.), Clarinet in Bb (B. Cl.), Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), Baritone (Bar.), and Tuba. The percussion section includes Xylophone (Xylo.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score spans measures 62 to 66. The key signature is one flat (Bb). The woodwinds and strings play a melodic line starting in measure 62. The percussion section has a rhythmic pattern starting in measure 62. The score ends in measure 66 with a *f* dynamic marking and a *Tutti* instruction.

67

Picc.

Fls. 1  
2

Ob.

Bsn.

1  
2  
3

Cls.

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

67

1  
2  
3

Tpts.

1  
2  
3  
4

Hns.

1  
2  
3

Trbs.

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

*f*

75 Quickening (♩ = 128)

Picc.  
Fls. 1/2  
Ob.  
Bsn.  
Cls. 1/3  
A. Cl.  
B. Cl.  
A. Saxes 1/2  
T. Sax.  
Bar. Sax.  
Tpts. 1/3  
Hns. 1/4  
Trbs. 1/3  
Bar.  
Tuba  
Xylo.  
Perc. 1  
Perc. 2  
Timp.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

open

*f*

*mp*



83

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

83

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

*mp*

*f*

*mp*

*f*

91 Molto allegro (♩ = 136)

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

91 Molto allegro (♩ = 136)

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

*mf*

95 96 97 98 99



Picc.

Fls. 1  
2

Ob.

Bsn.

Cl. 1  
2  
3

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

22288

100 101 102 *mf* 103 104

107

Picc.  
Fls. 1 2  
Ob.  
Bsn.

Cl. 1 2 3  
A. Cl.  
B. Cl.

A. Saxes 1 2  
T. Sax.  
Bar. Sax.

107

Tpts. 1 2 3  
Hns. 1 2 3 4

Trbs. 1 2 3  
Bar.  
Tuba

Xylo.  
Perc. 1  
Perc. 2  
Timp.

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

22288 109 110 111 112

Slowly and freely

Molto allegro

Picc. *Solo!* *mp* *ff*

Fls. 1/2 *(Picc.) mp* *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

2/3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Slowly and freely

Molto allegro

Tpts. 1 *ff*

2/3 *ff*

Hns. 1 *ff*

2 *ff*

3/4 *ff*

Trbs. 1/2 *ff*

3 *ff*

Bar. *ff*

Tuba *ff*

Xylo. *ff*

Perc. 1 *mf* Shekere *Tom-Tom* *p* *ff*

Perc. 2 *p* *ff*

Timp. *Whistle* *p* *ff*

